

# Hevenu Shalom Aleichem

*Jewish Traditional*

Brass Band

Adapt.: Bertrand Moren

**Arr.: Michal Worek**

EMR 82321

- |   |                             |   |                                                                                                              |
|---|-----------------------------|---|--------------------------------------------------------------------------------------------------------------|
| 1 | Full Score                  | 2 | 1 <sup>st</sup> Trombone  |
| 1 | E♭ Cornet                   | 2 | 2 <sup>nd</sup> Trombone  |
| 3 | Solo B♭ Cornet I            | 1 | Bass Trombone             |
| 3 | Solo B♭ Cornet II           | 2 | B♭ Euphonium                                                                                                 |
| 1 | Repiano B♭ Cornet           | 3 | E♭ Bass                                                                                                      |
| 3 | 2 <sup>nd</sup> B♭ Cornet   | 3 | B♭ Bass                                                                                                      |
| 3 | 3 <sup>rd</sup> B♭ Cornet   | 1 | Timpani                                                                                                      |
| 1 | B♭ Flugelhorn               | 1 | Glockenspiel / Xylophone                                                                                     |
| 2 | Solo E♭ Horn                | 1 | Suspended Cymbal / Clashed Cymbals                                                                           |
| 2 | 1 <sup>st</sup> E♭ Horn     | 1 | Snare Drum                                                                                                   |
| 2 | 2 <sup>nd</sup> E♭ Horn     |   |                                                                                                              |
| 2 | 1 <sup>st</sup> B♭ Baritone |   |                                                                                                              |
| 2 | 2 <sup>nd</sup> B♭ Baritone |   |                                                                                                              |

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# DISCOGRAPHY



## Serenade

| Track<br>N° | Titel / Title<br>(Komponist / Composer)     | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|---------------------------------------------|------|-----------------------------------------|----------------------|
| 1           | <b>La Sérénade</b> (Métra)                  | 4'00 | EMR 42503                               | EMR 82320            |
| 2           | <b>Hevenu Shalom Aleichem</b> (Arr.: Worek) | 3'16 | EMR 42492                               | EMR 82321            |
| 3           | <b>Quadrille</b> (I. Strauss)               | 3'55 | EMR 42498                               | EMR 82322            |
| 4           | <b>Capricho Arabe</b> (Tàrrega)             | 4'13 | EMR 42607                               | EMR 82323            |
| 5           | <b>Ave Maria</b> (Naulais)                  | 3'40 | EMR 11545                               | EMR 82086            |
| 6           | <b>The Gondoliers</b> (Sullivan)            | 4'31 | EMR 42510                               | EMR 82324            |
| 7           | <b>Waltz for A.</b> (Crausaz)               | 3'51 | EMR 42679                               | EMR 82325            |
| 8           | <b>La Cinquante</b> (Marie)                 | 3'39 | EMR 42502                               | EMR 82326            |
| 9           | <b>Badinerie</b> (Bach)                     | 2'36 | EMR 16111                               | -                    |
| 10          | <b>Le Carnaval Viennois</b> (Tavan)         | 2'41 | EMR 42495                               | EMR 82327            |
| 11          | <b>Frais Minois</b> (Marie)                 | 3'08 | EMR 42499                               | EMR 82328            |
| 12          | <b>La Vergine Degli Angeli</b> (Verdi)      | 2'29 | EMR 42614                               | EMR 82329            |
| 13          | <b>Wedding Day At Troidhaugen</b> (Grieg)   | 4'34 | EMR 42653                               | EMR 82330            |

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Più mosso  $\text{♩} = 152$ 

Eb Cnt. *ff* *f*  
 Solo Cnt. I *ff* *f* *mf subito*  
 Solo Cnt. II *ff* *f* *mf subito*  
 Rep. Cnt. *ff* *f*  
 2nd Cnt. *ff* *f*  
 3rd Cnt. *ff* *f*  
 Flug. *ff* *p* *f*  
 Solo Hn. *ff* *p* *f* *mp*  
 1st Hn. *ff* *p* *f* *mp*  
 2nd Hn. *ff* *p* *f* *mp*  
 1st Bar. *ff* *p* *f* *mp*  
 2nd Bar. *ff* *p* *f* *mp*  
 1st Tbn. *ff* *p* *f* *mp*  
 2nd Tbn. *ff* *p* *f* *mp*  
 B. Tbn. *ff* *p* *f* *mp*  
 Euph. *ff* *p* *f* *mp*  
 Eb Bass *ff* *p* *f* *mp*  
 Bb Bass *ff* *p* *f* *mp*  
 Timp. *mf* *f* *p* *f* *mp*  
 Glock. *p* *f*  
 Cym. Cl. Cym. *f* *f*  
 S.D. *mf* *f* *f* *mp* (2) (3) (4) (5)

Eb Cnt.   
 Solo Cnt. I   
 Solo Cnt. II   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Timp.   
 Glock.   
 Cl. Cym.   
 S.D.

Musical score for measures 26 through 37. The score includes parts for various instruments and voices, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple staves for different parts of the ensemble. The S.D. (Snare Drum) part includes numbered measures (6) through (12).

