

To God Be The Glory

Brass Band

Arr.: Bertrand Moren

EMR 82443

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Suspended Cymbal / Bass Drum) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Clashed Cymbals / Glockenspiel) |
| 2 | 1 st E \flat Horn | 1 | Drums |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Deep Harmony

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Troika (Prokofiev)	2'22	EMR 42642	EMR 82437
2	Finale Of The Ballet (Gounod)	2'32	EMR 42648	EMR 82438
3	The Shieling (Jeanbourquin)	3'40	EMR 42719	EMR 82071
4	Intermedio (Giménez)	4'00	EMR 11269	-
5	Solera Fina (Narro)	3'21	EMR 42705	EMR 82439
6-8	Pictures (Zaindl)	8'28	EMR 42768	EMR 82440
9	Journey To Top Of Europe (Moren)	4'20	EMR 42814	EMR 82067
10	Grand Entree (Händel)	2'18	EMR 42672	EMR 82441
11	March (Prokofiev)	2'08	EMR 42650	EMR 82442
12	To God Be The Glory (Arr.: Moren)	3'26	EMR 42819	EMR 82443
13	Joy To The World, Halleluja (Händel)	1'45	EMR 42740	EMR 82082
14	Deep Harmony (Parker)	4'30	EMR 42792	EMR 82131
15	Marche des Contrées (Duc)	2'42	EMR 42720	EMR 82072

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To God Be The Glory

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10
Moderato Maestoso $\text{♩} = 100$

The musical score is arranged for a large ensemble. It includes parts for Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st, 2nd, and Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The percussion section consists of Percussion 1 (Suspended Cymbal/Bass Drum), Percussion 2 (Clashed Cymbals/Glockenspiel), and Drums. The score features various dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and includes performance markings like *rit.* (ritardando) and *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into ten measures, with measure numbers 1 through 10 indicated at the top.

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A

A Tempo

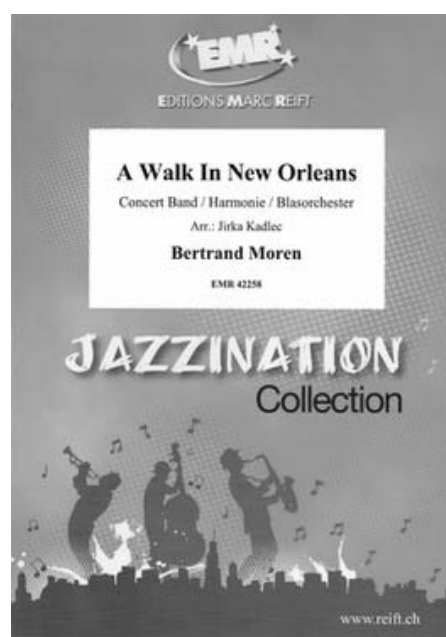
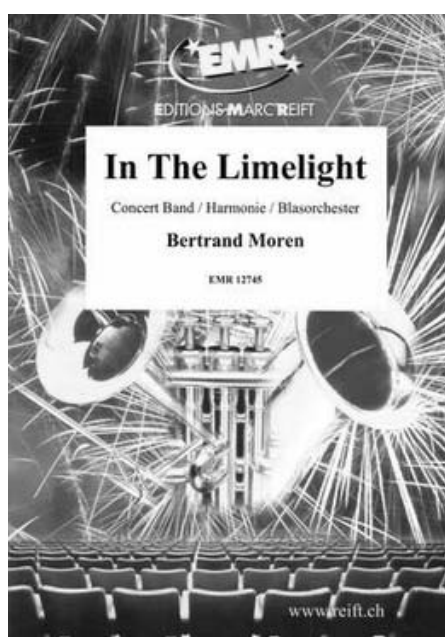
Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.C.
 C.C.
 B.D.

Musical score for a concert band, measures 11-24. The score includes parts for various instruments: Eb Cornet, Solo Cornets I and II, Repetition Cornet, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Cymbal, and Glockenspiel. Dynamics include *mf* and *mp*. The Glockenspiel part starts in measure 22.

Eb Cnt. *mf* *f* *mf*
 Solo Cnt. I *mf* *f* *mf*
 Solo Cnt. II *mf* *f* *mf*
 Rep. Cnt. *mf* *f* *mf*
 2nd Cnt. *mf* *f* *mf*
 3rd Cnt. *mf* *f* *mf*
 Flug. *mf* *f* *mf*
 Solo Hn. *mf* *f* *mf*
 1st Hn. *mf* *f* *mf*
 2nd Hn. *mf* *f* *mf*
 1st Bar. *mf* *f* *mf*
 2nd Bar. *mf* *f* *mf*
 1st Tbn. *mf* *f* *mf*
 2nd Tbn. *mf* *f* *mf*
 B. Tbn. *mf* *f* *mf*
 Euph. *mf* *f* *mf*
 Eb Bass *mf* *f* *mf*
 Bb Bass *mf* *f* *mf*
 Timp. *p* *mf* *p* *f*
 S.C. *p* *mf* *p* *f*
 Glock. *mf* *f* *mf*
 B.D. *p* *mf*

Score for concert band, measures 37-46. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.C., Glock., and B.D. Dynamics range from *f* to *ff*. A rehearsal mark **C** is at measure 42. The score ends with *Clash Cym.* and *ff* markings.

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