

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8243

2 Oboes, Trumpet, Bassoon



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Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in C (Flute 8va ad lib.)

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

First staff of music for 'Good King Wenceslas' in B-flat major, starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Second and third staves of music for 'Good King Wenceslas', including a first ending with a repeat sign and a fermata.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

First staff of music for 'Alle Jahre wieder' in D major, starting with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Second and third staves of music for 'Alle Jahre wieder', including a first ending with a repeat sign and a mezzo-forte (*mf*) dynamic.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

First staff of music for 'Les anges dans nos campagnes' in B-flat major, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.

Second and third staves of music for 'Les anges dans nos campagnes', including a crescendo (*cresc.*) and a forte (*f*) dynamic.

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Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in C (Flute 8va ad lib.)

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

First staff of music for 'Good King Wenceslas' in B-flat major, starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Second and third staves of music for 'Good King Wenceslas', including a first ending with a repeat sign and a forte (*f*) dynamic.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

First staff of music for 'Alle Jahre wieder' in D major, starting with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Second and third staves of music for 'Alle Jahre wieder', including a first ending with a repeat sign and a mezzo-forte (*mf*) dynamic.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

First staff of music for 'Les anges dans nos campagnes' in B-flat major, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.

Second and third staves of music for 'Les anges dans nos campagnes', including a crescendo (*cresc.*) and a forte (*f*) dynamic.

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3rd Part Christmas Joy - Weihnachtslieder - Mélodies de Noël

in Bb

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in B-flat major, 3/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending. The second staff continues the melody. The third staff features a crescendo leading to a forte (*f*) dynamic and a second ending.

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in D major, 3/4 time. It consists of three staves. The first staff is marked Andante with a tempo of $\text{♩} = 100$ and starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a forte (*f*) dynamic.

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in D major, 3/4 time. It consists of three staves. The first staff is marked Andante with a tempo of $\text{♩} = 96$ and starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a forte (*f*) dynamic.

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4th Part Christmas Joy - Weihnachtslieder - Mélodies de Noël

in C

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in C major, 3/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a first ending. The second staff continues the melody. The third staff features a crescendo leading to a forte (*f*) dynamic and a second ending.

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in C major, 3/4 time. It consists of three staves. The first staff is marked Andante with a tempo of $\text{♩} = 100$ and starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a forte (*f*) dynamic.

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in C major, 3/4 time. It consists of three staves. The first staff is marked Andante with a tempo of $\text{♩} = 96$ and starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a forte (*f*) dynamic.

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