

March - Onwards

Brass Band

Naomi Rebecca Hill

EMR 82307

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Baritone |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Baritone |
| 3 | Solo B \flat Cornet I | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Euphonium |
| 3 | 3 rd B \flat Cornet | 3 | E \flat Bass |
| 1 | B \flat Flugelhorn | 3 | B \flat Bass |
| 2 | Solo E \flat Horn | 1 | Drums |
| 2 | 1 st E \flat Horn | 1 | Bass Drum / Glockenspiel |
| 2 | 2 nd E \flat Horn | 1 | Clashed Cymbals / Suspended Cymbal |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Naomi Rebecca Hill



Naomi Rebecca Hill was born in 2002 in The United Kingdom, in the North of England in West Yorkshire. Growing up in The Salvation Army, Naomi has been surrounded by musical influences from a very young age; it is from here where her passion for music is rooted and where her brass playing, and composing began. This influence, particularly as a composer, continues to remain an important part of her work and musical identity. Naomi is a Baritone and Euphonium player, composer and arranger and as a music student she has studied performance, conducting, musicological research and composition at The University of Huddersfield, graduating with a First-Class Honours BMus Music degree and the University Brass Prize in 2023.

She is now pursuing postgraduate level study undertaking a Masters in Performance at The University of Huddersfield. Surrounded by a rich heritage of brass bands, situated in Yorkshire, Naomi performs regularly with brass bands, sometimes as a soloist and also enjoys performing with other ensembles such as symphonic wind orchestras and chamber groups on both the Euphonium and Baritone Horn.

For Naomi performance comes hand in hand with composition and these aspects of her musicianship greatly influence one another. Her musical roles within her Salvation Army church, at university and in ensembles more widely and also her keen interest in teaching and leading young instrumentalists also all interlink and continue to expand upon Naomi's existing passions and outlets.

As a composer Naomi writes for various instrument combinations and ensembles, but she particularly finds fulfilment in composing and arranging for brass, exploring the diverse tonal qualities and nuances of brass instruments, and exploring these in her experimentation of different harmonic colours.

Her focus on harmony is often a key area of exploration for her as a composer - this underpins the continuing development of her own personal compositional style. In recent years Naomi's composition output has increased and her music has been performed, programmed in a brass band entertainment contest, and recorded on occasions by ensembles. She has also received composition prizes – she was shortlisted as a finalist for the A4 Brass Quartet Composition Competition in 2022 and awarded the Under 24 Award.

Most recently Naomi received first prize in Foden's Band Female Composer Competition in 2023 with a 6-minute original work for brass band. She also received a commission to compose a short piece for brass ensemble as part of 'Kirklees Year of Music 2023' which was recorded by a brass ensemble and the track later released.

Naomi's composing, like her performing, covers a range of genres and ensemble types from chamber groups, choral, piano, brass and wind, and brass bands. Through her varied areas of work as a music graduate, she is particularly passionate about drawing emphasis to the way music can transform and unite society, and also aid communication, nurture individuals and cultivate creativity in a way that is unique, and this holds intrinsic value to society and is an important aspect to Naomi's musicianship.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

March - Onwards

Brass Band

Naomi Rebecca Hill

English: 'Onwards' is an original composition for brass band. The music is written in a march style, with a contemporary approach. The music intends to be playful and should be played with energy. The middle section acts as a second melody which is derived from the original march melody that we see at either side of it – this section can be played more lyrically, but should still remain rhythmic. The little moments of characters throughout the band contribute to the overall energy of the march, these moments should be enjoyed and brought to the forefront, as and when they arise. Importantly, the music should be played with enthusiasm and joy, with a careful observation to the finer delicate details of the music, especially in the detailed articulation and dynamics. Importantly the music should never become too forceful, but a full overall traditional brass band march sound, that brass bands know so well, is envisioned and should be observed throughout 'Onwards'.

Français: 'Onwards' est une composition originale pour Brass Band. La musique est écrite dans un style de marche, avec une approche contemporaine. La musique se veut ludique et doit être jouée avec énergie. La section centrale agit comme une deuxième mélodie dérivée de la mélodie de marche originale que l'on voit de part et d'autre - cette section peut être jouée de manière plus lyrique, mais doit néanmoins rester rythmique. Les petits moments de caractère à travers l'orchestre contribuent à l'énergie globale de la marche ; ces moments doivent être appréciés et mis en avant, au moment où ils se présentent. Il est important de jouer la musique avec enthousiasme et joie, en observant attentivement les détails délicats de la musique, notamment dans l'articulation et la dynamique détaillées. Il est important que la musique ne devienne jamais trop puissante, mais un son de marche de Brass Band traditionnel et complet, que les Brass Bands connaissent si bien, est envisagé et doit être observé tout au long de 'Onwards'.

