

Gazing Down The Valley

"Even though I walk through the darkest valley, I will fear no evil, for you are with me; your rod and your staff, they comfort me." - Psalm 23:4

Brass Band

Naomi Rebecca Hill

EMR 82387

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 1 | Repiano B \flat Cornet | 2 | B \flat Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | Percussion 1 (Cymbals / Mark-Tree /
Triangle / Tam-Tam) |
| 2 | 1 st E \flat Horn | 1 | Percussion 2 (Mark-Tree / Snare Drum
Tom-Toms / Cymbals) |
| 2 | 2 nd E \flat Horn | 1 | Percussion 3 (Vibraphone / Glockenspiel) |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Naomi Rebecca Hill



Naomi Rebecca Hill was born in 2002 in The United Kingdom, in the North of England in West Yorkshire. Growing up in The Salvation Army, Naomi has been surrounded by musical influences from a very young age; it is from here where her passion for music is rooted and where her brass playing, and composing began. This influence, particularly as a composer, continues to remain an important part of her work and musical identity. Naomi is a Baritone and Euphonium player, composer and arranger and as a music student she has studied performance, conducting, musicological research and composition at The University of Huddersfield, graduating with a First-Class Honours BMus Music degree and the University Brass Prize in 2023.

She is now pursuing postgraduate level study undertaking a Masters in Performance at The University of Huddersfield. Surrounded by a rich heritage of brass bands, situated in Yorkshire, Naomi performs regularly with brass bands, sometimes as a soloist and also enjoys performing with other ensembles such as symphonic wind orchestras and chamber groups on both the Euphonium and Baritone Horn.

For Naomi performance comes hand in hand with composition and these aspects of her musicianship greatly influence one another. Her musical roles within her Salvation Army church, at university and in ensembles more widely and also her keen interest in teaching and leading young instrumentalists also all interlink and continue to expand upon Naomi's existing passions and outlets.

As a composer Naomi writes for various instrument combinations and ensembles, but she particularly finds fulfilment in composing and arranging for brass, exploring the diverse tonal qualities and nuances of brass instruments, and exploring these in her experimentation of different harmonic colours.

Her focus on harmony is often a key area of exploration for her as a composer - this underpins the continuing development of her own personal compositional style. In recent years Naomi's composition output has increased and her music has been performed, programmed in a brass band entertainment contest, and recorded on occasions by ensembles. She has also received composition prizes – she was shortlisted as a finalist for the A4 Brass Quartet Composition Competition in 2022 and awarded the Under 24 Award.

Most recently Naomi received first prize in Foden's Band Female Composer Competition in 2023 with a 6-minute original work for brass band. She also received a commission to compose a short piece for brass ensemble as part of 'Kirklees Year of Music 2023' which was recorded by a brass ensemble and the track later released.

Naomi's composing, like her performing, covers a range of genres and ensemble types from chamber groups, choral, piano, brass and wind, and brass bands. Through her varied areas of work as a music graduate, she is particularly passionate about drawing emphasis to the way music can transform and unite society, and also aid communication, nurture individuals and cultivate creativity in a way that is unique, and this holds intrinsic value to society and is an important aspect to Naomi's musicianship.



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"Even though I walk through the darkest valley, I will fear no evil, for you are with me; your rod and your staff, they comfort me." - Psalm 23:4

'Gazing down the valley' is an original composition for brass band. The music is centered around the idea of the grandeur and beauty of a landscape and the title 'Gazing down the valley' has been given to provide an opening and a prompt for the listener to explore for themselves what they think of when they listen to the music. The music was composed with Psalm 23:4 in mind and the comfort and strength found in the Psalm.

At points the music connotes standing on a mountaintop and 'Gazing down the valley' admiring the view, and at times amongst landscape within the valley, in both joy and doubt. Throughout this reflection on Psalm 23:4 the music intends to evoke a sense of beauty, a vastness and both the struggles and joys we may face within the valley, but overriding peace found within it all.

As music journeys through climaxes and peaks two melodies are used: the first melody which we hear first in the cornet solo in the opening and the second in the rising and falling melody motif in which we see acting as a refrain passage for example first seen in full at bar 42. These two melodies combine as the piece builds until we reach the main climax at bar 67. This progression and building of ideas is what the music is based around and it should be played with this in mind. Each idea and interwoven motif connect to one another and contribute to the overall progression of the music.

The music should be given time and freedom, remaining expressive as well as conveying a grandeur, always considering the transformation & meaning within the music, right down to the little details. These little details woven into the parts should be enjoyed and made special, especially in the more delicate motifs. The texture in the more densely scored sections intends to be rich and have a sense of power, fullness, and beauty, without becoming too forceful.

The image of 'Gazing down the valley' and this reflection on Psalm 23 intends to be a thought provoker and it is left to the listener and musician alike to determine their own thoughts, and consider what this metaphorically could mean for each of us.

