

# Christmas Joy

**32 Weihnachtsmelodien**

**32 Mélodies de Noël**

**32 Christmas Carols**

Arr.: Jean-François Michel

EMR 8237

**Flute & Trombone**  
**Piano (Organ)**



**EDITIONS MARC REIFT**

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# Weihnachtslieder - Mélodies de Noël

## Christmas Joy



### 1. Good King Wenceslas

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

Musical notation for measures 1-6. The score is in G minor (two flats) and common time. It features a vocal line and a piano accompaniment. The piano part has a forte (*f*) dynamic. A repeat sign is present at the end of measure 6.

Musical notation for measures 7-12. The piano part continues with a forte (*f*) dynamic. The vocal line continues with a melodic line.

Musical notation for measures 13-17. The piano part continues with a forte (*f*) dynamic. The vocal line continues with a melodic line.

Musical notation for measures 18-22. The piano part continues with a forte (*f*) dynamic. The vocal line continues with a melodic line.



# Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part - Flute

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

## 1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in 3/4 time, key of B-flat major. It consists of two staves. The first staff starts with a dynamic of *f* and ends with a repeat sign. The second staff continues the melody with dynamics of *mf* and *f*.

## 2. Alle Jahre wieder

Andante  $\text{♩} = 100$

Musical score for 'Alle Jahre wieder' in 3/4 time, key of D major. It consists of two staves. The first staff starts with a dynamic of *mf* and ends with a repeat sign. The second staff continues the melody with dynamics of *p* and *mf*.

## 3. Les anges dans nos campagnes

Andante  $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in 3/4 time, key of B-flat major. It consists of two staves. The first staff starts with a dynamic of *f* and ends with a repeat sign. The second staff continues the melody with dynamics of *p*, *f*, and *f*. A *cresc.* marking is present at the beginning of the second staff.

EMR 574AF

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### 5th Part in C



# Weihnachtslieder - Mélodies de Noël

## Christmas Joy

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

## 1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in 3/4 time, key of B-flat major. It consists of two staves. The first staff starts with a dynamic of *f* and ends with a repeat sign. The second staff continues the melody with dynamics of *mf* and *f*.

## 2. Alle Jahre wieder

Andante  $\text{♩} = 100$

Musical score for 'Alle Jahre wieder' in 3/4 time, key of D major. It consists of two staves. The first staff starts with a dynamic of *mf* and ends with a repeat sign. The second staff continues the melody with dynamics of *p* and *mf*.

## 3. Les anges dans nos campagnes

Andante  $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in 3/4 time, key of B-flat major. It consists of two staves. The first staff starts with a dynamic of *f* and ends with a repeat sign. The second staff continues the melody with dynamics of *p*, *f*, and *f*.

EMR 574R

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# CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet  
Small Ensemble • Concert Band • Brass Band • Fanfare

## Commande Bestellung Order

Nom / Name \_\_\_\_\_

Prénom / Vorname \_\_\_\_\_

Rue / Strasse \_\_\_\_\_

Localité / Ortschaft \_\_\_\_\_

Code Postal / Postleitzahl / Pays / Land \_\_\_\_\_

Tel. \_\_\_\_\_

1. Good King Wenceslas 2. Alle Jahre wieder 3. Les Anges dans nos campagnes 4. Lasst uns froh und munter sein 5. In Dulci Jubilo 6. We wish you a merry Christmas 7. Süsser die Glocken nie klingen 8. March of the Three Kings 9. O Little Town of Bethlehem 10. Stille Nacht, Heilige Nacht 11. The First Noël 12. Deck The Halls 13. Jingle Bells 14. Still, Still, Still 15. We Three Kings 16. O Tannenbaum 17. Adestes Fideles 18. Kommet, Ihr Hirten 19. While Sheperds watched 20. O du Fröhliche 21. God Rest you 22. The Holly and the Ivy 23. O Holy Night 24. Hark the Herald Angels 25. Joy to the World 26. Ihr Kinderlein kommet 27. Kling, Glöcklein, kling 28. Am Weihnachtsbaum 29. Es ist ein Ros entsprungen 30. Il est né le divin enfant 31. Vom Himmel hoch 32. Leise rieselt der Schnee	<b>1. Stimme / Voix / Part</b>	..... Expl.: EMR 574 AF ..... Expl.: EMR 574 A ..... Expl.: EMR 574 C ..... Expl.: EMR 574 D	Flöte Oboe - C Trompete B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn E <sup>b</sup> Kornett - E <sup>b</sup> Klarinette
	<b>2. Stimme / Voix / Part</b>	..... Expl.: EMR 574 BF ..... Expl.: EMR 574 B ..... Expl.: EMR 574 E ..... Expl.: EMR 574 F ..... Expl.: EMR 574 G	Flöte Oboe - C Trompete B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn E <sup>b</sup> Altsaxophon - E <sup>b</sup> Horn F Waldhorn
	<b>3. Stimme / Voix / Part</b>	..... Expl.: EMR 574 H ..... Expl.: EMR 574 I ..... Expl.: EMR 574 J ..... Expl.: EMR 574 K ..... Expl.: EMR 574 L ..... Expl.: EMR 574 M	B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn C Trompete E <sup>b</sup> Altsaxophon - E <sup>b</sup> Horn F Waldhorn Tenorsaxophon - Euphonium - Posaune $\text{♩}$ Fagott - Posaune $\text{♩}$
	<b>4. Stimme / Voix / Part</b>	..... Expl.: EMR 574 N ..... Expl.: EMR 574 O ..... Expl.: EMR 574 P ..... Expl.: EMR 574 Q ..... Expl.: EMR 574 W	Tenorsaxophon - Euphonium - Posaune $\text{♩}$ Fagott - Posaune $\text{♩}$ F Waldhorn E <sup>b</sup> Horn B <sup>b</sup> Posaune - Euphonium $\text{♩}$ (Special Part)
	<b>5. Stimme / Voix / Part</b>	..... Expl.: EMR 574 R ..... Expl.: EMR 574 S ..... Expl.: EMR 574 T ..... Expl.: EMR 574 Y ..... Expl.: EMR 574 Z	Fagott - Posaune - Tuba $\text{♩}$ E <sup>b</sup> Baritonsaxophon - E <sup>b</sup> Bass B <sup>b</sup> Bassklarinetten - Euphonium - Posaune - B <sup>b</sup> Bass $\text{♩}$ B <sup>b</sup> Posaune - Euphonium - Tuba $\text{♩}$ (Special Part) E <sup>b</sup> Tuba $\text{♩}$ (Special Part)
	<b>Percussion</b>	..... Expl.: EMR 574 PC	
	<b>6. Stimme / Voix / Part</b> (nur für Duett / seulement pour duo / only for duet)	..... Expl.: EMR 574 U	B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn
	<b>Partitur / Direction / Score</b>	..... Expl.: EMR 574 V	
	<b>Piano / Orgue acc.</b>	..... Expl.: EMR 574 X	