

Yossel Yossel

Jewish Traditional

Brass Band

Adapt.: Bertrand Moren

Arr.: Michal Worek

EMR 82302

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Glockenspiel |
| 2 | Solo E $\flat$ Horn | 1 | Clashed Cymbals / Suspended Cymbal |
| 2 | 1 st E $\flat$ Horn | 1 | Snare Drum |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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DISCOGRAPHY



Shining Moon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Mystical Conquerors (Kadlec)	3'41	EMR 42448	EMR 82298
2	The Little Bell (Arr.: Worek)	3'31	EMR 42486	EMR 82299
3	Lady Be Good (Gershwin)	5'36	EMR 42628	EMR 82300
4	Nessun Dorma (Puccini)	3'00	EMR 12790	EMR 32988
5	Tiritomba (Arr.: Worek)	2'20	EMR 42264	EMR 82301
6	Yossel Yossel (Arr.: Worek)	5'00	EMR 42491	EMR 82302
7	Slap That Bass (Gershwin)	3'13	EMR 12821	EMR 32476
8	Jasmine Flower (Arr.: Mortimer)	3'31	EMR 42397	EMR 82304
9-12	Sonata in D (Franceschini)	7'00	EMR 10634	EMR 82303
13	Shining Moon (Arr.: Worek)	3'44	EMR 42482	EMR 82305
14	Adagio Con Sentimento (Paganini)	3'34	EMR 12977	EMR 82003
15	So sei nun, Seele, deine (J.S. Bach)	3'07	EMR 42579	EMR 82306

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♩ = 144 1 2 3 4 5 6 7 8 **A** 9 10

E♭ Cornet *ff*
 Solo B♭ Cornet I *ff* solo *mf subito*
 Solo B♭ Cornet II *ff*
 Repiano B♭ Cornet *ff*
 2nd B♭ Cornet *ff*
 3rd B♭ Cornet *ff*
 B♭ Flugel Horn *ff*
 Solo E♭ Horn *ff*
 1st E♭ Horn *ff*
 2nd E♭ Horn *ff*
 1st B♭ Baritone *ff*
 2nd B♭ Baritone *ff*
 1st B♭ Trombone *ff* *p*
 2nd B♭ Trombone *ff* *p*
 Bass Trombone *ff* *p*
 B♭ Euphonium *ff*
 E♭ Bass *ff* *p*
 B♭ Bass *ff* *p*
 Timpani *f* *f*
 Glockenspiel *f*
 Clashed Cymbals / Suspended Cymbal *f* *f*
 Snare Drum *p* *f* *p* (2)

EMR 82302

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Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 S.D.

(3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

Eb Cnt. *mp*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mp*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *mf*
 Eb Bass *p*
 Bb Bass *p*
 Timp. *p*
 Glock. *mp*
 Cym.
 S.D. (15) *p* (2) (3) (4) (5) (6) (7)

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Glock. *poco f*
 Cym.
 S.D. *mf*

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *f subito* *mf*
 2nd Bar. *f subito* *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *f subito* *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Glock.
 Cym. *mf* (2) (3) (4) (5) (6) (7) (8) (9)
 S.D. *mf* (2) (3) (4) (5) (6) (7) (8) (9)

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 S.D.

69 70 71 72 73 74 75 76 77 78 79 80

E♭ Cnt. *mf*

Solo Cnt. I *mf*

Solo Cnt. II *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mp* *mp* *mp*

2nd Tbn. *ff* *mp* *mp* *mp*

B. Tbn. *ff* *mp* *mp* *mp*

Euph. *ff* *mf*

E♭ Bass *f* *mp* *mp* *mp*

B♭ Bass *f* *mp* *mp* *mp*

Timp. *f*

Glock. *mf*

Cym. (5) (6) (7) *f* *mp*

S.D. (5) (6) (7) (2) (3) (4) *f* *mp* *mp* *mp*

Eb Cnt. *f* *p*
 Solo Cnt.I *f* *p*
 Solo Cnt.II *f* *p*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *mp*
 Solo Hn. *f* *f* *mp*
 1st Hn. *f* *f* *mp*
 2nd Hn. *f* *f* *mp*
 1st Bar. *f* *f* *p*
 2nd Bar. *f* *f* *p*
 1st Tbn. *f* *f* *p*
 2nd Tbn. *f* *f* *p*
 B.Tbn. *f* *f* *p*
 Euph. *f* *f* *p*
 Eb Bass *f* *f* *p*
 Bb Bass *f* *f* *p*
 Timp. *poco f*
 Glock. *poco f* *p*
 Cym. *poco f*
 S.D. *poco f*

93 94 95 96 97 98 99 100 101 102 103 104

E♭ Cnt. *p* *ff*

Solo Cnt. I *p* *mp* *ff*

Solo Cnt. II *p* *mp* *ff*

Rep. Cnt. *mp* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mp* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Glock. *p*