Programme Notes:

An original composition reflecting on Psalm 23:4. The atmospheric music travels through peaks, unsettled moments, and aims to explore the vastness and scale of a valley, but also the immense peace we can find in simply 'Gazing down the valley'.

Percussion:

There are four percussion parts:

Percussion 1 (Timpani) – This part is written for 4 timpani and also is a part that could be omitted if there are not enough percussionists.

Percussion 2 – Suspended Cymbal, Mark Tree, Triangle, Tam-Tam, Crash Cymbals.

Percussion 3 – Mark Tree, Snare Drum, Tom-toms, Cymbal/Crash Cymbals.

Percussion 4 (Tuned) – Glockenspiel & Vibraphone. These percussion parts could be combined, multiplied or adapted according to the number of percussion players available, see score for the distribution of the parts and what is required in the context of the piece.

Duration: approx. 5 minutes



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Tranquillo $\text{♩} = 69$ 2 3 4 5 6 7 8 9 10

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Cymbals / Mark Tree Triangle / Tam-Tam), Percussion 2 (Mark Tree / Snare Drum Tom-toms / Cymbals), and Percussion 3 (Vibraphone Glockenspiel).

Dynamic markings include *mp*, *mf*, *pp*, *p*, and *pp*. Performance instructions include *solo*, *Susp. Cym.*, *Mark Tree*, and *Glockenspiel*.

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Eb Cnt. *mp* *mf* *pp* *p*
 Solo Cnt. *mf* *mp* *mf* *pp* *p*
 Rep. Cnt. *mf* *mp* *mf* *pp* *p*
 2nd Cnt. *mf* *mp* *mf* *pp* *p*
 3rd Cnt. *mf* *mp* *mf* *pp* *p*
 Flug. *mf* *mp* *mf* *pp* *p*
 Solo Hn. *mf* *mp* *mf* *pp* *p*
 1st Hn. *mf* *mp* *mf* *pp* *p*
 2nd Hn. *mf* *mp* *mf* *pp*
 1st Bar. *mf* *mp* *mf* *pp* *p*
 2nd Bar. *mf* *mp* *mf* *pp* *p*
 1st Tbn. *mf* *mp* *mf* *pp* *p*
 2nd Tbn. *mf* *mp* *mf* *pp* *p*
 B. Tbn. *mf* *mp* *mf* *pp* *p*
 Euph. *mf* *mp* *mf* *pp* *mf* *f*
 E♭ Bass *mf* *mp* *mf* *pp*
 B♭ Bass *mf* *mp* *mf* *pp*
 Timp. *mf* *mp* *mf* *pp*
 Cymb. *mp* *mf* *mf*
 M-Tree *mp* *lv.*
 Glock. *mf* *mf* *pp*
Vibraphone

Eb Cnt. *mf*
 Solo Cnt. *mf* *pp* *mp*
 Rep. Cnt. *mf* *pp* *mp*
 2nd Cnt. *mf* *pp* *mp*
 3rd Cnt. *mf* *pp* *mp*
 Flug. *mf* *mp*
 Solo Hn. *mf* *mp*
 1st Hn. *mf* *mp*
 2nd Hn. *p* *mf* *mp*
 1st Bar. *mf* *pp* *mp*
 2nd Bar. *mf* *pp* *mp*
 1st Tbn. *mf* *pp* *mp*
 2nd Tbn. *mf* *pp* *mp*
 B. Tbn. *mf* *pp* *mp*
 Euph. *mf* *f* *mp* *tutti*
 Eb Bass *mf* *p* *mp*
 Bb Bass *mf* *p* *mp*
 Timp. *mf*
 Cymb. *mf*
 M-Tree *mf* *mp* [Tom-toms]
 Vib. *mf* *mp*

Eb Cnt. *mp* *f* *p*
 Solo Cnt. *f* *mp* *p* *pp* *pp* *p*
 Rep. Cnt. *f* *mp* *p* *pp* *pp* *p*
 2nd Cnt. *f* *mp* *p* *pp* *pp* *p*
 3rd Cnt. *f* *mp* *p* *pp* *pp* *p*
 Flug. *f* *mp* *p* *pp* *p* *p*
 Solo Hn. *f* *mp* *p* *pp* *p* *mp*
 1st Hn. *f* *mp* *p* *pp* *p* *mp*
 2nd Hn. *f* *mp* *p* *pp* *p* *mp*
 1st Bar. *f* *mp* *p* *pp* *p*
 2nd Bar. *f* *mp* *p* *pp* *p*
 1st Tbn. *f* *mp* *p* *pp* *p* *mp*
 2nd Tbn. *f* *mp* *p* *pp* *p* *mp*
 B. Tbn. *f* *mp* *p* *pp* *p* *mp*
 Euph. *f* *mp* *p* *p*
 Eb Bass *f* *mp* *p* *pp* *p*
 B Bass *f* *mp* *p* *pp* *p*
 Timp. *f* *mp* *pp* *mp*
 Cymb. *mp* *f* *mp* *pp*
 Tom-t. *f* *mp* *p* to S.D.
 Vib. *p*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT