

# Christmas Joy

**32 Weihnachtsmelodien**

**32 Mélodies de Noël**

**32 Christmas Carols**

Arr.: Jean-François Michel

EMR 8249

**2 Trumpets**



**EDITIONS MARC REIFT**

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# Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Bb

Allegro moderato  $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and ends with *mf*. The second staff continues the melody. The third staff concludes with a *f* dynamic and a repeat sign.

2. Alle Jahre wieder

Andante  $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a dynamic of *mf* and ends with *p*. The second staff continues the melody. The third staff concludes with a *mf* dynamic.

3. Les anges dans nos campagnes

Andante  $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and ends with *p*. The second staff continues the melody with a *cresc.* marking. The third staff concludes with a *f* dynamic.

EMR 574C

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# Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb (ONLY AS DUET)

Allegro moderato  $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and ends with *mf*. The second staff continues the melody. The third staff concludes with a *f* dynamic and a repeat sign.

2. Alle Jahre wieder

Andante  $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a dynamic of *mf* and ends with *p*. The second staff continues the melody. The third staff concludes with a *mf* dynamic.

3. Les anges dans nos campagnes

Andante  $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and ends with *p*. The second staff continues the melody with a *cresc.* marking. The third staff concludes with a *f* dynamic.

EMR 574U

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# CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet  
Small Ensemble • Concert Band • Brass Band • Fanfare

## Commande Bestellung Order

Nom / Name \_\_\_\_\_

Prénom / Vorname \_\_\_\_\_

Rue / Strasse \_\_\_\_\_

Localité / Ortschaft \_\_\_\_\_

Code Postal / Postleitzahl / Pays / Land \_\_\_\_\_

Tel. \_\_\_\_\_

1. Good King Wenceslas
2. Alle Jahre wieder
3. Les Anges dans nos campagnes
4. Lasst uns froh und munter sein
5. In Dulci Jubilo
6. We wish you a merry Christmas
7. Süsßer die Glocken nie klingen
8. March of the Three Kings
9. O Little Town of Bethlehem
10. Stille Nacht, Heilige Nacht
11. The First Noël
12. Deck The Halls
13. Jingle Bells
14. Still, Still, Still
15. We Three Kings
16. O Tannenbaum
17. Adestes Fideles
18. Kommet, Ihr Hirten
19. While Sheperds watched
20. O du Fröhliche
21. God Rest you
22. The Holly and the Ivy
23. O Holy Night
24. Hark the Herald Angels
25. Joy to the World
26. Ihr Kinderlein kommet
27. Kling, Glöcklein, kling
28. Am Weihnachtsbaum
29. Es ist ein Ros entsprungen
30. Il est né le divin enfant
31. Vom Himmel hoch
32. Leise rieselt der Schnee

1. Stimme / Voix / Part

..... Expl.: EMR 574 AF Flöte  
..... Expl.: EMR 574 A Oboe - C Trompete  
..... Expl.: EMR 574 C B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
..... Expl.: EMR 574 D E<sup>b</sup> Kornett - E<sup>b</sup> Klarinette

2. Stimme / Voix / Part

..... Expl.: EMR 574 BF Flöte  
..... Expl.: EMR 574 B Oboe - C Trompete  
..... Expl.: EMR 574 E B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
..... Expl.: EMR 574 F E<sup>b</sup> Altsaxophon - E<sup>b</sup> Horn  
..... Expl.: EMR 574 G F Waldhorn

3. Stimme / Voix / Part

..... Expl.: EMR 574 H B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn  
..... Expl.: EMR 574 I C Trompete  
..... Expl.: EMR 574 J E<sup>b</sup> Altsaxophon - E<sup>b</sup> Horn  
..... Expl.: EMR 574 K F Waldhorn  
..... Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune  $\text{♩}$   
..... Expl.: EMR 574 M Fagott - Posaune  $\text{♩}$

4. Stimme / Voix / Part

..... Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune  $\text{♩}$   
..... Expl.: EMR 574 O Fagott - Posaune  $\text{♩}$   
..... Expl.: EMR 574 P F Waldhorn  
..... Expl.: EMR 574 Q E<sup>b</sup> Horn  
..... Expl.: EMR 574 W B<sup>b</sup> Posaune - Euphonium  $\text{♩}$  (Special Part)

5. Stimme / Voix / Part

..... Expl.: EMR 574 R Fagott - Posaune - Tuba  $\text{♩}$   
..... Expl.: EMR 574 S E<sup>b</sup> Baritonsaxophon - E<sup>b</sup> Bass  
..... Expl.: EMR 574 T B<sup>b</sup> Bassklarinetten - Euphonium - Posaune - B<sup>b</sup> Bass  $\text{♩}$   
..... Expl.: EMR 574 Y B<sup>b</sup> Posaune - Euphonium - Tuba  $\text{♩}$  (Special Part)  
..... Expl.: EMR 574 Z E<sup>b</sup> Tuba  $\text{♩}$  (Special Part)

Percussion

..... Expl.: EMR 574 PC

6. Stimme / Voix / Part

(nur für Duett / seulement pour duo / only for duet)

..... Expl.: EMR 574 U B<sup>b</sup> Klarinette - B<sup>b</sup> Trompete - Kornett - Flügelhorn

Partitur / Direction / Score

..... Expl.: EMR 574 V

Piano / Orgue acc.

..... Expl.: EMR 574 X