

*Composé pour l'Espérance Chevenez  
à l'occasion de son jubilé du 150ème (1875-2025)*

# The Flame Of Hope

Brass Band

**Bertrand Moren**

EMR 82472

1	Full Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	E $\flat$ Cornet	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
3	Solo B $\flat$ Cornet I	1	Bass Trombone $\text{♩} + \text{♭}$
3	Solo B $\flat$ Cornet II	2	B $\flat$ Euphonium
1	Repiano B $\flat$ Cornet	3	E $\flat$ Bass
3	2 <sup>nd</sup> B $\flat$ Cornet	3	B $\flat$ Bass
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Timpani
1	B $\flat$ Flugelhorn	1	Percussion 1 (Suspended Cymbal / Cabasa / Bass Drum / Clashed Cymbals)
2	Solo E $\flat$ Horn	1	Percussion 2 (Xylophone / Glockenspiel / Bass Drum)
2	1 <sup>st</sup> E $\flat$ Horn	1	Drums
2	2 <sup>nd</sup> E $\flat$ Horn		
2	1 <sup>st</sup> B $\flat$ Baritone		
2	2 <sup>nd</sup> B $\flat$ Baritone		

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# Bertrand Moren



## **Français:**

Bertrand Moren a étudié le piano, le trombone et l'écriture musicale aux Conservatoires de Sion et de Genève.

Il a déjà remporté de nombreux prix en tant que tromboniste et a une grande expérience avec plusieurs ensembles de haut niveau, notamment le Brass Band 13 Étoiles où il a tenu le poste de solo trombone durant plus de vingt ans. Il a enregistré cinq albums en soliste avec le Philharmonic Wind Orchestra de Prague.

Il a composé plus de 300 pièces pour harmonie et brass band. Il a remporté le Concours Européen de Composition pour Brass Band en 1998 et 2009. Ses œuvres sont jouées pratiquement dans le monde entier, notamment en Europe, en Amérique, en Océanie et en Asie. Une de ses pièces a été créée au Carnegie Hall de New York en 2015. Six albums de ses compositions ont été produits. Il est également très actif en tant qu'arrangeur.

Il se consacre beaucoup à la direction. Il a notamment été chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007, lors du EYBB (European Youth Brass Band) en 2019, et lors du SJBB (Solothurner Jugend Brass Band) en 2020 et 2021. Il est régulièrement invité comme consultant dans des préparations de concours. Il a dirigé en 2024 et 2025 le Philharmonic Wind Orchestra de Prague pour l'enregistrement de deux albums de ses compositions et arrangements.

Il dirige actuellement la Concordia de Vétroz, un Brass Band villageois de classe excellence.

Il travaille également régulièrement comme jury en suisse et à l'étranger. Il a notamment été jury dans divers championnats nationaux de Brass Band (France, Allemagne, Hollande) et au Championnat Européen des Brass Bands 2024.

Il est très impliqué dans l'organisation d'importants concours musicaux, notamment le Championnat Suisse des Brass Band et le Championnat Valaisan de Solistes, pour lesquels il est président de la Commission Musicale.

**English:** Bertrand studied piano, trombone, and music theory at the conservatories of Sion and Geneva.

He has won numerous awards as a trombonist and has extensive experience performing with top-level ensembles, most notably the Brass Band 13 Étoiles, where he served as solo trombone for over twenty years. He has recorded five solo albums with the Philharmonic Wind Orchestra of Prague.

Bertrand has composed more than 300 works for concert band and brass band. He was the winner of the European Brass Band Composition Contest in 1998 and 2009. His works are performed all over the world — in Europe, America, Oceania, and Asia — and one of his compositions was premiered at Carnegie Hall in New York in 2015. Six albums featuring his compositions have been released, and he is also highly active as an arranger.

Conducting plays a major role in his career. He has appeared as guest conductor with the Brass Band National des Jeunes (BBNJ) in 2007, the European Youth Brass Band (EYBB) in 2019, and the Solothurner Jugend Brass Band (SJBB) in 2020 and 2021. He is frequently invited as a consultant for contest preparations. In 2024 and 2025, he conducted the Philharmonic Wind Orchestra of Prague for the recording of two albums featuring his own compositions and arrangements.