Cym. *f*

S.D. *f*

Eb Cnt. *mf* *p*
 Solo Cnt. I *mf* *p*
 Solo Cnt. II *mf* *p*
 Rep. Cnt. *mp* *mp* *p*
 2nd Cnt. *mp* *mp* *p*
 3rd Cnt. *mp* *mp* *p*
 Flug. *mf*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp* *p*
 2nd Bar. *mp* *p*
 1st Tbn. *mp* *p*
 2nd Tbn. *mp* *p*
 B. Tbn. *mp* *p*
 Euph. *mp* *p*
 Eb Bass *mp* *p*
 Bb Bass *mp* *p*
 Timp.
 Glock. *p*
 Cym.
 S.D. *mp* *mp* *p*

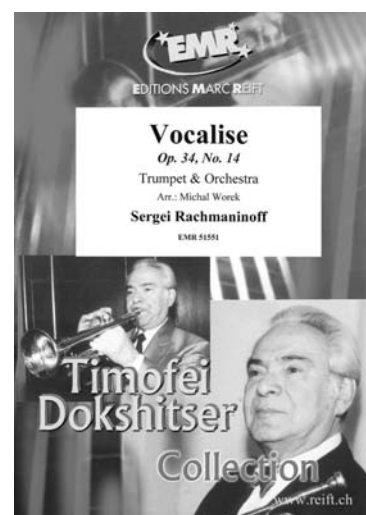
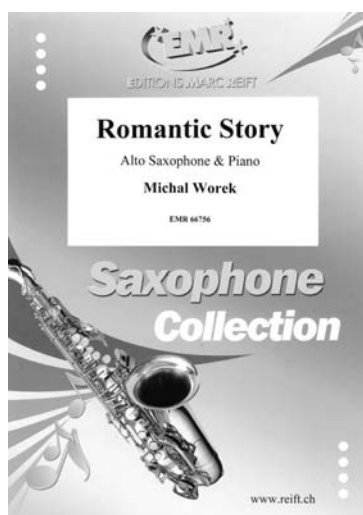
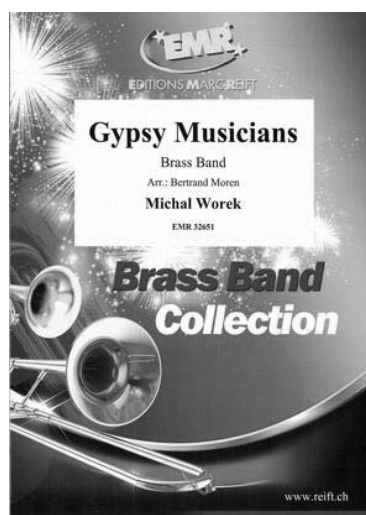
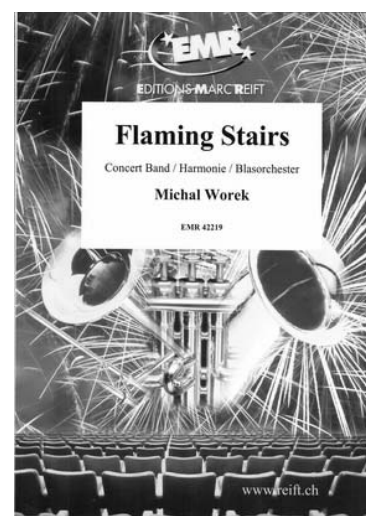
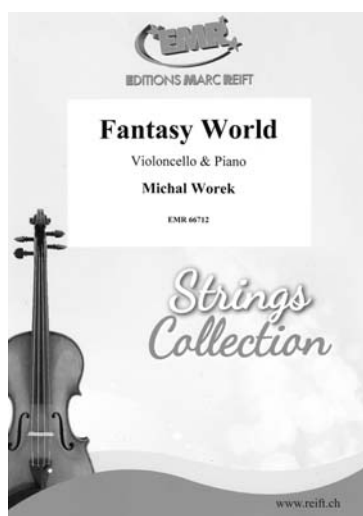
Eb Cnt. *mp* *p* *ff* *f p*
 Solo Cnt. I *p* *ff* *f p*
 Solo Cnt. II *p* *ff* *f p*
 Rep. Cnt. *p* *ff* *f p*
 2nd Cnt. *p* *ff*
 3rd Cnt. *p* *ff*
 Flug. *mp* *ff* *fp*
 Solo Hn. *mp* *ff* *fp*
 1st Hn. *mp* *ff* *fp*
 2nd Hn. *mp* *ff* *fp*
 1st Bar. *p* *ff* *fp*
 2nd Bar. *p* *ff* *fp*
 1st Tbn. *p* *ff* *fp*
 2nd Tbn. *p* *ff* *fp*
 B. Tbn. *p* *ff* *fp*
 Euph. *p* *ff* *fp*
 Eb Bass *ff* *fp*
 Bb Bass *ff* *fp*
 Timp. *f* *fp*
 Glock. *p*
 Cym. *f*
 S.D. *p* (2) (3) *f* *fp*



129 130 131 132 133 134 135 136 137 138 139 140

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Glock. *poco f*
 Cym. *mf* (2) (3) (4) (5) (6) (7) (8) (9)
 S.D. *mf* (2) (3) (4)

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