

# Overture For A New Start

Brass Band

David Glänneskog

EMR 82462

This piece was composed in 2009 for the Göteborg Wind Orchestra. That same year the orchestra became unemployed for 6 months and this piece was intended to start a possible opening concert when the orchestra would be rehired. However this did not really happen and the piece was not premiered until 3 years later, in 2012. The Brass Band version was made in 2015.

1	Full Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	E $\flat$ Cornet	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
3	Solo B $\flat$ Cornet I	1	Bass Trombone $\text{♩} + \text{♭}$
3	Solo B $\flat$ Cornet II	2	B $\flat$ Euphonium
1	Repiano B $\flat$ Cornet	3	E $\flat$ Bass
3	2 <sup>nd</sup> B $\flat$ Cornet	3	B $\flat$ Bass
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Timpani
1	B $\flat$ Flugelhorn	1	Glockenspiel
2	Solo E $\flat$ Horn	1	Vibraphone
2	1 <sup>st</sup> E $\flat$ Horn	1	Drums
2	2 <sup>nd</sup> E $\flat$ Horn		
2	1 <sup>st</sup> B $\flat$ Baritone		
2	2 <sup>nd</sup> B $\flat$ Baritone		

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
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# David Glänneskog



**English:** He was born 6th July 1971 in the town of Jönköping, Sweden. His father was a military musician, music teacher and conductor of a local church brass band, so David came into contact with brass music very early. He began to play the cornet at the age of 8, and very quickly developed his skills playing in local brass bands, wind bands and big bands.

At the age of 16 he began to study trumpet with Bengt Eklund at the Academy of Music in Göteborg. That also led to playing with the Göteborg Brass Band from 1988-1997, seven years as principal cornet. From 1990 to 1993 he was a member of the Gustav Mahler Youth Orchestra under the conductor Claudio Abbado. In 1993 he joined the professional wind band Göteborg Wind Orchestra (at the time called Göteborgsmusiken and now also called The Swedish Airforce Band) with which he has made numerous recordings.

For 10 years David was principal cornet with the Windcorp Brassband and also the resident composer of the same band. He started to write music in his early teens and has written and arranged music mostly for winds and brass. One of the highlights in his composing career was when the Windcorp Brassband played his "Sequences" as a free choice test piece at the European Brass Band Championship in Oslo 2013. Since 2007 David is one of two conductors of the Brass Band in the Bethlehem Church in Göteborg.

Since 2018 he also has a part time position as Orchestra Coordinator at the Academy of Music and Drama at the University of Göteborg.

**Français:** Il est né le 6 juillet 1971 dans la ville de Jönköping, en Suède. Son père était musicien militaire, professeur de musique et chef d'orchestre d'une église locale. David a donc été très tôt en contact avec la musique de cuivre. Il a commencé à jouer du cornet à l'âge de 8 ans et a rapidement développé ses compétences en jouant dans des fanfares locales, des orchestres d'harmonie et des big bands.

À l'âge de 16 ans, il débute l'apprentissage de la trompette avec Bengt Eklund à l'Académie de musique de Göteborg. C'est ainsi qu'il a joué avec le Göteborg Brassband de 1988 à 1997, dont sept ans en tant que cornet solo. De 1990 à 1993, il a été membre du Gustav Mahler Youth Orchestra sous la direction de Claudio Abbado. En 1993, il a rejoint l'orchestre à vent professionnel Göteborg Wind Orchestra (à l'époque appelé Göteborgsmusiken et aujourd'hui également appelé The Swedish Airforce Band), avec lequel il a enregistré de nombreux disques.

Pendant dix ans, David a été cornet solo du Windcorp Brassband et compositeur attitré de cet ensemble. Il a commencé à écrire de la musique au début de son adolescence et a écrit et arrangé de la musique principalement pour les vents et les cuivres. L'un des moments les plus marquants de sa carrière de compositeur a été lorsque le Windcorp Brassband a joué son morceau d'essai « Sequences » en tant que morceau à choix libre lors du championnat européen de Brassband à Oslo en 2013. Depuis 2007, David est l'un des deux chefs de l'orchestre de cuivres de l'église Bethlehem de Göteborg.

Depuis 2018, il occupe également un poste à temps partiel de coordinateur d'orchestre à l'Académie de musique et d'art dramatique de l'université de Göteborg.

