

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

3 Euphoniums (♭) & Piano / Organ

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 822P

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Golden Hits

Arr.: Jean-François Michel

1. Muss i denn, Muss i denn

(♩ = 116-120)

1st Euphonium in C

2nd Euphonium in C

3rd Euphonium in C

Piano / Organ (optional)

13

26

EMR 5221

2. Nobody Knows

$\text{♩} = 64$

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

7

Solo

p

14

f

f

f

f

3. Glory, Glory, Alleluja

♩ = 112

Musical score for measures 1-10. It features three bass staves and two grand staff systems (treble and bass clefs). The first three bass staves are marked with a forte *f* dynamic. The grand staff systems also begin with a forte *f* dynamic. The music is in 6/8 time and consists of a series of chords and moving lines.

11

Musical score for measures 11-17. It features three bass staves and two grand staff systems. The dynamic changes to piano *p* starting at measure 11. The music continues with a similar texture of chords and moving lines.

18

Musical score for measures 18-21. It features three bass staves and two grand staff systems. The music continues with a similar texture of chords and moving lines.

4. Kalinka

Lento $\text{♩} = 64$

Musical score for measures 1-8 of 'Kalinka'. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three bass staves and two grand staff systems (treble and bass). Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The music consists of rhythmic patterns with accents and slurs.

9

Poco più mosso $\text{♩} = 72$

accel. poco a poco

Musical score for measures 9-17 of 'Kalinka'. The time signature changes to 2/4. The tempo is 'Poco più mosso' with a metronome marking of 72. The instruction 'accel. poco a poco' is present. Dynamics include *p* (piano) and *cresc.* (crescendo). The score features rhythmic patterns with accents and slurs.

18

Lento $\text{♩} = 64$

Musical score for measures 18-21 of 'Kalinka'. The tempo returns to 'Lento' with a metronome marking of 64. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The score features rhythmic patterns with accents and slurs.

5. I Got Rhythm

$\text{♩} = 96$ ($\text{♩} = \text{♩} = \text{♩}$)

The first system of the score consists of four staves. The top three staves are bass clefs, and the bottom staff is a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first four measures are marked with a forte (*f*) dynamic, and the last four measures are marked with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

9

The second system of the score consists of four staves. The top three staves are bass clefs, and the bottom staff is a grand staff. The key signature and time signature remain the same. The music continues with the same rhythmic patterns and dynamics as the first system, with a mezzo-forte (*mp*) dynamic marking in the grand staff.

18

The third system of the score consists of four staves. The top three staves are bass clefs, and the bottom staff is a grand staff. The key signature and time signature remain the same. The music continues with the same rhythmic patterns and dynamics, with a forte (*f*) dynamic marking in the grand staff.

6. Amazing Grace

♩ = 66

Musical score for measures 1-13. The score is in 3/4 time with a key signature of one sharp (F#). It features three bass staves and two grand staff systems (treble and bass). The first bass staff starts with a forte (*f*) dynamic and includes triplet markings. The second bass staff also starts with *f* and includes a piano (*p*) dynamic. The third bass staff starts with *f* and includes a *p* dynamic. The grand staff systems feature chords in the treble and a simple bass line in the bass. Dynamics range from *f* to *p*.

14

Musical score for measures 14-26. The score continues with three bass staves and two grand staff systems. The first bass staff has a forte (*f*) dynamic. The second bass staff has a forte (*f*) dynamic. The third bass staff has a forte (*f*) dynamic. The grand staff systems feature chords in the treble and a simple bass line in the bass. Dynamics range from *f* to *p*.

27

Musical score for measures 27-30. The score continues with three bass staves and two grand staff systems. The first bass staff has a piano (*p*) dynamic and includes a 'rall.' (rallentando) marking. The second bass staff has a piano (*p*) dynamic. The third bass staff has a piano (*p*) dynamic. The grand staff systems feature chords in the treble and a simple bass line in the bass. Dynamics range from *p* to *f*.

7. Funiculi Funicula

♩ = 112

Musical score for measures 1-10. The score is in 6/8 time and B-flat major. It features three staves: two bass staves and one grand staff (treble and bass). The first two bass staves have dynamics *ff* and *p*. The grand staff has dynamics *f*, *ff*, and *p*. The grand staff also includes a *cresc.* marking with a dashed line.

11

Musical score for measures 11-20. The score continues with the same instrumentation and dynamics, including *f* and *f* markings.

21

Musical score for measures 21-25. The score concludes with *f* dynamics in the bass staves.

8. O When The Saints

♩ = 116

The first system of the musical score consists of three staves. The top two staves are bass clefs, and the bottom staff is a grand staff (treble and bass clefs). The music is in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a forte (*f*) dynamic and features a melodic line with a slur and an accent (>) over the first measure. The second and third staves provide harmonic support with chords and moving bass lines. The piano part starts with a forte (*f*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

8

The second system of the musical score begins at measure 8. It continues with the same instrumentation as the first system. The first staff starts with a mezzo-forte (*mf*) dynamic, then changes to forte (*f*) in the second measure. The second and third staves show dynamic changes from piano (*p*) to forte (*f*). The piano part continues with block chords and a bass line, with dynamics changing from piano (*p*) to forte (*f*) in the second measure. The system concludes with a repeat sign and first/second endings.

