

*for The River City Youth Brass Band*

# A Pittsburgh Prelude and Dance

Brass Band

James Gurlay

EMR 82524

- |   |                                    |   |                                                                                                              |
|---|------------------------------------|---|--------------------------------------------------------------------------------------------------------------|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> Trombone  |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> Trombone  |
| 5 | Solo B $\flat$ Cornet              | 1 | Bass Trombone             |
| 1 | Repiano B $\flat$ Cornet           | 2 | B $\flat$ Euphonium                                                                                          |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass                                                                                               |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass                                                                                               |
| 1 | B $\flat$ Flugelhorn               | 1 | Timpani                                                                                                      |
| 2 | Solo E $\flat$ Horn                | 1 | Clashed Cymbals / Tom-Toms                                                                                   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Glockenspiel                                                                                                 |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Side Drum                                                                                                    |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |                                                                                                              |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |                                                                                                              |

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# A Pittsburgh Prelude and Dance

*James Gourlay*

## **Français:**

*Composé en 2024 pour le River City Youth Brass Band*

A Pittsburgh Prelude and Dance a été écrit en pensant aux jeunes musiciens de cuivre. Commandée par le River City Youth Brass Band, cette œuvre dynamique offre une expérience musicale enrichissante aux ensembles en développement. La pièce s'ouvre sur un prélude audacieux et expressif, suivi d'une danse pleine d'énergie, aux rythmes entraînants et à la mélodie marquante.

Bien que le morceau présente certains défis, il reste accessible aux jeunes formations. Une attention particulière a été portée aux tessitures – par exemple, pour le Cornet Soprano en Mib, l'octave inférieure peut être jouée si l'octave supérieure est trop exigeante.

Cette œuvre est à la fois un outil pédagogique et une pièce de concert agréable, pensée pour captiver à la fois les musiciens et le public.

*J'espère que vous apprécierez mon travail !*

*James Gourlay*

## **Deutsch:**

*Komponiert im Jahr 2024 für die River City Youth Brass Band*

A Pittsburgh Prelude and Dance wurde speziell für junge Blechbläser geschrieben. Das Werk wurde von der River City Youth Brass Band in Auftrag gegeben und bietet jungen Ensembles eine musikalisch ansprechende und lehrreiche Erfahrung. Es beginnt mit einem ausdrucksstarken, kraftvollen Präludium, gefolgt von einem lebhaften Tanz mit schwungvollen Rhythmen und einer einprägsamen Melodie.

Die Komposition stellt gewisse Herausforderungen, bleibt aber bewusst im Rahmen des Machbaren für Nachwuchsmusiker. Besonderes Augenmerk wurde auf die Tonumfänge gelegt – etwa kann im Es-Sopranhorn die tiefere Oktave problemlos gespielt werden, wenn die hohe Lage zu schwierig ist.

Das Stück ist sowohl als pädagogisches Repertoire als auch als unterhaltsame Konzertnummer gedacht – für die Spieler wie auch für das Publikum.

*Ich hoffe, Ihnen gefällt mein Werk!*

*James Gourlay*

## **English:**

*Composed in 2024 for the River City Youth Brass Band*

“A Pittsburgh Prelude and Dance” was written with young brass musicians in mind. Commissioned by the River City Youth Brass Band, this vibrant piece aims to offer a meaningful musical experience to developing players. The composition opens with a bold and expressive prelude, followed by an energetic dance section full of lively rhythms and a memorable melody.

While the piece is designed to be challenging, it remains accessible for youth ensembles. Special attention was given to instrument ranges — for instance, in the Eb Soprano Cornet part, the lower octave can be used comfortably if the upper register proves too demanding.

This work is both an educational tool and an enjoyable performance piece, intended to engage players and audiences alike.

*I hope you enjoy my work!*

*James Gourlay*



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Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Cym.  
 Glock.  
 S.D.

Musical score for measures 7 through 13. The score includes parts for vocal soloist (Solo Cnt.), vocal ensemble (Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (Eb Bass, Bb Bass, Timp., Cym., Glock., S.D.). Dynamics include *mf*, *f*, and *ff*. The key signature has one sharp (F#).



Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Cym.  
 Glock.  
 S.D.

Dynamics: *f*, *fp*, *mf*

Measure numbers: 20, 21, 22, 23, 24, 25, 26

The score shows a vocal ensemble (Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and a woodwind section (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) playing in G major. The brass section (1st Tbn., 2nd Tbn., B. Tbn., Euph.) and percussion (Eb Bass, Bb Bass, Timp., Cym., Glock., S.D.) provide harmonic support. The vocal parts feature melodic lines with dynamic markings of *f* and *fp*. The woodwinds play rhythmic patterns, with the Solo Hn. and 1st Hn. parts marked *mf*. The percussion section includes a snare drum (S.D.) with a pattern of eighth notes and a cymbal (Cym.) with a steady rhythm.

