

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8238

**Flute, Clarinet &
Trombone**



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part - Flute

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in 3/4 time, key of B-flat major. It consists of three staves. The first staff starts with a dynamic of *f* and a repeat sign. The second staff continues the melody. The third staff concludes with a dynamic of *mf* and a repeat sign.

2. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in 3/4 time, key of D major. It consists of three staves. The first staff starts with a dynamic of *mf* and a repeat sign. The second staff continues the melody. The third staff concludes with a dynamic of *mf* and a repeat sign.

3. Les anges dans nos campagnes

Musical score for 'Les anges dans nos campagnes' in 3/4 time, key of C major. It consists of three staves. The first staff starts with a dynamic of *f* and a repeat sign. The second staff continues the melody with a *cresc.* marking. The third staff concludes with a dynamic of *f* and a repeat sign.

EMR 574AF

© COPYRIGHT 1993 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED



Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in 3/4 time, key of B-flat major. It consists of three staves. The first staff starts with a dynamic of *f* and a repeat sign. The second staff continues the melody. The third staff concludes with a dynamic of *mf* and a repeat sign.

2. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in 3/4 time, key of D major. It consists of three staves. The first staff starts with a dynamic of *mf* and a repeat sign. The second staff continues the melody. The third staff concludes with a dynamic of *mf* and a repeat sign.

3. Les anges dans nos campagnes

Musical score for 'Les anges dans nos campagnes' in 3/4 time, key of C major. It consists of three staves. The first staff starts with a dynamic of *f* and a repeat sign. The second staff continues the melody with a *cresc.* marking. The third staff concludes with a dynamic of *f* and a repeat sign.

EMR 574E

© COPYRIGHT 1993 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED



3rd Part
in C ♭

Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in bass clef, 3/4 time. It consists of two staves. The first staff starts with a forte (f) dynamic and a repeat sign. The second staff continues the melody with a mezzo-forte (mf) dynamic.

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in bass clef, 3/4 time. It consists of two staves. The first staff starts with a mezzo-forte (mf) dynamic and a repeat sign. The second staff continues the melody with a piano (p) dynamic.

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in bass clef, 3/4 time. It consists of two staves. The first staff starts with a forte (f) dynamic and a repeat sign. The second staff continues the melody with a forte (f) dynamic and includes a crescendo (cresc.) marking.

EMR 574M

© COPYRIGHT 1993 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band • Brass Band • Fanfare

Commande
Bestellung
Order

Nom / Name _____

Prénom / Vorname _____

Rue / Strasse _____

Localité / Ortschaft _____

Code Postal / Postleitzahl / Pays / Land _____

Tel. _____

- 1. Good King Wenceslas
- 2. Alle Jahre wieder
- 3. Les Anges dans nos campagnes
- 4. Lasst uns froh und munter sein
- 5. In Dulci Jubilo
- 6. We wish you a merry Christmas
- 7. Süßer die Glocken nie klingen
- 8. March of the Three Kings
- 9. O Little Town of Bethlehem
- 10. Stille Nacht, Heilige Nacht
- 11. The First Noël
- 12. Deck The Halls
- 13. Jingle Bells
- 14. Still, Still, Still
- 15. We Three Kings
- 16. O Tannenbaum
- 17. Adestes Fideles
- 18. Kommet, Ihr Hirten
- 19. While Shepherds watched
- 20. O du Fröhliche
- 21. God Rest you
- 22. The Holly and the Ivy
- 23. O Holy Night
- 24. Hark the Herald Angels
- 25. Joy to the World
- 26. Ihr Kinderlein kommet
- 27. Kling, Glöcklein, kling
- 28. Am Weihnachtsbaum
- 29. Es ist ein Ros entsprungen
- 30. Il est né le divin enfant
- 31. Vom Himmel hoch
- 32. Leise rieselt der Schnee

1. Stimme / Voix / Part

..... Expl.: EMR 574 AF Flöte
..... Expl.: EMR 574 A Oboe - C Trompete
..... Expl.: EMR 574 C B[♭] Klarinette - B[♭] Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 D E[♭] Kornett - E[♭] Klarinette

2. Stimme / Voix / Part

..... Expl.: EMR 574 BF Flöte
..... Expl.: EMR 574 B Oboe - C Trompete
..... Expl.: EMR 574 E B[♭] Klarinette - B[♭] Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 F E[♭] Altsaxophon - E[♭] Horn
..... Expl.: EMR 574 G F Waldhorn

3. Stimme / Voix / Part

..... Expl.: EMR 574 H B[♭] Klarinette - B[♭] Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 I C Trompete
..... Expl.: EMR 574 J E[♭] Altsaxophon - E[♭] Horn
..... Expl.: EMR 574 K F Waldhorn
..... Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune ♪
..... Expl.: EMR 574 M Fagott - Posaune ♪

4. Stimme / Voix / Part

..... Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune ♪
..... Expl.: EMR 574 O Fagott - Posaune ♪
..... Expl.: EMR 574 P F Waldhorn
..... Expl.: EMR 574 Q E[♭] Horn
..... Expl.: EMR 574 W B[♭] Posaune - Euphonium ♪ (Special Part)

5. Stimme / Voix / Part

..... Expl.: EMR 574 R Fagott - Posaune - Tuba ♪
..... Expl.: EMR 574 S E[♭] Baritonsaxophon - E[♭] Bass
..... Expl.: EMR 574 T B[♭] Bassklarinetten - Euphonium - Posaune - B[♭] Bass ♪
..... Expl.: EMR 574 Y B[♭] Posaune - Euphonium - Tuba ♪ (Special Part)
..... Expl.: EMR 574 Z E[♭] Tuba ♪ (Special Part)

Percussion

..... Expl.: EMR 574 PC

6. Stimme / Voix / Part

(nur für Duett / seulement pour duo / only for duet)

..... Expl.: EMR 574 U B[♭] Klarinette - B[♭] Trompete - Kornett - Flügelhorn

Partitur / Direction / Score

..... Expl.: EMR 574 V

Piano / Orgue acc.

..... Expl.: EMR 574 X