16

The third system of the musical score begins at measure 16. It continues with the same instrumentation. The first staff features a melodic line with a slur and an accent (>) over the first measure. The piano part continues with block chords and a bass line, with dynamics changing from piano (*p*) to forte (*f*) in the second measure. The system concludes with a repeat sign and first/second endings.

9. The Entertainer

$\text{♩} = 66$

Musical score for measures 1-5. The score is in 4/4 time with a tempo of 66. It features three bass staves and two grand staff systems (treble and bass clefs). Dynamics include *f*, *p*, and *mf*. The key signature has three flats.

6

Musical score for measures 6-10. The score continues with three bass staves and two grand staff systems. Dynamics include *f* and *mf*. A *b* (basso) marking is present above a note in measure 7. The key signature has three flats.

11

Musical score for measures 11-15. The score continues with three bass staves and two grand staff systems. Dynamics include *mf* and *f*. The key signature has three flats.

10. Go Down, Moses

Swing ♩ = 96 (♩ = ³♩)

The first system of the score consists of five staves. The top three staves are for the left hand of a piano, with dynamics *ff*, *ff*, *p*, *mf*, and *p* respectively. The fourth staff is the right hand of the piano, with dynamics *ff*, *ff*, and *p*. The fifth staff is the bass line, with dynamics *ff*, *ff*, and *p*. The music is in 4/4 time and features a swing feel.

7

The second system of the score consists of five staves. The top three staves are for the left hand of a piano, with dynamics *f*, *f*, and *f*. The fourth staff is the right hand of the piano, with dynamics *f* and *f*. The fifth staff is the bass line, with dynamics *f* and *f*. The music continues in 4/4 time with a swing feel.

14

The third system of the score consists of five staves. The top three staves are for the left hand of a piano, with dynamics *p* and *p*. The fourth staff is the right hand of the piano, with dynamics *p* and *dim.*. The fifth staff is the bass line, with dynamics *p* and *dim.*. The music concludes in 4/4 time with a swing feel.

3 EUPHONIUMS

EMR 4004C	ANONYME	Air (Sturzenegger) (7)
EMR 4004C	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
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EMR 534M	ARMITAGE, Dennis	Gershwin-Medley
EMR 19317	BARCLAY, Ted	Final Curtain
EMR 19184	BARCLAY, Ted	Sunshine
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 19185	GERSHWIN, George	Swanee
EMR 4004C	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
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EMR 6097M	JAMES, Ifor	6 Fanfares
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EMR 19169	JOPLIN, Scott	Elite Syncopations
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EMR 4187	MORTIMER, John G.	Trios Vol. 3
EMR 19177	NAULAIS, Jérôme	Pop Folk Suite
EMR 19162	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19163	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19164	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19166	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19167	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19174	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19175	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19180	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19181	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19182	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19186	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4004C	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004C	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004C	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 19170	STRAUSS, Johann	Emperor Waltz
EMR 19178	STRAUSS, Johann	Radetzky March
EMR 4004C	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
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3 EUPHONIUMS & TUBA

EMR 4010B	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 4008B	CORELLI, A.	Suite
EMR 4009B	SCHEIDEMANN, H.	Präambulum
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

3 EUPHONIUMS & PIANO (KEYBOARD)

EMR 4282	ALBINONI, Tomaso	Adagio (5)
EMR 4288	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19161	ARMITAGE, Dennis	All Together
EMR 4288	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4281	BACH, Johann S.	Aria (5)
EMR 4290	BACH, Johann S.	Arioso (5)
EMR 19317	BARCLAY, Ted	Final Curtain
EMR 19184	BARCLAY, Ted	Sunshine
EMR 4282	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4285	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4288	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 4282	CHOPIN, Frédéric	Tristesse (5)
EMR 4281	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4289	DEBUSSY, Claude	Clair de Lune (5)
EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
EMR 4287	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4283	HÄNDEL, Georg Fr.	Arioso (5)

3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 4287	HÄNDEL, Georg Fr.	Largo (5)
EMR 4281	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4289	HÄNDEL, Georg Fr.	March (5)
EMR 4288	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4284	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4286	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4290	HAYDN, F.J.	St. Anthony Choral (5)
EMR 19168	JOPLIN, Scott	Easy Winners
EMR 19169	JOPLIN, Scott	Elite Syncopations
EMR 4290	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 4290	NAULAIS, Jérôme	Trio Album Volume 10 (5)
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EMR 4287	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 19162	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19163	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19164	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 4288	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 19174	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19175	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 19181	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4283	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 19182	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4286	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4286	NAULAIS, Jérôme (Arr.)	Träumerei (5)
EMR 19186	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4287	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4281	PERGOLESI, G.B.	Aria (5)
EMR 4281	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4289	SCHUBERT, Franz	Ave Maria (5)
EMR 4284	SCHUBERT, Franz	Serenade (5)
EMR 4283	STANLEY, John	Trumpet Voluntary (5)
EMR 19170	STRAUSS, Johann	Emperor Waltz
EMR 19178	STRAUSS, Johann	Radetzky March
EMR 19173	TAILOR, Norman	Inca Dance
EMR 19176	TAILOR, Norman	Paso Doble Ole
EMR 4286	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 EUPHONIUMS & CD PLAYBACK

EMR 4185	MORTIMER, John G.	Trios Vol. 1 + CD
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