

Marche de Procession

Choeur des Hébreux

Brass Band

Arr.: Jean-François Michel

Giuseppe Verdi

EMR 82546

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Repiano B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Snare Drum |
| 2 | 1 st E $\flat$ Horn | 2 | Clashed Cymbals / Bass Drum |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Marche de Procession

Choeur des Hébreux

Giuseppe Verdi

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Lento $\text{♩} = \text{ca. } 70$

2

3

4

5

6

Score for *Marche de Procession* (Choeur des Hébreux) by Giuseppe Verdi, arranged by Jean-François Michel. The score is for a large ensemble, including various brass instruments, woodwinds, and percussion.

Instrumentation:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (optional)
- Snare Drum
- Clashed Cymbals
- Bass Drum

Key Signature: D Major (two sharps: F# and C#).

Time Signature: 4/4.

Tempo: Lento $\text{♩} = \text{ca. } 70$.

Dynamic Markings: *ff marcato*, *ff*, *p*, *mf*, *sfz*, *f*.

Rehearsal Marks: 2, 3, 4, 5, 6.

Performance Notes: The score includes various articulations such as accents, slurs, and triplets. The percussion section features complex rhythmic patterns, including triplets and sustained notes.

EMR 82546

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Score for measures 7-10, featuring a vocal soloist and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Soloist:

- E♭ Cnt.:** Enters in measure 8 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 9. Dynamics: *p*.
- Solo Cnt.:** Enters in measure 7 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 8. Dynamics: *p*.
- Rep. Cnt.:** Enters in measure 7 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 8. Dynamics: *p*.

Orchestra:

- 2nd Cnt.:** Enters in measure 7 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 8. Dynamics: *p*.
- 3rd Cnt.:** Enters in measure 7 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 8. Dynamics: *p*.
- Flug.:** Enters in measure 7 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 8. Dynamics: *p*.
- Solo Hn.:** Enters in measure 7 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 8. Dynamics: *p*.
- 1st Hn.:** Enters in measure 7 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 8. Dynamics: *p*.
- 2nd Hn.:** Enters in measure 7 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 8. Dynamics: *p*.
- 1st Bar.:** Enters in measure 7 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 8. Dynamics: *p*.
- 2nd Bar.:** Enters in measure 7 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 8. Dynamics: *p*.
- 1st Tbn.:** Enters in measure 7 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 8. Dynamics: *p*.
- 2nd Tbn.:** Enters in measure 7 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 8. Dynamics: *p*.
- B. Tbn.:** Enters in measure 7 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 8. Dynamics: *p*.
- Euph.:** Enters in measure 7 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 8. Dynamics: *p*.
- E♭ Bass:** Enters in measure 7 with a half note G3, followed by a quarter note A3, and a half note B3 in measure 8. Dynamics: *p*.
- B♭ Bass:** Enters in measure 7 with a half note G3, followed by a quarter note A3, and a half note B3 in measure 8. Dynamics: *p*.
- Timp.:** Enters in measure 7 with a half note G3, followed by a quarter note A3, and a half note B3 in measure 8. Dynamics: *p*.
- S.D.:** Enters in measure 7 with a half note G3, followed by a quarter note A3, and a half note B3 in measure 8. Dynamics: *p*.
- Perc.:** Enters in measure 7 with a half note G3, followed by a quarter note A3, and a half note B3 in measure 8. Dynamics: *p*.

Eb Cnt. *p* *mf*
 Solo Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *p* *mf*
 3rd Cnt. *p* *mf*
 Flug. *mf*
 Solo Hn. *p* *mf*
 1st Hn. *p* *mf*
 2nd Hn. *p* *mf*
 1st Bar. *p* *mf*
 2nd Bar. *p* *mf*
 1st Tbn. *p* *mf*
 2nd Tbn. *p* *mf*
 B. Tbn. *p* *mf*
 Euph. *p* *mf*
 Eb Bass *p* *mf*
 Bb Bass *p* *mf*
 Timp. *mf*
 S.D. *p* *mf*
 Perc. *p* *mf*

This musical score page contains measures 17 through 20 for a symphony orchestra and a vocal soloist. The instruments and parts are arranged vertically as follows:

- Vocal Soloist (Solo Cnt.):** Treble clef, key of D major. Features triplet eighth notes and sustained notes with a forte (*f*) dynamic.
- Conductors (Eb Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.):** Treble clef, key of D major. The 2nd and 3rd conductors have rests in measures 17 and 18, followed by rhythmic patterns in measures 19 and 20.
- Flugelhorn (Flug.):** Treble clef, key of D major. Features triplet eighth notes and sustained notes with a forte (*f*) dynamic.
- Horn Section (Solo Hn., 1st Hn., 2nd Hn.):** Treble clef, key of D major. The solo horn part includes triplet eighth notes and sustained notes with a forte (*f*) dynamic.
- Baritone Section (1st Bar., 2nd Bar.):** Treble clef, key of D major. The 1st baritone part includes triplet eighth notes and sustained notes with a forte (*f*) dynamic.
- Trombone Section (1st Tbn., 2nd Tbn., B. Tbn.):** Treble clef, key of D major. The 1st and 2nd trombone parts include triplet eighth notes and sustained notes with a forte (*f*) dynamic.
- Euphonium (Euph.):** Treble clef, key of D major. Features triplet eighth notes and sustained notes with a forte (*f*) dynamic.
- Double Basses (Eb Bass, Bb Bass):** Treble clef, key of D major. The Eb bass part includes triplet eighth notes and sustained notes with a forte (*f*) dynamic.
- Timpani (Timp.):** Bass clef, key of D major. Features a series of rhythmic patterns with a forte (*f*) dynamic.
- Snare Drum (S.D.):** Treble clef, key of D major. Features a series of rhythmic patterns with a forte (*f*) dynamic.
- Other Percussion (Perc.):** Treble clef, key of D major. Features a series of rhythmic patterns with a forte (*f*) dynamic.