Deutsch: 'Onwards' ist eine Originalkomposition für Brass Band. Die Musik ist im Marschstil mit einem zeitgenössischen Ansatz geschrieben. Die Musik will spielerisch sein und sollte mit Energie gespielt werden. Der Mittelteil dient als zweite Melodie, die von der ursprünglichen Marschmelodie abgeleitet ist. Dieser Abschnitt kann lyrischer gespielt werden, sollte aber dennoch rhythmisch bleiben. Kleine Charaktermomente quer durchs Orchester tragen zur Gesamtenergie des Marsches bei; diese Momente sollten genossen und hervorgehoben werden. Es ist essenziell, dass die Musik mit Enthusiasmus und Freude gespielt wird, wobei auf die feinen Details des Stücks geachtet werden sollte, insbesondere auf die detaillierte Artikulation und Dynamik. Wichtig ist, dass die Musik nie zu kraftvoll wird. Dennoch ist ein insgesamt traditioneller Klang eines Brassbands-Marsches, den Brassbands so gut kennen, vorgesehen und sollte während 'Onwards' angestrebt werden.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



March - Onwards

Naomi Rebecca Hill

Allegro con energia ♩ = 118 - 126

3

4

5

6

A

7

Score for **March - Onwards** by Naomi Rebecca Hill. The score is for a full orchestra and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drums (Drum Kit, Bass Drum, Clashed Cymbals)
- Bass Drum / Glockenspiel
- Clashed Cymbals / Suspended Cymbal

The score is in 4/4 time and features dynamic markings such as *f*, *ff*, *mf*, *ffp*, *mp*, and *p*. The piece is marked **Allegro con energia** with a tempo of 118-126 beats per minute. The score is divided into measures 3 through 7, with a section labeled 'A' starting at measure 6.

EMR 82307

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

This musical score page covers measures 8 through 14. It features a variety of instruments and vocal parts. The vocal soloists (Solo Cnt. I and II) and the Eb Bass have dynamic markings of *f* (forte) in measures 11 and 14. The Eb Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., B. Bass, Dr., and B.D. parts are marked with *mf* (mezzo-forte) in measures 11 and 14. The Cymbal part is marked with *mp* (mezzo-piano) in measure 10 and *mf* in measure 14. The Flute part has *mf* markings in measures 11 and 14. The 1st and 2nd Horns, 1st and 2nd Trumpets, and 1st and 2nd Trombones have *mf* markings in measure 11 and *f* markings in measure 14. The Eb Bass and B. Bass parts have *mf* markings in measure 11 and *f* markings in measure 14. The Drum part has *mf* markings in measure 11 and *mf* markings in measure 14. The B.D. part has *mf* markings in measure 11 and *mf* markings in measure 14. The Cymbal part has *mp* markings in measure 10 and *mf* markings in measure 14.

Eb Cnt. *f* *mp*
 Solo Cnt.I *mp* *f*
 Solo Cnt.II *mp* *f*
 Rep. Cnt. *f* *mp* *mf*
 2nd Cnt. *f* *mp* *mf*
 3rd Cnt. *f* *mp* *mf*
 Flug. *mp* *mf*
 Solo Hn. *mp* *f*
 1st Hn. *mp* *mf*
 2nd Hn. *mp* *mf*
 1st Bar. *f* *mp* *f*
 2nd Bar. *f* *mp* *f*
 1st Tbn. *f* *mp* *mf*
 2nd Tbn. *f* *mp* *mf*
 B. Tbn. *f* *mp* *mf*
 Bb Euph. *f* *mp* *f*
 Eb Bass *f* *mp* *mf*
 Bb Bass *f* *mp* *mf*
 Dr. *f* *mp* *mf*
 B.D. *f* *mp*
 Cymb. *mf* *mp*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Dr.
 B.D.
 Cymb.

Musical score for a concert band, measures 22-29. The score includes parts for Eb Cornet, Solo Cornets I and II, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drums, Bass Drum, and Cymbal. Dynamics range from mp to p. A 'Suspended Cymbal' symbol is present in the Cymbal part at the end of measure 29.

Eb Cnt. *mf* *f* *mp*
 Solo Cnt.I *mf* *f* *p*
 Solo Cnt.II *mf* *f* *p*
 Rep. Cnt. *mf* *f* *p*
 2nd Cnt. *mf* *f* *p*
 3rd Cnt. *mf* *f* *p*
 Flug. *mf* *f* *p*
 Solo Hn. *mf* *f* *p*
 1st Hn. *mf* *f* *p*
 2nd Hn. *mf* *f* *p*
 1st Bar. *mf* *f* *p*
 2nd Bar. *mf* *f* *p*
 1st Tbn. *mf* *f* *p*
 2nd Tbn. *mf* *f* *p*
 B. Tbn. *mf* *f* *p*
 Bb Euph. *mf* *f* *p*
 Eb Bass *mf* *f* *p*
 Bb Bass *mf* *f*
 Dr. *mf* *f*
 B.D. *f*
 Cymb. *p*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT