

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8255

2 Euphoniums



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Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Bb

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked *mf*. The second and third staves continue the melody, with the third staff ending with a forte (*f*) dynamic and a repeat sign.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical score for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and a first ending marked *p*. The second and third staves continue the melody, with the third staff ending with a mezzo-forte (*mf*) dynamic and a repeat sign.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked *p*. The second and third staves continue the melody, with the third staff ending with a forte (*f*) dynamic and a repeat sign. A *cresc.* marking is present in the second staff.

EMR 574C

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Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb (ONLY AS DUET)

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked *mf*. The second and third staves continue the melody, with the third staff ending with a forte (*f*) dynamic and a repeat sign.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical score for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and a first ending marked *p*. The second and third staves continue the melody, with the third staff ending with a mezzo-forte (*mf*) dynamic and a repeat sign.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending marked *p*. The second and third staves continue the melody, with the third staff ending with a forte (*f*) dynamic and a repeat sign. A *cresc.* marking is present in the second staff.

EMR 574U

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CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band • Brass Band • Fanfare

Commande Bestellung Order

Nom / Name _____ Prénom / Vorname _____

Rue / Strasse _____ Localité / Ortschaft _____

Code Postal / Postleitzahl / Pays / Land _____ Tel. _____

1. Good King Wenceslas 2. Alle Jahre wieder 3. Les Anges dans nos campagnes 4. Lasst uns froh und munter sein 5. In Dulci Jubilo 6. We wish you a merry Christmas 7. Süsser die Glocken nie klingen 8. March of the Three Kings 9. O Little Town of Bethlehem 10. Stille Nacht, Heilige Nacht 11. The First Noël 12. Deck The Halls 13. Jingle Bells 14. Still, Still, Still 15. We Three Kings 16. O Tannenbaum 17. Adestes Fideles 18. Kommet, Ihr Hirten 19. While Sheperds watched 20. O du Fröhliche 21. God Rest you 22. The Holly and the Ivy 23. O Holy Night 24. Hark the Herald Angels 25. Joy to the World 26. Ihr Kinderlein kommet 27. Kling, Glöcklein, kling 28. Am Weihnachtsbaum 29. Es ist ein Ros entsprungen 30. Il est né le divin enfant 31. Vom Himmel hoch 32. Leise rieselt der Schnee	1. Stimme / Voix / Part	..... Expl.: EMR 574 AF Expl.: EMR 574 A Expl.: EMR 574 C Expl.: EMR 574 D	Flöte Oboe - C Trompete B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn E ^b Kornett - E ^b Klarinette
	2. Stimme / Voix / Part	..... Expl.: EMR 574 BF Expl.: EMR 574 B Expl.: EMR 574 E Expl.: EMR 574 F Expl.: EMR 574 G	Flöte Oboe - C Trompete B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn E ^b Altsaxophon - E ^b Horn F Waldhorn
	3. Stimme / Voix / Part	..... Expl.: EMR 574 H Expl.: EMR 574 I Expl.: EMR 574 J Expl.: EMR 574 K Expl.: EMR 574 L Expl.: EMR 574 M	B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn C Trompete E ^b Altsaxophon - E ^b Horn F Waldhorn Tenorsaxophon - Euphonium - Posaune ♩ Fagott - Posaune ♩
	4. Stimme / Voix / Part	..... Expl.: EMR 574 N Expl.: EMR 574 O Expl.: EMR 574 P Expl.: EMR 574 Q Expl.: EMR 574 W	Tenorsaxophon - Euphonium - Posaune ♩ Fagott - Posaune ♩ F Waldhorn E ^b Horn B ^b Posaune - Euphonium ♩ (Special Part)
	5. Stimme / Voix / Part	..... Expl.: EMR 574 R Expl.: EMR 574 S Expl.: EMR 574 T Expl.: EMR 574 Y Expl.: EMR 574 Z	Fagott - Posaune - Tuba ♩ E ^b Baritonsaxophon - E ^b Bass B ^b Bassklarinetten - Euphonium - Posaune - B ^b Bass ♩ B ^b Posaune - Euphonium - Tuba ♩ (Special Part) E ^b Tuba ♩ (Special Part)
	Percussion	..... Expl.: EMR 574 PC	
	6. Stimme / Voix / Part (nur für Duett / seulement pour duo / only for duet)	..... Expl.: EMR 574 U	B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn
	Partitur / Direction / Score	..... Expl.: EMR 574 V	
	Piano / Orgue acc.	..... Expl.: EMR 574 X	