Eb Cnt. *fp* *f* *fp* *f*  
 Solo Cnt. *fp* *f* *fp* *f*  
 Rep. Cnt. *fp* *f* *fp* *f*  
 2nd Cnt. *fp* *f* *fp* *f*  
 3rd Cnt. *fp* *f* *fp* *f*  
 Flug. *fp* *f* *fp* *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *f*  
 Cym. *f*  
 Glock. *f* *fp* *f*  
 S.D. 9 10 2 3 4 5

Eb Cnt. *fp* *ff*  
 Solo Cnt. *fp* *ff*  
 Rep. Cnt. *fp* *ff*  
 2nd Cnt. *fp* *ff*  
 3rd Cnt. *fp* *ff*  
 Flug. *fp* *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Eb Bass *ff* timp. cue  
 Bb Bass *ff*  
 Timp. *ff*  
 Tom-T. 6 7 8 *ff*  
 Glock. *fp* *ff*  
 S.D. 6 7 8 *ff*

Score for measures 41 through 46, marked with a 'D' rehearsal mark. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Tom-T.
- Glock.
- S.D.

Key features of the score include:

- Measures 41-42: Many woodwinds and flugel play a half-note chord (F, C, G) with a forte (*f*) dynamic. Solo Horns and Horns play a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measures 43-44: Woodwinds and flugel play a sixteenth-note melody (F, G, A, B♭, A, G, F) with a mezzo-forte (*mf*) dynamic. Solo Horns and Horns play a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measure 45: Woodwinds and flugel play a half-note chord (F, C, G) with a forte (*f*) dynamic. Solo Horns and Horns play a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measure 46: Woodwinds and flugel play a half-note chord (F, C, G) with a forte (*f*) dynamic. Solo Horns and Horns play a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measures 43-44: Trombones and Euphonium play a half-note chord (F, C, G) with a fortissimo (*fp*) dynamic.
- Measures 45-46: Trombones and Euphonium play a half-note chord (F, C, G) with a forte (*f*) dynamic.
- Measures 41-42: Basses play a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measures 43-44: Basses play a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measures 45-46: Basses play a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measures 41-42: Timpans play a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measures 43-44: Timpans play a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measures 45-46: Timpans play a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measures 41-42: Tom-Toms play a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measures 43-44: Tom-Toms play a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measures 45-46: Tom-Toms play a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measures 41-42: Glockenspiel plays a half-note chord (F, C, G) with a forte (*f*) dynamic.
- Measures 43-44: Glockenspiel plays a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measures 45-46: Glockenspiel plays a half-note chord (F, C, G) with a forte (*f*) dynamic.
- Measures 41-42: Snare Drum plays a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measures 43-44: Snare Drum plays a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.
- Measures 45-46: Snare Drum plays a half-note chord (F, C, G) with a mezzo-forte (*mf*) dynamic.

Eb Cnt. *mf* *f* *mf* *f*  
 Solo Cnt. *mf* *f* *mf* *f*  
 Rep. Cnt. *mf* *f* *mf* *f*  
 2nd Cnt. *mf* *f* *mf* *f*  
 3rd Cnt. *mf* *f* *mf* *f*  
 Flug. *mf* *f* *mf* *f*  
 Solo Hn. *f* *f* *f* *f*  
 1st Hn. *f* *f* *f* *f*  
 2nd Hn. *f* *f* *f* *f*  
 1st Bar. *f* *f* *f* *f*  
 2nd Bar. *f* *f* *f* *f*  
 1st Tbn. *fp* *f* *fp* *f*  
 2nd Tbn. *fp* *f* *fp* *f*  
 B. Tbn. *fp* *f* *fp* *f*  
 Euph. *fp* *f* *fp* *f*  
 Eb Bass *f* *f* *f* *f*  
 Bb Bass *f* *f* *f* *f*  
 Timp. *f* *f* *f* *f*  
 Tom-T. *f* *f* *f* *f*  
 Glock. *mf* *f* *mf* *f*  
 S.D. *f* *f* *f* *f*

To Clash Cym.

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tom-T.  
 Glock.  
 S.D.

# Biography of James Gourlay

**English:** James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horovitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

**Français:** James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horovitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

**Deutsch:** James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchesters, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horovitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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