He currently conducts the Concordia de Vétroz, a village brass band in the Excellence Division.

Bertrand also serves regularly as a jury member in Switzerland and abroad, including at national brass band championships in France, Germany, and the Netherlands, as well as at the 2024 European Brass Band Championships.

He is deeply involved in organizing major musical competitions, including the Swiss Brass Band Championships and the Valaisan Soloist Championships, where he serves as President of the Musical Commission.

**Deutsch:** Bertrand studierte Klavier, Posaune und Musiktheorie an den Konservatorien von Sion und Genf.

Er hat zahlreiche Preise als Posaunist gewonnen und verfügt über große Erfahrung in verschiedenen hochkarätigen Ensembles, insbesondere beim Brass Band 13 Étoiles, wo er über zwanzig Jahre lang als Solo-Posaunist tätig war. Mit dem Philharmonic Wind Orchestra Prag hat er fünf Soloalben aufgenommen.

Bertrand hat mehr als 300 Werke für Blasorchester und Brass Band komponiert. Er gewann den Europäischen Kompositionswettbewerb für Brass Band in den Jahren 1998 und 2009. Seine Werke werden weltweit aufgeführt – in Europa, Amerika, Ozeanien und Asien – und eines seiner Stücke wurde 2015 in der Carnegie Hall in New York uraufgeführt. Sechs Alben mit seinen Kompositionen wurden bereits veröffentlicht, und er ist außerdem als Arrangeur äußerst aktiv.

Ein weiterer Schwerpunkt seiner Tätigkeit ist das Dirigieren. Er war Gastdirigent beim Brass Band National des Jeunes (BBNJ) im Jahr 2007, beim European Youth Brass Band (EYBB) im Jahr 2019 sowie beim Solothurner Jugend Brass Band (SJBB) in den Jahren 2020 und 2021. Regelmäßig wird er als Berater für Wettbewerbsvorbereitungen eingeladen. In den Jahren 2024 und 2025 leitete er das Philharmonic Wind Orchestra Prag bei den Aufnahmen zweier Alben mit seinen eigenen Kompositionen und Arrangements.

Derzeit leitet er die Concordia de Vétroz, eine Dorf-Brass-Band der Höchstklasse.

Bertrand ist regelmäßig als Jurymitglied in der Schweiz und im Ausland tätig – unter anderem bei nationalen Brass-Band-Meisterschaften in Frankreich, Deutschland und den Niederlanden, sowie beim Europäischen Brass-Band-Wettbewerb 2024.

Er engagiert sich außerdem stark in der Organisation wichtiger Musikwettbewerbe, darunter die Schweizer Brass-Band-Meisterschaft und die Walliser Solistenmeisterschaft, bei denen er als Präsident der Musikkommission fungiert.



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Bertrand Moren

Allegro Maestoso ♩ = 120

3

4

5

6

7

8

The musical score is written for a large symphony orchestra. It features 18 staves, each with a specific instrument or section. The score is in 2/4 time and begins with a tempo marking of 'Allegro Maestoso' and a metronome marking of 120. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also includes performance instructions like 'Trem.' (trémolo) and 'S.C. (Soft Sticks)'. The percussion section is divided into Percussion 1 (Soft Sticks), Percussion 2 (Xylophone/Glockenspiel/Bass Drum), and Drums (Full Kit). The brass section includes Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The woodwind section includes Timpani. The score is marked with measures 3 through 8.

