

The Gladiator's Farewell

March

Brass Band

Arr.: Bertrand Moren

Hermann Ludwig Blankenburg

EMR 82547

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Baritone |
| 3 | Solo B $\flat$ Cornet I | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 2 | Clashed Cymbals / Bass Drum |
| 2 | 1 st E $\flat$ Horn | 1 | Snare Drum |
| 2 | 2 nd E $\flat$ Horn | | |

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The Gladiator's Farewell

March

Hermann Ludwig Blankenburg

Arr.: Bertrand Moren

March Tempo $\text{♩} = 116$

3

4

A

5

6

7

8

9

The musical score is for a march titled "The Gladiator's Farewell" by Hermann Ludwig Blankenburg, arranged by Bertrand Moren. It is in 2/4 time with a tempo of 116 beats per minute. The score is for a large brass and percussion ensemble. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a *ff* (fortissimo) dynamic, playing a melodic line with triplets. It transitions to *mf* (mezzo-forte) at measure 4 and *f* (forte) at measure 6.
- Solo B♭ Cornet I & II:** Both parts play a similar melodic line, starting *ff*, transitioning to *mf* at measure 4, and *f* at measure 6.
- Repiano B♭ Cornet:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mf* dynamic, playing a sustained note.
- 2nd B♭ Cornet:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mf* dynamic, playing a sustained note.
- 3rd B♭ Cornet:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mf* dynamic, playing a sustained note.
- B♭ Flugel Horn:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *f* dynamic, playing a sustained note.
- Solo E♭ Horn:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mp* (mezzo-piano) dynamic, playing a sustained note.
- 1st E♭ Horn:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mp* dynamic, playing a sustained note.
- 2nd E♭ Horn:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mp* dynamic, playing a sustained note.
- 1st B♭ Baritone:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mp* dynamic, playing a sustained note.
- 2nd B♭ Baritone:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mp* dynamic, playing a sustained note.
- 1st B♭ Trombone:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mp* dynamic, playing a sustained note.
- 2nd B♭ Trombone:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mp* dynamic, playing a sustained note.
- Bass Trombone:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mp* dynamic, playing a sustained note.
- B♭ Euphonium:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mp* dynamic, playing a sustained note.
- E♭ Bass:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mp* dynamic, playing a sustained note.
- B♭ Bass:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mp* dynamic, playing a sustained note.
- Bass Drum / Clashed Cymbals:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mp* dynamic, playing a rhythmic pattern.
- Snare Drum:** Starts *ff*, then rests at measure 4, and enters at measure 6 with a *mp* dynamic, playing a rhythmic pattern.

The score is divided into three measures (3, 4, 5) and then continues with measures 6, 7, 8, and 9. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano) and *f* (forte).

EMR 82547

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2. **E♭ Cnt.** *ff*

Solo Cnt.I *mf* *ff*

Solo Cnt.II *mf* *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B.Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

B.D./Cl.Cym. *ff*

S.D. *ff*

30 31 32 33 34 35 36 37 38 39

1. 2.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

B.D./
Cl.Cym.

S.D.

Trio

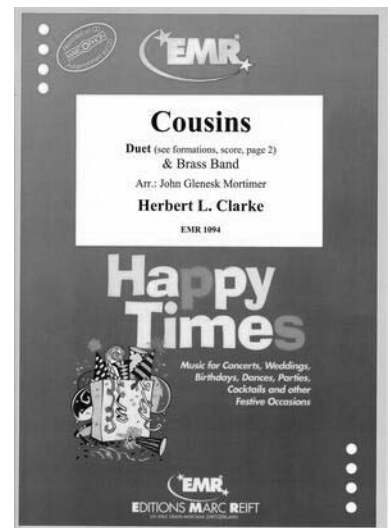
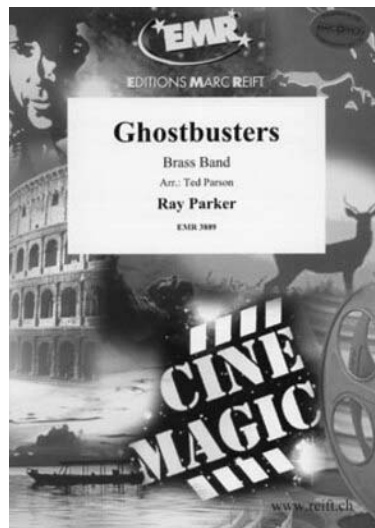
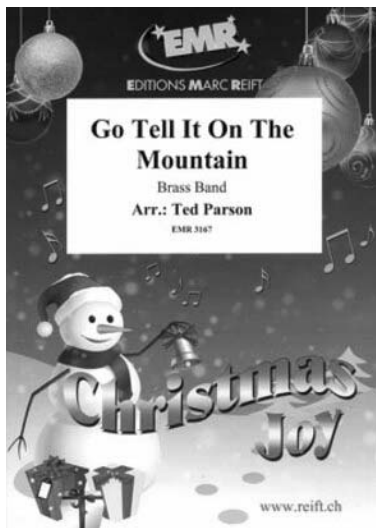
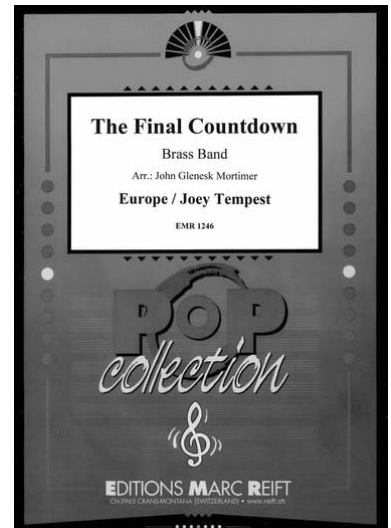
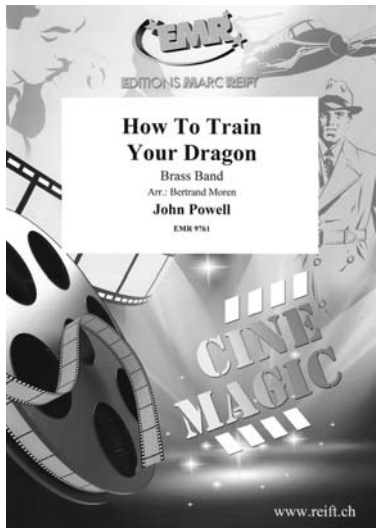
Eb Cnt. *ff* *mp* solo opt.
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *ff* *p* *mp* 2nd time only
 2nd Cnt. *ff* *p* *mp* 2nd time only
 3rd Cnt. *ff* *p* *mp* 2nd time only
 Flug. *ff* *mp*
 Solo Hn. *ff* *p*
 1st Hn. *ff* *p*
 2nd Hn. *ff* *p*
 1st Bar. *ff* *mp*
 2nd Bar. *ff* *mp*
 1st Tbn. *ff* *p*
 2nd Tbn. *ff* *p*
 B.Tbn. *ff* *p*
 Euph. *ff* *mp*
 Eb Bass *ff* *p* *p*
 Bb Bass *ff* *p* *p*
 B.D./Cl.Cym. *ff* *p* *p*
 S.D. *ff* *p* *p*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.D./Cl.Cym.
 S.D.

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocal Parts:** Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass.
- Instrumental Parts:** B.D./Cl.Cym., S.D.
- Key Signature:** One flat (Bb).
- Time Signature:** 4/4.
- Tempo:** Moderato.
- Dynamic Markings:** mp, p.
- Rehearsal Markers:** 1, 2, 3.

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