

The Canadian

Festival March

Brass Band

Arr.: Bertrand Moren

James Merritt

EMR 82544

- | | | | |
|---|-----------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone  |
| 1 | E♭ Cornet | 2 | 2 nd Trombone  |
| 3 | Solo B♭ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B♭ Cornet II | 2 | B♭ Euphonium |
| 1 | Repiano B♭ Cornet | 3 | E♭ Bass |
| 3 | 2 nd B♭ Cornet | 3 | B♭ Bass |
| 3 | 3 rd B♭ Cornet | 1 | Timpani |
| 1 | B♭ Flugelhorn | 1 | Clashed Cymbals / Suspended Cymbal |
| 2 | Solo E♭ Horn | 1 | Bass Drum |
| 2 | 1 st E♭ Horn | 1 | Snare Drum |
| 2 | 2 nd E♭ Horn | | |
| 2 | 1 st B♭ Baritone | | |
| 2 | 2 nd B♭ Baritone | | |

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The Canadian

Festival March

James Merritt
Arr.: Bertrand Moren

Allegro Moderato ♩ = ca. 112

2

3

4

5

Score for The Canadian Festival March, featuring various instruments and percussion. The tempo is Allegro Moderato (♩ = ca. 112). The score is divided into five measures, with measures 2, 3, 4, and 5 marked above the staff.

Instruments and Parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (F, B♭, C, E♭)
- Clashed Cym. / Suspended Cym.
- Bass Drum
- Snare Drum

Dynamic Markings: *ff* (fortissimo), *p* (piano).

Tempo: Allegro Moderato ♩ = ca. 112

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Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 B.D.
 S.D.

Musical score for measures 6 through 10. The score includes parts for woodwinds (Eb Clarinet, Solo Clarinets I & II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute), brass (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass), and percussion (Timpani, Cymbal, Bells, Snare Drum). Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano).

11

12

13

14

15

Eb Cnt. *mf* *mf* *p*
 Solo Cnt.I *ff* *mf*³ *mf*³
 Solo Cnt.II *ff* *mf*³ *mf*³
 Rep.Cnt. *mf* *mf* *p*
 2nd Cnt.
 3rd Cnt.
 Flug. *ff* *mf* *mf* *p*
 Solo Hn. *ff* *mf* *mf* *p*
 1st Hn. *ff* *p*
 2nd Hn.
 1st Bar. *ff* *f* *p*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 B.D.
 S.D.

A

16

17

18

19

20

21

22

Repeat opt.

Eb Cnt. *ff* *mp* *pp* *mf*
 Solo Cnt.I *ff* *mp* *pp* *mf*
 Solo Cnt.II *ff* *mp* *pp* *mf*
 Rep.Cnt. *ff* *mp* *pp*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *mp* *pp* *mf*
 Solo Hn. *f* *ff* *mf*
 1st Hn. *f* *ff* *mf*
 2nd Hn. *f* *ff* *mf*
 1st Bar. *f* *ff* *pp*
 2nd Bar. *f* *ff* *mf*
 1st Tbn. *ff* *pp*
 2nd Tbn. *ff* *pp*
 B.Tbn. *ff* *pp*
 Euph. *f* *ff* *mp* *pp* *mf*
 Eb Bass *f* *ff*
 Bb Bass *ff*
 Timp. *ff*
 Cym. *ff*
 B.D. *ff*
 S.D. *ff*

1.

E♭ Cnt. *pp mf pp f ff*

Solo Cnt.I *pp mf pp f ff*

Solo Cnt.II *pp mf pp f ff*

Rep.Cnt. *f ff*

2nd Cnt. *f ff*

3rd Cnt. *f ff*

Flug. *pp mf pp f ff*

Solo Hn. *pp mf pp f ff*

1st Hn. *pp mf pp f ff*

2nd Hn. *pp mf pp f ff*

1st Bar. *f ff*

2nd Bar. *pp mf pp f ff*

1st Tbn. *f ff*

2nd Tbn. *f ff*

B.Tbn. *f ff*

Euph. *pp mf pp f ff*

E♭ Bass *f ff*

B♭ Bass *f ff*

Timp. *f ff*

Cym. *f ff*

B.D. *f ff*

S.D. *f ff*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 B.D.
 S.D.

Musical score for measures 30-38. The score includes parts for woodwinds, brass, and percussion. A repeat sign is present at measure 32. Dynamics include *ff*, *f*, *pp*, and *fz*.

Repeat

Eb Cnt. *f* *ff* *f* *ff mp* *ff*
 Solo Cnt.I *ff* *f* *ff mp* *ff*
 Solo Cnt.II *ff* *f* *ff mp* *ff*
 Rep.Cnt. *ff* *f* *ff mp* *ff*
 2nd Cnt. *ff* *f* *ff* *ff*
 3rd Cnt. *ff* *f* *ff* *ff*
 Flug. *ff* *f* *ff mp* *ff*
 Solo Hn. *ff* *f* *ff* *ff*
 1st Hn. *ff* *f* *ff* *ff*
 2nd Hn. *ff* *f* *ff* *ff*
 1st Bar. *ff* *f* *ff* *ff*
 2nd Bar. *ff* *f* *ff* *ff*
 1st Tbn. *ff* *f* *ff* *ff*
 2nd Tbn. *ff* *f* *ff* *ff*
 B.Tbn. *ffp* *ff* *ff* *ff*
 Euph. *ffp* *ff* *ff* *ff*
 Eb Bass *f* *ffp* *ff* *ff*
 Bb Bass *f* *ffp* *ff* *ff*
 Timp. *f* *ff* *f* *ff*
 Cym. S.C. *f* *ff* *f* *ff* To Clashed Cym.
 B.D. *f* *ff* *f* *ff*
 S.D. *f* *ff* *f* *ff*

1.

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- E♭ Cnt.**: Melodic line with grace notes and slurs, starting in measure 48 and continuing through measure 52.
- Solo Cnt. I & II**: Similar melodic lines to the E♭ Cnt., with grace notes and slurs.
- Rep. Cnt.**: Rhythmic line with eighth notes and slurs.
- 2nd Cnt.**: Rhythmic line with eighth notes and slurs.
- 3rd Cnt.**: Rhythmic line with eighth notes and slurs.
- Flug.**: Rhythmic line with eighth notes and slurs.
- Solo Hn.**: Melodic line with grace notes and slurs.
- 1st Hn.**: Melodic line with grace notes and slurs.
- 2nd Hn.**: Melodic line with grace notes and slurs.
- 1st Bar.**: Melodic line with grace notes and slurs.
- 2nd Bar.**: Melodic line with grace notes and slurs.
- 1st Tbn.**: Melodic line with grace notes and slurs.
- 2nd Tbn.**: Melodic line with grace notes and slurs.
- B. Tbn.**: Melodic line with grace notes and slurs.
- Euph.**: Melodic line with grace notes and slurs.
- E♭ Bass**: Rhythmic line with eighth notes and slurs.
- B♭ Bass**: Rhythmic line with eighth notes and slurs.
- Timp.**: Rhythmic line with eighth notes and slurs.
- Cym.**: Rhythmic line with eighth notes and slurs.
- B.D.**: Rhythmic line with eighth notes and slurs.
- S.D.**: Rhythmic line with eighth notes and slurs.

The score is written in 4/4 time and features a variety of musical notations, including grace notes, slurs, and dynamic markings.

53 54 55 56 57

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 B.D.
 S.D.

Score for measures 58-64, featuring various instruments and dynamics.

Instruments listed on the left:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Cym.
- B.D.
- S.D.

Dynamics indicated in the score:

- f* (forte)
- mp* (mezzo-piano)

Cantabile

Score for Cantabile, measures 65 to 75. The score includes parts for various instruments and voices, with dynamics marked *p* (piano).

Instrumentation:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Cym.
- B.D.
- S.D.

Measure 65: Solo Hn., 1st Hn., and 1st Bar. begin with a piano (*p*) dynamic. Euph. also begins with a piano (*p*) dynamic. The word "One" is written above the Euph. staff.

Measure 66: Solo Hn., 1st Hn., and 1st Bar. continue with a piano (*p*) dynamic. Euph. continues with a piano (*p*) dynamic.

Measure 67: Solo Hn., 1st Hn., and 1st Bar. continue with a piano (*p*) dynamic. Euph. continues with a piano (*p*) dynamic.

Measure 68: Solo Hn., 1st Hn., and 1st Bar. continue with a piano (*p*) dynamic. Euph. continues with a piano (*p*) dynamic.

Measure 69: Solo Hn., 1st Hn., and 1st Bar. continue with a piano (*p*) dynamic. Euph. continues with a piano (*p*) dynamic.