EMR 82472

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Eb Cnt. *ff* *f* *ff* *f* *ff*  
 Solo Cnt. I *sfz-p* *ff* *sfz-p*  
 Solo Cnt. II *sfz-p* *ff* *f* *sfz-p*  
 Rep. Cnt. *ff* *f* *ff* *f* *ff*  
 2nd Cnt. *sfz-p* *ff* *sfz-p*  
 3rd Cnt. *sfz-p* *ff* *sfz-p*  
 Flug. *sfz-p* *ff* *ff*  
 Solo Hn. *sfz-p* *ff* *ff* *ff* *sfz-p*  
 1st Hn. *sfz-p* *ff* *ff* *ff* *sfz-p*  
 2nd Hn. *sfz-p* *ff* *ff* *ff* *sfz-p*  
 1st Bar. *sfz-p* *ff* *ff* *ff* *sfz-p*  
 2nd Bar. *sfz-p* *ff* *ff* *ff* *sfz-p*  
 1st Tbn. *p* *ff* *ff* *p*  
 2nd Tbn. *p* *ff* *ff* *p*  
 B. Tbn. *p* *ff* *ff* *p*  
 Euph. *sfz-p* *ff* *ff* *ff* *sfz-p*  
 Eb Bass *p* *ff* *ff* *p*  
 Bb Bass *p* *ff* *ff* *p*  
 Timp. *p* *ff* *ff* *p*  
 Cym. *ff* *f* *ff* *f* *ff*  
 Xyl. *ff* *f* *ff* *f* *ff*  
 Dr. *p* *ff* *ff* *p*

Eb Cnt. *f* *ff* *f* *ff*  
 Solo Cnt. I *ff* *f* *ff*  
 Solo Cnt. II *ff* *f* *ff*  
 Rep. Cnt. *f* *ff* *f* *ff*  
 2nd Cnt. *ff* *f* *ff*  
 3rd Cnt. *ff* *f* *ff*  
 Flug. *ff* *ff*  
 Solo Hn. Trem. *ff* *ff*  
 1st Hn. Trem. *ff* *ff*  
 2nd Hn. Trem. *ff* *ff*  
 1st Bar. Trem. *ff* *ff*  
 2nd Bar. Trem. *ff* *ff*  
 1st Tbn. *ff* *f* *ff*  
 2nd Tbn. *ff* *f* *ff*  
 B. Tbn. *ff*  
 Euph. Trem. *ff* *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Timp. *ff*  
 Cym. *f* *ff*  
 Xyl. *f* *ff*  
 Dr. *ff*

*molto rall.*

**Presto** ♩ = 160

Eb Cnt. *mf* 5 *sffz*  
 Solo Cnt. I *mf* 5 *sffz*  
 Solo Cnt. II *mf* 5 *sffz*  
 Rep. Cnt. *mf* 5 *sffz*  
 2nd Cnt. *mf* *sffz*  
 3rd Cnt. *mf* *sffz*  
 Flug. *mf* 7 *sffz*  
 Solo Hn. Trem. *mf* *sffz*  
 1st Hn. Trem. *mf* *sffz*  
 2nd Hn. Trem. *mf* *sffz*  
 1st Bar. Trem. *mf* *sffz*  
 2nd Bar. Trem. *mf* *sffz*  
 1st Tbn. *mf* *sffz*  
 2nd Tbn. *mf* *sffz* *fp*  
 B. Tbn. *mf* *sffz* *fp*  
 Euph. *mf* 7 *sffz* *f*  
 Eb Bass *mf* *sffz*  
 Bb Bass *mf* *sffz*  
 Timp. *mf* *sffz*  
 Cym. *mf* *sffz*  
 Xyl. *mf* *sffz*  
 Dr. *mf* *sffz* *fp* Snare Drum