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Glock.  
 Cl. Cym.  
 S.D.

Eb Cnt. *mp*  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt. *mp*  
 2nd Cnt. *p*  
 3rd Cnt. *p*  
 Flug. *mp*  
 Solo Hn. *mp*  
 1st Hn. *p*  
 2nd Hn. *p*  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 B. Tbn. *p*  
 Euph. *p*  
 Eb Bass *p*  
 Bb Bass *p*  
 Timp.  
 Glock. *Xyl.* *mp*  
 Cl. Cym.  
 S.D. *p* (2) (3) (2) (3)

Eb Cnt. *mf* *mp*  
 Solo Cnt. I *mp*  
 Solo Cnt. II *mp*  
 Rep. Cnt. *p* *mf*  
 2nd Cnt. *p* *mf*  
 3rd Cnt. *p* *mf*  
 Flug. *p* *mf*  
 Solo Hn. *mf*  
 1st Hn. *p* *mf*  
 2nd Hn. *p* *mf*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mp*  
 2nd Tbn. *mp*  
 B. Tbn. *mp*  
 Euph. *mp*  
 Eb Bass *mp*  
 Bb Bass *mp*  
 Timp. *mp*  
 Xyl. *mf*  
 Cl. Cym.  
 S.D. (2) (3) *mp* (2) (3)



72 73 74 75 76 77 78 79 80 81 82

E♭ Cnt. *mf* *f*

Solo Cnt. I *cresc.* *f*

Solo Cnt. II *cresc.* *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *poco f*

Xyl.

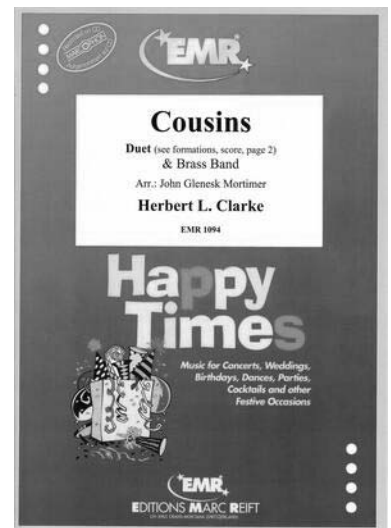
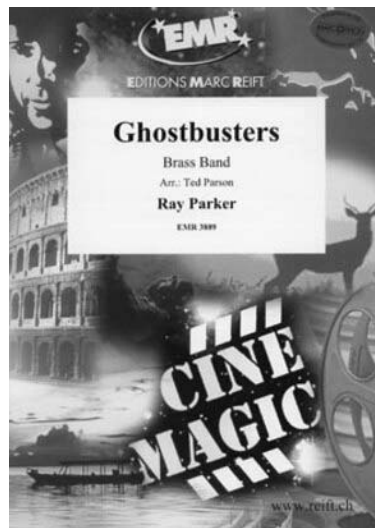
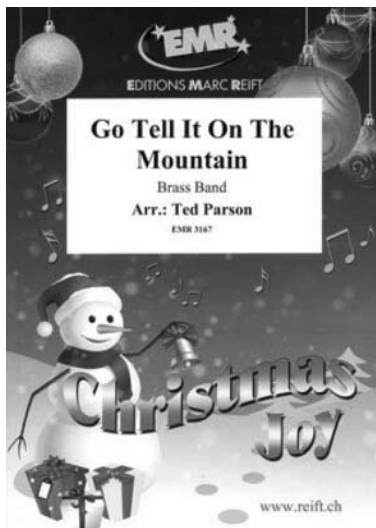
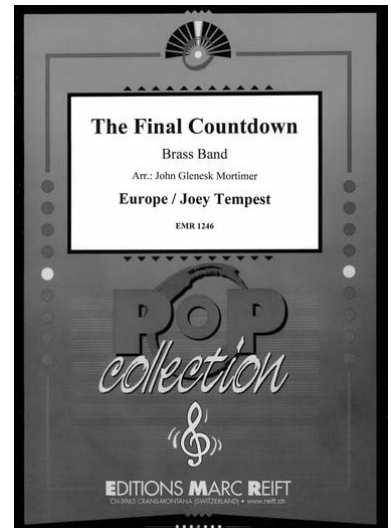
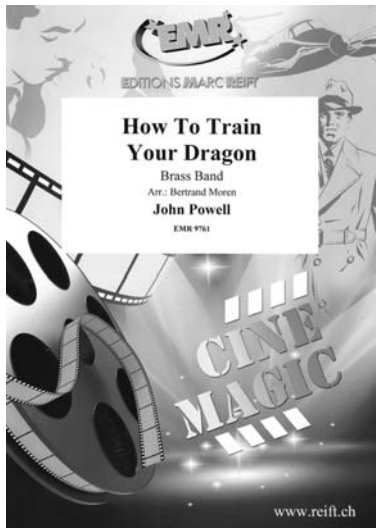
Cl. Cym.

S.D. *cresc.* *poco f*

(2) (3) (2) (3) (4) (5)

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 Cl. Cym.  
 S.D.

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