The score is written for a symphony orchestra and a vocal soloist. The key signature is D major (two sharps). The time signature is 4/4. The dynamics are marked with *f* (forte). The score includes various musical notations such as triplets, slurs, and rests.

21 22 23 24 25 26 27 28

A

E♭ Cnt. *ff* *ff*

Solo Cnt. *ff* *p* *ff* *p*

Rep. Cnt. *ff* *p* *ff* *p*

2nd Cnt. *ff* *p* *ff* *p*

3rd Cnt. *ff* *p* *ff* *p*

Flug. *ff* *p* *ff* *p*

Solo Hn. *ff* *p* *ff*

1st Hn. *ff* *p* *ff*

2nd Hn. *ff* *p* *ff*

1st Bar. *ff* *p* *ff*

2nd Bar. *ff* *p* *ff*

1st Tbn. *ff* *p* *ff*

2nd Tbn. *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Euph. *ff* *p* *ff*

E♭ Bass *ff* *p* *ff*

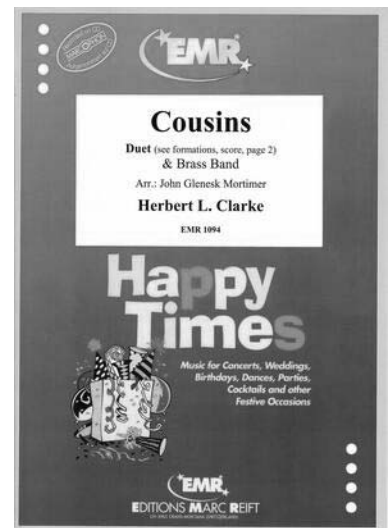
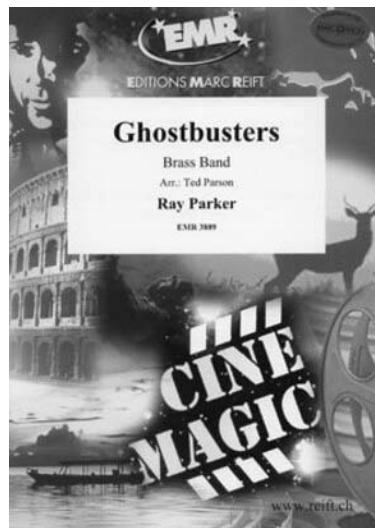
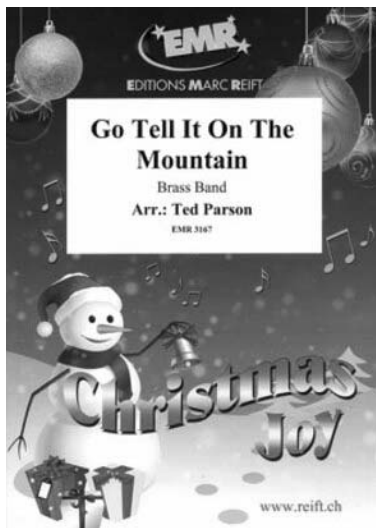
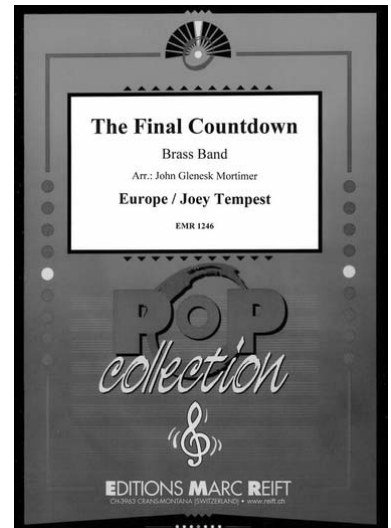
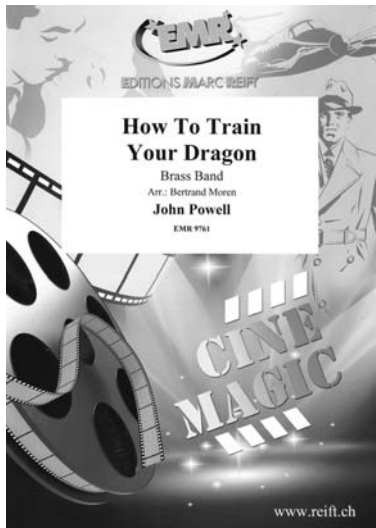
B♭ Bass *ff* *p* *ff*

Timp. *mf* *ff*

S.D. *mf* *ff* *p*

Perc. *mf* *ff* *p*

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