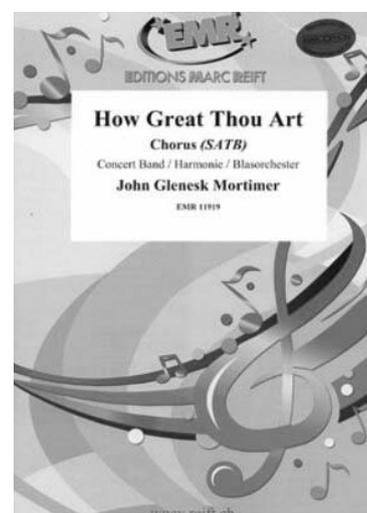
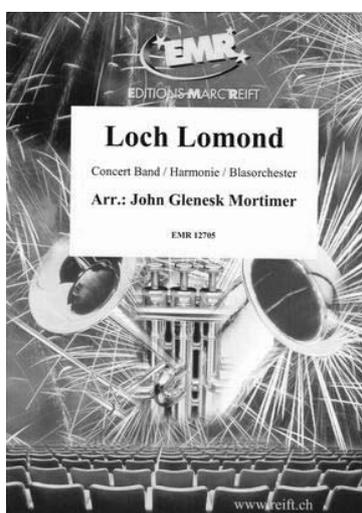
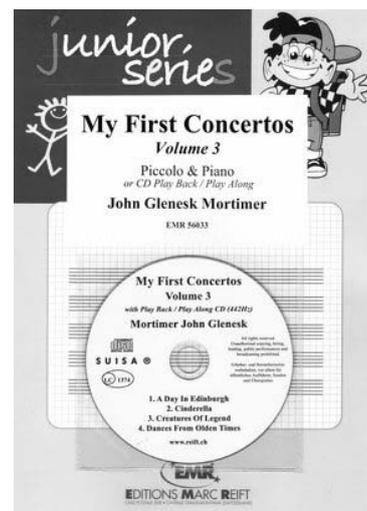
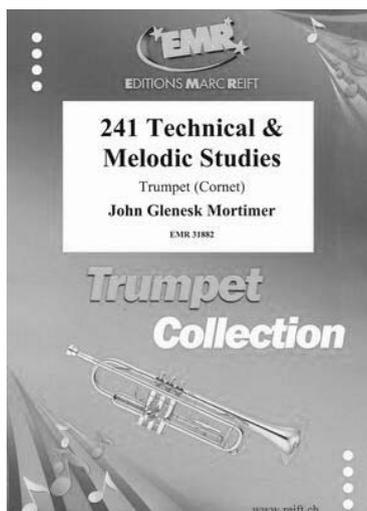
Eb Cnt. *f* *5* *ff*  
 Solo Cnt. I *p* *ff* *p*  
 Solo Cnt. II *p* *ff* *p*  
 Rep. Cnt. *f* *5* *ff*  
 2nd Cnt. *fp* *ff* *fp*  
 3rd Cnt. *fp* *ff* *fp*  
 Flug. *p* *ff*  
 Solo Hn. *p* *ff*  
 1st Hn. *fp* *ff* *fp*  
 2nd Hn. *fp* *ff* *fp*  
 1st Bar. *fp* *ff* *fp*  
 2nd Bar. *fp* *ff* *fp*  
 1st Tbn. *mp* *ff*  
 2nd Tbn. *ff* *fp*  
 B. Tbn. *ff* *fp*  
 Euph. *mf* *ff* *f*  
 Eb Bass *mf* *ff*  
 Bb Bass *mf* *ff*  
 Timp. *p* *ff* *p*  
 Cym. *p* *ff* *p*  
 Xyl. *f* *ff*  
 Dr. *sfz*

Eb Cnt. *f* *ff*  
 Solo Cnt. I *ff* *mf solo*  
 Solo Cnt. II *ff*  
 Rep. Cnt. *f* *ff*  
 2nd Cnt. *ff* Cup Mute *p*  
 3rd Cnt. *ff* Cup Mute *p*  
 Flug. *p* *ff* *p*  
 Solo Hn. *p* *ff* *p*  
 1st Hn. *ff* *p*  
 2nd Hn. *ff* *p*  
 1st Bar. *ff* *p*  
 2nd Bar. *ff* *p*  
 1st Tbn. *mp* *ff* *mf solo*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *mf* *ff* *p*  
 Eb Bass *mf* *ff* *p*  
 Bb Bass *mf* *ff* *p*  
 Timp. *ff* *p*  
 Cym. *ff* Choke Cabasa *p*  
 Xyl. *f* *ff* *p*  
 Dr. *ff* Rim Shots *p*

Eb Cnt. *mp*  
 Solo Cnt. I *mf*  
 Solo Cnt. II *mp* One  
 Rep. Cnt. *mp*  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn. *mf*  
 2nd Tbn.  
 B. Tbn.  
 Euph. *mp solo*  
 Eb Bass  
 Bb Bass  
 Timp. *mp* *p*  
 Cab. 2 3 4 5  
 Xyl. Glockenspiel *mp*  
 Dr. *p* *mp* *p*

Eb Cnt. *mf solo* *mp*  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *mp solo*  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn. *p*  
 B. Tbn. *p*  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp. *mp*  
 Cab. 6 7  
 Glock.  
 Dr.

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