

The Water Is Wide

Brass Band

Adapt.: Bertrand Moren

Arr.: John Glenesk Mortimer

EMR 82282

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Piano Reduction |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel |
| 2 | Solo E \flat Horn | 1 | Tambourine |
| 2 | 1 st E \flat Horn | 1 | Triangle |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



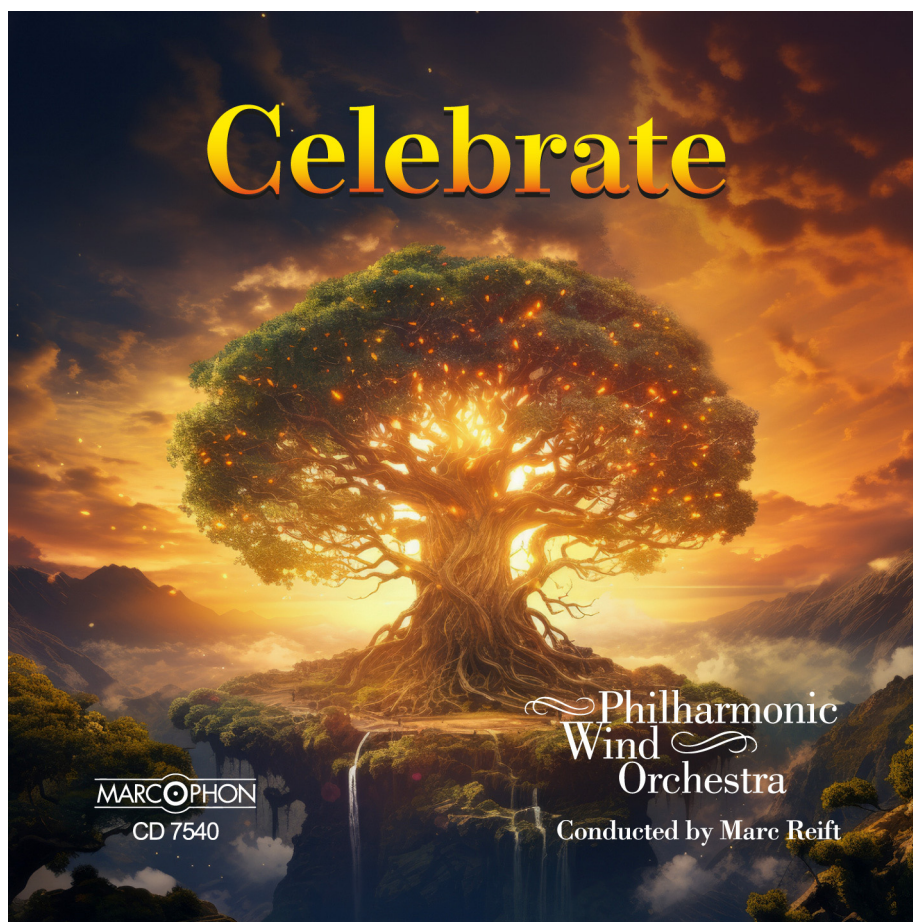
www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Celebrate

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|--|------|---|----------------------|
| 1 | Let's Celebrate (Moren) | 3'06 | EMR 42527 | EMR 32895 |
| 2 | Belford's Carnival March (Alexander) | 2'14 | EMR 42422 | EMR 82280 |
| 3 | All Through The Night (Arr.: Worek) | 3'12 | EMR 42401 | EMR 82281 |
| 4 | Csardas (Monti) | 3'09 | EMR 1261 | EMR 1052 |
| 5 | Sinfonietta Epica (Moren) | 9'33 | EMR 42242 | EMR 32231 |
| 6 | The Water Is Wide (Arr.: Mortimer) | 3'05 | EMR 42294 | EMR 82282 |
| 7 | Eternal Melody (Kadlec) | 3'54 | EMR 42374 | EMR 82085 |
| 8 | Grandioso March (Seitz) | 2'40 | EMR 42410 | EMR 82283 |
| 9 | Suite Gothique (Boëllmann) | 2'00 | EMR 42432 | EMR 82284 |
| 10 | Russian Dance (Böhme) | 4'39 | EMR 16176 | EMR 32800 |
| 11 | The Wild Rover (Arr.: Mortimer) | 2'24 | EMR 42312 | EMR 82285 |
| 12 | Moonlit Night (Lysenko) | 3'03 | EMR 42407 | EMR 82286 |
| 13 | My Love Is Like A Red, Red Rose (Arr.: Mortimer) | 3'09 | EMR 42356 | EMR 82287 |
| 14 | Grand Choeur (Guilmant) | 4'29 | EMR 42457 | EMR 82288 |

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • E-Mail: info@reift.ch • www.reift.ch

BRASS BAND

LIGHT MUSIC / POP

| | | |
|-----------|--|---------------------------------|
| EMR 2543 | La Maladie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 2737 | La Mer | TRENET (King) |
| EMR 2737C | La Mer (Chorus SATB) | TRENET / LASRY (King) |
| EMR 2949 | La Musique | WEIL / KOTCHOUNIAN (Mortimer) |
| EMR 2624 | La Paloma | TAILOR |
| EMR 2647 | La Suisse est Belle | SCHNEIDERS |
| EMR 3049 | La Vie en Rose | LOUIGUY / PIAF (Tailor) |
| EMR 3195 | Lauretta (Solo) | PUCCINI (Tailor) |
| EMR 3046 | Le Lion Est Mort Ce Soir | CREATORE/PERETTI (Saurer) |
| EMR 2738 | Le Plus Beau Tango du Monde | SCOTTO (Schneiders) |
| EMR 3598 | Les Adieux | VAL |
| EMR 2993 | Les Champs Elysées | WILSH/DELANOE (Saurer) |
| EMR 2637 | Les Lacs du Connemara | SARDOU (Mortimer) |
| EMR 3673 | Les Lacs du Connemara (Chorus SATB) | SARDOU (Mortimer) |
| EMR 2535 | Les Trois Cloches | GILLES (Schneiders) |
| EMR 2768 | Les Trois Cloches (Solo Voice & Chorus optional) | GILLES (Richards) |
| EMR 3534 | Let Me Entertain You | CHAMBERS / WILLIAMS (Saurer) |
| EMR 3185 | Lightning Fire | SAURER |
| EMR 3207 | Little Cowboy | ZANDER (Mortimer) |
| EMR 1447 | Lofty | ARMITAGE |
| EMR 1212 | Lollypop Waltz | ARMITAGE |
| EMR 2874 | Love Is Blue | POPP (Saurer) |
| EMR 2904 | MacArthur Park | WEBB (Thomas) |
| EMR 3991 | Mah Na Mah Na | UMLIANI (Naulais) |
| EMR 9063 | Mah Na Mah Na | UMILIANI (Parson) |
| EMR 1208 | Mellow-Melody (Cornet Solo) | ARMITAGE |
| EMR 3597 | Memories Of France | VAL |
| EMR 1229 | Mi-été et Polka | BALISSAT |
| EMR 2632 | Michelle | LENNON / McCARTNEY (Mortimer) |
| EMR 2929 | Money, Money, Money | ABBA (Mortimer) |
| EMR 2991 | Money, Money, Money (Chorus SATB) | ABBA (Mortimer) |
| EMR 1172 | Morgens um Sieben | LAST (Mortimer) |
| EMR 3733 | Morning (Solo) | NAULAIS |
| EMR 2587 | Morning Has Broken (Solo) | TRADITIONAL (Schneiders) |
| EMR 1248 | Music | MILES (Mortimer) |
| EMR 2538 | Music (Chorus SATB) | MILES (Mortimer) |
| EMR 3465 | Music Box Dancer (Piano Solo) | KRAMER (Saurer) |
| EMR 9049 | My Number One | GERMANOU (Parson) |
| EMR 3536 | My Sunny Child | HAAS |
| EMR 1269 | My Way | FRANCOIS (Mortimer) |
| EMR 2509 | My Way (Solo) | FRANCOIS (Schneiders) |
| EMR 3628 | Nah Neh Nah | SCHOUFFS / SCHOOVAERTS (Saurer) |
| EMR 3057 | Nathalie | BECAUD/DELANOE (Saurer) |
| EMR 3533 | Nights In White Satin | HAYWARD (Saurer) |
| EMR 9051 | Nostalgia | BARCLAY |
| EMR 3055 | O mein Papa | BURKHARD (Schneiders) |
| EMR 2623 | Ob-la-di, Ob-la-da | LENNON / McCARTNEY (Mortimer) |
| EMR 1106 | Oh No ! | AGRELL |
| EMR 1443 | On The Back-Beat | ARMITAGE |
| EMR 1270 | One Moment In Time | HAMMOND (Mortimer) |
| EMR 2518 | One Moment In Time (Chorus SATB) | HAMMOND (Mortimer) |
| EMR 2740 | Only You | RAM (Schneiders) |
| EMR 9064 | Paloma Blanca | BOUWENS (Parson) |
| EMR 3603 | Passepiéd | SCHNEIDERS |
| EMR 3655 | Pata Pata | MAKEBARAGOVY (Saurer) |
| EMR 2663 | Penny Lane | LENNON / McCARTNEY (Mortimer) |
| EMR 2524 | Petite Fleur (Solo) | BECHET (Schneiders) |
| EMR 3213 | Polka Of Liechtenstein | KÖTSCHER / LINDT (Macduff) |
| EMR 9054 | Polovetzian Dance (Solo) | BORODINE (Naulais) |
| EMR 1289 | Popcorn | ARMITAGE |
| EMR 9055 | Puszta | BARCLAY |
| EMR 2956 | Qu'est ce qu'on attend ? (Solo) | HORNEZ / MISRAKI (Mortimer) |
| EMR 3678 | Qu'est-ce qu'on attend (Chorus SATB) | HORNEZ / MISRAKI (Mortimer) |
| EMR 3002 | Quant Il Est Mort Le Poète | BECAUD (Tailor) |
| EMR 2741 | Que je t'aime (sung by Johnny Hallyday) | THIBAUD / RENARD (Thomas) |
| EMR 3498 | Raclette Party | SCHNEIDERS (Saurer) |
| EMR 3061 | Rain And Tears | PAPATHANASSIOU (Saurer) |
| EMR 3520 | Ramona | WAYNE (Schneiders) |
| EMR 3605 | Recuerdo | TAILOR |
| EMR 9101 | Red Is The Rose | Arr.: MACDUFF |
| EMR 1816 | Rosamunde | VEJVODA (Schneiders) |
| EMR 2987 | Rosen In Tirol | ZELLER (Tailor) |
| EMR 1295 | Royal Blue | ARMITAGE |
| EMR 2743 | Sailing | SUTHERLAND (Schneiders) |
| EMR 3770 | Santa Monica-California | NAULAIS |
| EMR 3204 | Say Goodbye | KÖTSCHER (Suba) |
| EMR 2629 | Schneewalzer | TRADITIONAL (Schneiders) |
| EMR 2982 | Serenata Amorosa | TOSELLI (Saurer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|------------------------------------|
| EMR 3539 | She'll Be Coming Round The Mountain | SAURER |
| EMR 2588 | Silberfäden (Solo) | DANKS (Schneiders) |
| EMR 1445 | Silly-Willy | ARMITAGE |
| EMR 3212 | Smart Boy | WEBER (King) |
| EMR 2536 | Soleado (Solo) | DAMMICCO / BEMBO (Schneiders) |
| EMR 9053 | Solitaire | SEDAKA / CODY (Parson) |
| EMR 2635 | Somethin' Stupid | PARKS (Thomas) |
| EMR 2744 | Souvenir de Russie | SCHNEIDERS |
| EMR 3606 | Souvenirs Of Switzerland | SCHNEIDERS |
| EMR 2745 | Spanish Eyes | KAEMPFERT (Tailor) |
| EMR 3478 | Sparkling Children's Eyes | RODENMACHER |
| EMR 9045 | Spente Le Stelle | CAPDEVIELLE (Parson) |
| EMR 3768 | Sunset Boulevard | NAULAIS |
| EMR 9067 | Sunset Party | PARSON |
| EMR 3714 | Super Trouper (Solo Voice + Chorus SATB) | ABBA (Gourlay) |
| EMR 1185 | Superstar | CARPENTERS (Mortimer) |
| EMR 1183 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 3489 | Swiss Lady (Alphorn Solo in F) | REBER (Saurer) |
| EMR 3040 | Swiss Lady (Alphorn Solo in Gb) | REBER (Saurer) |
| EMR 3516 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 3516C | Take Me Home, Country Roads (Chorus SATB) | DANOFF / DENVER (King) |
| EMR 3053 | Tarantella Trapanese | SAURER |
| EMR 1222 | Teddy Bear | ARMITAGE |
| EMR 1457 | Teeny-Weeny Waltz | ARMITAGE |
| EMR 1267 | Thank You For The Music | ABBA (Armitage) |
| EMR 1293 | The Butterfly Waltz | ARMITAGE |
| EMR 3214 | The Emperor's Monument | POSEL (Andrews) |
| EMR 1246 | The Final Countdown | EUROPE (Mortimer) |
| EMR 1305 | The Happy Twins (Cornet Duet) | ARMITAGE |
| EMR 2746 | The House Of The Rising Sun | TRADITIONAL (Armitage) |
| EMR 2751 | The Joust | GILLIS (Mortimer) |
| EMR 3121 | The Power Of Love | DETMAN / MENDE / RUSH (Saurer) |
| EMR 2747 | The Shadow Of Your Smile | MANDEL (Schneiders) |
| EMR 9044 | The Show Must Go On | QUEEN (Parson) |
| EMR 3209 | The Student's Return | KÖTSCHER / LINDT (Bellini) |
| EMR 3596 | The Winner | TAILOR |
| EMR 3014 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 2581 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 2570 | Time To Say Goodbye (Chorus SATB) | SARTORI (Mortimer) |
| EMR 3736 | Tundra (Solo) | NAULAIS |
| EMR 2664 | Tristeza | LOBO (Tailor) |
| EMR 3099 | Trombones Go Mad (Trombone Trio) | CARRON |
| EMR 3860 | Trumpet Holiday (Cornet Trio) | TSCHANNEN |
| EMR 1687 | Trumpet Playtime (Cornet Quartet) | ARMITAGE |
| EMR 3523 | Trumpeter's Dream (Cornet Solo) | TAILOR |
| EMR 2674 | Unchained Melody (Ghost) | NORTH / ZARET (Mortimer) |
| EMR 2674C | Unchained Melody (Ghost) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 2674V | Unchained Melody (Ghost) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 1441 | Up And Away | ARMITAGE |
| EMR 1449 | Up And Down | ARMITAGE |
| EMR 3531 | Venus | LEEUVEN (Saurer) |
| EMR 3762 | Vienna By Night | NAULAIS |
| EMR 3052 | Vivo Per Lei | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 3545 | Vivo Per Lei (Chorus SATB) | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 1817 | Volare | MODUGNO (Tailor) |
| EMR 1275 | Waltz For Daisy | ARMITAGE |
| EMR 2951 | Watering The Periwinkles (Hosepipe or Alphorn in F) | SCHNEIDERS |
| EMR 3008 | Watering The Periwinkles (Hosepipe or Alphorn in Gb) | SCHNEIDERS |
| EMR 1256 | We Are The Champions | QUEEN (Mortimer) |
| EMR 2571 | We Are The Champions (Chorus SATB) | QUEEN (Mortimer) |
| EMR 2748 | We Are The World | JACKSON / RICHIE (Mortimer) |
| EMR 2769 | We Are The World (Chorus SATB) | JACKSON / RICHIE (Mortimer) |
| EMR 2866 | We Have A Dream | BOHLEN (Saurer) |
| EMR 2867 | We Have A Dream (Chorus SATB) | BOHLEN (Saurer) |
| EMR 1189 | We've Only Just Begun | CARPENTERS (Mortimer) |
| EMR 9039 | Westside | NAULAIS |
| EMR 2749 | What A Wonderful World | THIELE / WEISS (Tailor) |
| EMR 3017 | What A Wonderful World (Solo Voice) | THIELE / WEISS (Saurer) |
| EMR 3537 | What's A Woman | GIELEN / SCHOOVAERTS (Saurer) |
| EMR 2710 | Who Wants To Live Forever (Highlander) | MAY (Mortimer) |
| EMR 2842 | Wiener Waltzer Medley | SCHNEIDERS |
| EMR 3201 | Wine Of Tokay | POSEL (Bellini) |
| EMR 2750 | Without You | HAM / EVANS (Mortimer) |
| EMR 1283 | Y.M.C.A. | MORALI (Mortimer) |
| EMR 2620 | Yesterday | LENNON / McCARTNEY (Mortimer) |
| EMR 3521 | Zuger Schottisch | MAGLIOCCO |