Measure 70: Solo Hn., 1st Hn., and 1st Bar. continue with a piano (*p*) dynamic. Euph. continues with a piano (*p*) dynamic.

Measure 71: Solo Hn., 1st Hn., and 1st Bar. continue with a piano (*p*) dynamic. Euph. continues with a piano (*p*) dynamic.

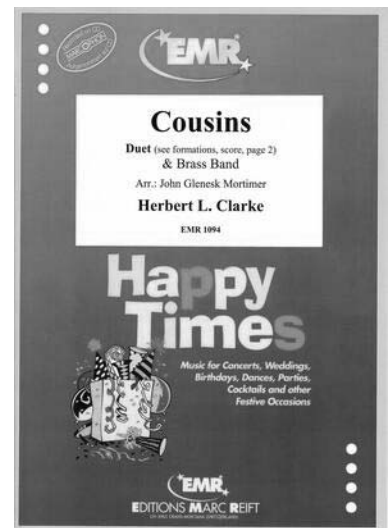
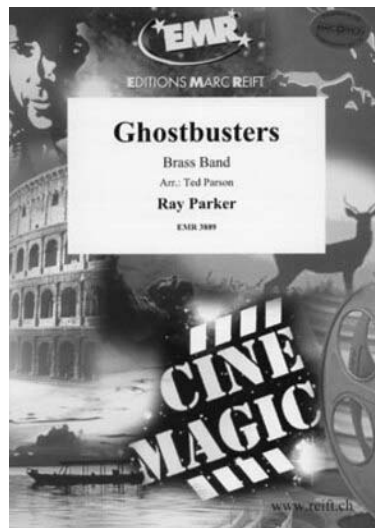
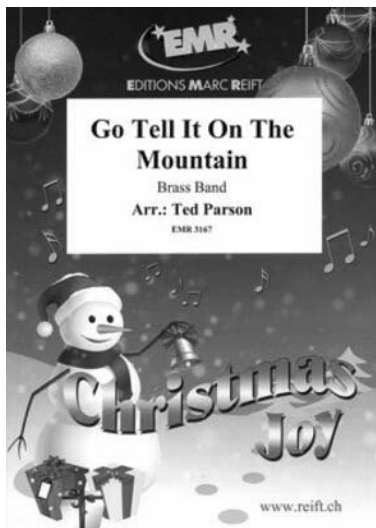
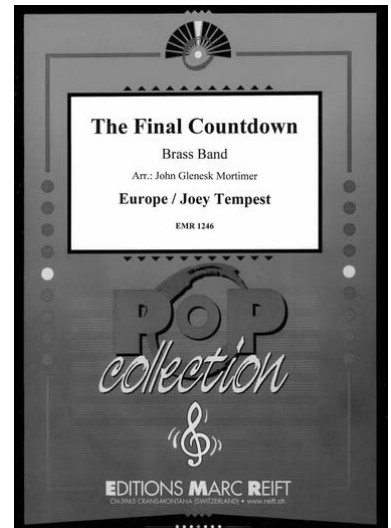
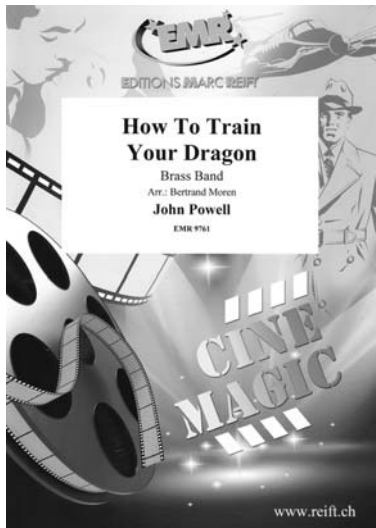
Measure 72: Solo Hn., 1st Hn., and 1st Bar. continue with a piano (*p*) dynamic. Euph. continues with a piano (*p*) dynamic.

Measure 73: Solo Hn., 1st Hn., and 1st Bar. continue with a piano (*p*) dynamic. Euph. continues with a piano (*p*) dynamic.

Measure 74: Solo Hn., 1st Hn., and 1st Bar. continue with a piano (*p*) dynamic. Euph. continues with a piano (*p*) dynamic.

Measure 75: Solo Hn., 1st Hn., and 1st Bar. continue with a piano (*p*) dynamic. Euph. continues with a piano (*p*) dynamic.

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