

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8233

**Flute, Oboe,
Clarinet, Horn &
Bassoon**



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Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part - Flute

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in B-flat major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f*. The second staff has a *mf* marking. The piece concludes with a repeat sign and a final *mf* dynamic.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *mf*. The second staff has a *p* marking. The piece concludes with a *mf* dynamic.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in B-flat major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f*. The second staff has a *p* marking. The piece concludes with a *f* dynamic.

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Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in C (Flute 8va ad lib.)

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in B-flat major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f*. The second staff has a *mf* marking. The piece concludes with a *f* dynamic.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *mf*. The second staff has a *p* marking. The piece concludes with a *mf* dynamic.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in B-flat major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f*. The second staff has a *p* marking. The piece concludes with a *f* dynamic.

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3rd Part
in Bb

Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King
Wenceslas

Musical notation for the first piece, 'Good King Wenceslas', in 3rd part. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff continues the melody. The third staff concludes with a *f* dynamic and a repeat sign.

2. Alle Jahre
wieder

Andante $\text{♩} = 100$

Musical notation for the second piece, 'Alle Jahre wieder', in 3rd part. It consists of three staves of music. The first staff starts with a dynamic marking of *mf* and ends with *p*. The second staff continues the melody. The third staff concludes with a *mf* dynamic and a repeat sign.

3. Les anges dans
nos campagnes

Andante $\text{♩} = 96$

Musical notation for the third piece, 'Les anges dans nos campagnes', in 3rd part. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and ends with *p*. The second staff continues the melody with a *cresc.* marking. The third staff concludes with a *f* dynamic and a repeat sign.

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4th Part
in F

Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King
Wenceslas

Musical notation for the first piece, 'Good King Wenceslas', in 4th part. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff continues the melody. The third staff concludes with a *f* dynamic and a repeat sign.

2. Alle Jahre
wieder

Andante $\text{♩} = 100$

Musical notation for the second piece, 'Alle Jahre wieder', in 4th part. It consists of three staves of music. The first staff starts with a dynamic marking of *mf* and ends with *p*. The second staff continues the melody. The third staff concludes with a *mf* dynamic and a repeat sign.

3. Les anges dans
nos campagnes

Andante $\text{♩} = 96$

Musical notation for the third piece, 'Les anges dans nos campagnes', in 4th part. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and ends with *p*. The second staff continues the melody with a *cresc.* marking. The third staff concludes with a *f* dynamic and a repeat sign.

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Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in bass clef, 3/4 time, key of C major. It consists of three staves. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff ends with a piano (p) dynamic. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute.

Andante $\text{♩} = 100$

2. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in bass clef, 3/4 time, key of C major. It consists of three staves. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic. The third staff ends with a mezzo-forte (mf) dynamic. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute.

Andante $\text{♩} = 96$

3. Les anges dans nos campagnes

Musical score for 'Les anges dans nos campagnes' in bass clef, 3/4 time, key of C major. It consists of three staves. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff ends with a forte (f) dynamic. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute.

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CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band • Brass Band • Fanfare

Commande
Bestellung
Order

Nom / Name _____

Prénom / Vorname _____

Rue / Strasse _____

Localité / Ortschaft _____

Code Postal / Postleitzahl / Pays / Land _____

Tel. _____

1. Good King Wenceslas
2. Alle Jahre wieder
3. Les Anges dans nos campagnes
4. Lasst uns froh und munter sein
5. In Dulci Jubilo
6. We wish you a merry Christmas
7. Süßer die Glocken nie klingen
8. March of the Three Kings
9. O Little Town of Bethlehem
10. Stille Nacht, Heilige Nacht
11. The First Noël
12. Deck The Halls
13. Jingle Bells
14. Still, Still, Still
15. We Three Kings
16. O Tannenbaum
17. Adestes Fideles
18. Kommet, Ihr Hirten
19. While Sheperds watched
20. O du Fröhliche
21. God Rest you
22. The Holly and the Ivy
23. O Holy Night
24. Hark the Herald Angels
25. Joy to the World
26. Ihr Kinderlein kommet
27. Kling, Glöcklein, kling
28. Am Weihnachtsbaum
29. Es ist ein Ros entsprungen
30. Il est né le divin enfant
31. Vom Himmel hoch
32. Leise rieselt der Schnee

1. Stimme / Voix / Part

..... Expl.: EMR 574 AF
..... Expl.: EMR 574 A
..... Expl.: EMR 574 C
..... Expl.: EMR 574 D

Flöte
Oboe - C Trompete
B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
E^b Kornett - E^b Klarinette

2. Stimme / Voix / Part

..... Expl.: EMR 574 BF
..... Expl.: EMR 574 B
..... Expl.: EMR 574 E
..... Expl.: EMR 574 F
..... Expl.: EMR 574 G

Flöte
Oboe - C Trompete
B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
E^b Altsaxophon - E^b Horn
F Waldhorn

3. Stimme / Voix / Part

..... Expl.: EMR 574 H
..... Expl.: EMR 574 I
..... Expl.: EMR 574 J
..... Expl.: EMR 574 K
..... Expl.: EMR 574 L
..... Expl.: EMR 574 M

B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
C Trompete
E^b Altsaxophon - E^b Horn
F Waldhorn
Tenorsaxophon - Euphonium - Posaune ♩
Fagott - Posaune ♩

4. Stimme / Voix / Part

..... Expl.: EMR 574 N
..... Expl.: EMR 574 O
..... Expl.: EMR 574 P
..... Expl.: EMR 574 Q
..... Expl.: EMR 574 W

Tenorsaxophon - Euphonium - Posaune ♩
Fagott - Posaune ♩
F Waldhorn
E^b Horn
B^b Posaune - Euphonium ♩ (Special Part)

5. Stimme / Voix / Part

..... Expl.: EMR 574 R
..... Expl.: EMR 574 S
..... Expl.: EMR 574 T
..... Expl.: EMR 574 Y
..... Expl.: EMR 574 Z

Fagott - Posaune - Tuba ♩
E^b Baritonsaxophon - E^b Bass
B^b Bassklarinetten - Euphonium - Posaune - B^b Bass ♩
B^b Posaune - Euphonium - Tuba ♩ (Special Part)
E^b Tuba ♩ (Special Part)

Percussion

..... Expl.: EMR 574 PC

6. Stimme / Voix / Part

(nur für Duett / seulement pour duo / only for duet)

..... Expl.: EMR 574 U

B^b Klarinette - B^b Trompete - Kornett - Flügelhorn

Partitur / Direction / Score

..... Expl.: EMR 574 V

Piano / Orgue acc.

..... Expl.: EMR 574 X