**Deutsch:** Er wurde am 6. Juli 1971 in der schwedischen Stadt Jönköping geboren. Sein Vater war Militärmusiker, Musiklehrer und Dirigent einer örtlichen Kirche. David kam daher schon früh mit Blechblasmusik in Berührung. Er begann im Alter von 8 Jahren mit dem Kornettspiel und baute seine Fähigkeiten schnell aus, indem er in örtlichen Blaskapellen, Blasorchestern und Big Bands spielte.

Im Alter von 16 Jahren begann er mit dem Trompetenunterricht bei Bengt Eklund an der Musikakademie in Göteborg. So spielte er von 1988 bis 1997 bei der Göteborg Brassband, davon sieben Jahre als Solokornettist. Von 1990 bis 1993 war er Mitglied des Gustav Mahler Youth Orchestra unter der Leitung von Claudio Abbado. 1993 trat er dem professionellen Blasorchester Göteborg Wind Orchestra bei (damals Göteborgsmusiken, heute auch The Swedish Airforce Band genannt), mit dem er zahlreiche CDs aufnahm.

Zehn Jahre lang war David Solokornettist des Windcorp Brassband und Hauskomponist dieses Orchesters. Er begann in seinen frühen Teenagerjahren mit dem Schreiben und Arrangieren von Musik, hauptsächlich für Bläser und Blechbläser. Einer der bedeutendsten Momente in seiner Karriere als Komponist war, als die Windcorp Brassband sein Teststück „Sequences“ als Selbstwahlstück bei der Europäischen Brassband-Meisterschaft 2013 in Oslo aufführte. Seit 2007 ist David einer der beiden Leiter des Blasorchesters der Bethlehemskirche in Göteborg.

Seit 2018 hat er außerdem eine Teilzeitstelle als Orchesterkoordinator an der Akademie für Musik und Drama der Universität Göteborg inne.

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# Overture For A New Start

David Glänneskog

Moderato  $\text{♩} = 120$

2 3 4 5 6

E♭ Cornet *f*

Solo B♭ Cornet I *f*

Solo B♭ Cornet II *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Glockenspiel

Vibraphone

Drums

EMR 82462

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This musical score page contains measures 13 through 18. The instruments and parts are as follows:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** Eb Bass, Bb Bass.
- Timpani and Percussion:** Timp., Glock., Vib., Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play a rhythmic accompaniment, while the vocal soloists have melodic lines with lyrics. The percussion section provides a steady pulse with timpani and cymbals.

The musical score is arranged in a standard concert band format. The top section includes woodwinds: Eb Clarinet, Solo Clarinet I, Solo Clarinet II, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, and Horns (Solo, 1st, 2nd). The middle section includes brass: 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The bottom section includes percussion: Timpani, Glockenspiel, Vibraphone, and Drums. The score begins in measure 19 with a forte (f) dynamic. Measures 20-21 show the woodwinds and flutes playing melodic lines with accents. Measures 22-24 feature more complex rhythmic patterns, including triplets and sixteenth-note runs in the Solo Horn and Solo Clarinet parts. The brass section plays a rhythmic accompaniment with eighth and sixteenth notes, often with accents. The percussion parts provide a steady accompaniment with timpani and drums.

rall.

Allegro ♩ = 180

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Glock.  
 Vib.  
 Dr. *S.D.* *f*

This musical score page contains parts for various instruments and vocal soloists. The parts are arranged vertically as follows:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Timpani and Percussion:** Timp., Glock., Vib., Dr.

Key musical features include:

- Measures 31-34:** Solo Cnt. I and II have melodic lines. Solo Hn., 1st Hn., and 2nd Hn. play a rhythmic pattern. Eb Bass and Bb Bass play a steady bass line. Timp. has a rhythmic pattern.
- Measure 35:** Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., and B. Tbn. play a rhythmic pattern. Flug. and Euph. have melodic lines.
- Measure 36:** Tutti markings appear for Solo Cnt. I, Solo Cnt. II, and Euph. The Solo Hn., 1st Hn., and 2nd Hn. parts end.



Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Vib., and Dr.

Key signature: one sharp (F#). Time signature: 4/4.

Measure numbers 37, 38, 39, 40, 41, 42, 43 are indicated at the top of the page.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Performance instructions include "St. mute" (staccato) and accents.

The score shows various parts including woodwinds (clarinets, flutes, horns), brass (trumpets, trombones, euphonium), and percussion (bass, timpani, glockenspiel, vibraphone, drums).

open

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

Dr.

mf

f

open

f

fp

mf

f

fp

mf

f

fp

mf

f

fp

f

mf

f

fp

Ride

Crash or piatti

f



# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

## Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT