

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8227

2 Clarinets



EDITIONS MARC REIFT

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Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Bb

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f* and ends with a repeat sign and a *mf* marking. The second and third staves continue the melody, with the third staff ending with a *f* dynamic marking and a fermata.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *mf* and ends with a repeat sign and a *p* marking. The second and third staves continue the melody, with the third staff ending with a *mf* dynamic marking.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical notation for 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f* and ends with a repeat sign and a *p* marking. The second and third staves continue the melody, with the third staff ending with a *f* dynamic marking. A *cresc.* marking is present at the beginning of the second staff.

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Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb (ONLY AS DUET)

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Musical notation for the 2nd part of 'Good King Wenceslas' in Bb major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f* and ends with a repeat sign and a *mf* marking. The second and third staves continue the melody, with the third staff ending with a *f* dynamic marking and a fermata.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Musical notation for the 2nd part of 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *mf* and ends with a repeat sign and a *p* marking. The second and third staves continue the melody, with the third staff ending with a *mf* dynamic marking.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical notation for the 2nd part of 'Les anges dans nos campagnes' in D major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f* and ends with a repeat sign and a *p* marking. The second and third staves continue the melody, with the third staff ending with a *f* dynamic marking. A *cresc.* marking is present at the beginning of the second staff.

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CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band • Brass Band • Fanfare

Commande Bestellung Order

Nom / Name _____

Prénom / Vorname _____

Rue / Strasse _____

Localité / Ortschaft _____

Code Postal / Postleitzahl / Pays / Land _____

Tel. _____

1. Good King Wenceslas
2. Alle Jahre wieder
3. Les Anges dans nos campagnes
4. Lasst uns froh und munter sein
5. In Dulci Jubilo
6. We wish you a merry Christmas
7. Süsßer die Glocken nie klingen
8. March of the Three Kings
9. O Little Town of Bethlehem
10. Stille Nacht, Heilige Nacht
11. The First Noël
12. Deck The Halls
13. Jingle Bells
14. Still, Still, Still
15. We Three Kings
16. O Tannenbaum
17. Adestes Fideles
18. Kommet, Ihr Hirten
19. While Sheperds watched
20. O du Fröhliche
21. God Rest you
22. The Holly and the Ivy
23. O Holy Night
24. Hark the Herald Angels
25. Joy to the World
26. Ihr Kinderlein kommet
27. Kling, Glöcklein, kling
28. Am Weihnachtsbaum
29. Es ist ein Ros entsprungen
30. Il est né le divin enfant
31. Vom Himmel hoch
32. Leise rieselt der Schnee

1. Stimme / Voix / Part

..... Expl.: EMR 574 AF Flöte
..... Expl.: EMR 574 A Oboe - C Trompete
..... Expl.: EMR 574 C B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 D E^b Kornett - E^b Klarinette

2. Stimme / Voix / Part

..... Expl.: EMR 574 BF Flöte
..... Expl.: EMR 574 B Oboe - C Trompete
..... Expl.: EMR 574 E B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 F E^b Altsaxophon - E^b Horn
..... Expl.: EMR 574 G F Waldhorn

3. Stimme / Voix / Part

..... Expl.: EMR 574 H B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 I C Trompete
..... Expl.: EMR 574 J E^b Altsaxophon - E^b Horn
..... Expl.: EMR 574 K F Waldhorn
..... Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune ♩
..... Expl.: EMR 574 M Fagott - Posaune ♩

4. Stimme / Voix / Part

..... Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune ♩
..... Expl.: EMR 574 O Fagott - Posaune ♩
..... Expl.: EMR 574 P F Waldhorn
..... Expl.: EMR 574 Q E^b Horn
..... Expl.: EMR 574 W B^b Posaune - Euphonium ♩ (Special Part)

5. Stimme / Voix / Part

..... Expl.: EMR 574 R Fagott - Posaune - Tuba ♩
..... Expl.: EMR 574 S E^b Baritonsaxophon - E^b Bass
..... Expl.: EMR 574 T B^b Bassklarinetten - Euphonium - Posaune - B^b Bass ♩
..... Expl.: EMR 574 Y B^b Posaune - Euphonium - Tuba ♩ (Special Part)
..... Expl.: EMR 574 Z E^b Tuba ♩ (Special Part)

Percussion

..... Expl.: EMR 574 PC

6. Stimme / Voix / Part

(nur für Duett / seulement pour duo / only for duet)

..... Expl.: EMR 574 U B^b Klarinette - B^b Trompete - Kornett - Flügelhorn

Partitur / Direction / Score

..... Expl.: EMR 574 V

Piano / Orgue acc.

..... Expl.: EMR 574 X