

And Flames Surrounded

Brass Band

Micah Roberts

EMR 82168

- | | | | |
|---|----------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Baritone |
| 3 | Solo B $\flat$ Cornet I / II | 2 | 1 st Trombone $\text{tr}^+ \text{tr}^-$ |
| 3 | Solo B $\flat$ Cornet III / IV | 2 | 2 nd Trombone $\text{tr}^+ \text{tr}^-$ |
| 1 | Repiano B $\flat$ Cornet | 1 | Bass Trombone $\text{tr}^+ \text{tr}^-$ |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion 1 (Cymbals / Snare Drum) |
| 2 | 2 nd E $\flat$ Horn | 1 | Percussion 2 (Xylophone / Chimes) |
| | | 1 | Percussion 1 (Bass Drum / Toms / Hi-Hat) |

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Micah Roberts



English: Micah Roberts is a current Master of Music in Music Theory Student at the University of Cincinnati College-Conservatory of Music, with plans to soon pursue his Doctorate of Philosophy in Music Theory. He currently researches harmony and orchestration in the British brass band and wind band traditions, as well as worship music and the mathematics of music theory. He has presented his research at various graduate and professional music theory conferences. He previously studied Music Education and Mathematics at Austin Peay State University and taught high school mathematics.

He was born in Chicago, IL in 1999, but grew up in White House, TN, a suburb of Nashville. Born to former Salvation Army officers, he grew up in music programs in the USA Central and USA South Territories. A euphonium and baritone player, he has performed with the Salvation Army Southern Staff Band, as well as multiple divisional, university, and community brass bands. He is also the Bandmaster of the Paradise Youth Band of the Kentucky-Tennessee Division of the Southern Territory.

His desire to write music initially stemmed from his time in his high school marching band. His first pieces were simple marching band arrangements, but, as his skill and talent progressed, that hobby soon turned into a part-time job during his early college years. He then studied composition as an elective at university with Dr. Jeffrey Wood and Kevin X. Li. He is the winner of the Lowell Chamber Orchestra's Call for Scores 2021 and the Brookwright International Brass Ensemble Composer Competition 2023, as well as the winner of the Major

Lloyd W. Scott Award for Promising Salvation Army Composer at the Southern Territorial Music Institute in 2023.

Micah is a brother of Phi Mu Alpha, Theta Tau chapter, and inductee to the Pi Kappa Lambda Music Honor Society. He is also a member of the Society of Music Theory and Music Theory Midwest.

Français: Micah Roberts est actuellement étudiant en Master de Musique en Théorie Musicale au College-Conservatory of Music de l'Université de Cincinnati, avec des projets de poursuivre bientôt son Doctorat de Philosophie en Théorie Musicale. Il mène actuellement des recherches sur l'harmonie et l'orchestration dans les traditions des brass bands britanniques et des orchestres à vent, ainsi que sur la musique de culte et les mathématiques de la théorie musicale. Il a présenté ses recherches lors de diverses conférences universitaires et professionnelles en théorie musicale. Auparavant, il a étudié l'éducation musicale et les mathématiques à l'Université d'État d'Austin Peay et a enseigné les mathématiques au lycée.

Il est né à Chicago, Illinois, en 1999, mais a grandi à White House, Tennessee, une banlieue de Nashville. Issu de parents anciens officiers de l'Armée du Salut, il a grandi dans des programmes musicaux dans les Territoires du Centre et du Sud des États-Unis. Joueur d'euphonium et de baryton, il a joué avec l'orchestre de cuivres de l'Armée du Salut du Sud, ainsi qu'avec plusieurs brass bands divisionnaires, universitaires et communautaires. Il est également le chef d'orchestre de la Paradise Youth Band de la Division du Kentucky-Tennessee du Territoire du Sud.

Son désir d'écrire de la musique a initialement découlé de son temps dans la fanfare de son lycée. Ses premières compositions étaient des arrangements simples pour fanfare, mais, à mesure que ses compétences et son talent progressaient, ce passe-temps s'est rapidement transformé en un emploi à temps partiel pendant ses premières années universitaires. Il a ensuite étudié la composition en tant qu'électif à l'université avec le Dr Jeffrey Wood et Kevin X. Li. Il est le lauréat de l'appel à compositions de l'Orchestre de Chambre de Lowell 2021 et du Concours de Composition de l'Ensemble de Cuivres International Brookwright 2023, ainsi que le lauréat du Prix Major Lloyd W. Scott pour le compositeur prometteur de l'Armée du Salut au Southern Territorial Music Institute en 2023.

Micah est un frère de Phi Mu Alpha, du chapitre Theta Tau, et membre de la société d'honneur musicale Pi Kappa Lambda. Il est également membre de la Society of Music Theory et de Music Theory Midwest.

Deutsch: Micah Roberts ist derzeit Masterstudent für Musiktheorie am College-Conservatory of Music der University of Cincinnati und plant, bald seinen Dokortitel in Philosophie in Musiktheorie zu verfolgen. Derzeit erforscht er Harmonie und Orchestrierung in den britischen Brassband- und Blasorchestertraditionen sowie Anbetungsmusik und die Mathematik der Musiktheorie. Er hat seine Forschung auf verschiedenen Abschluss- und professionellen Musiktheoriekonferenzen präsentiert. Zuvor studierte er Musikpädagogik und Mathematik an der Austin Peay State University und unterrichtete Mathematik an einer Highschool.

Er wurde 1999 in Chicago, Illinois, geboren, wuchs jedoch in White House, Tennessee, einem Vorort von Nashville, auf. Als Sohn ehemaliger Offiziere der Heilsarmee wuchs er in Musikprogrammen in den Territorien USA Central und USA South auf. Als Euphonium- und Baritonspieler trat er mit der Southern Staff Band der Heilsarmee sowie mit mehreren divisionalen, universitären und Gemeinde-Brassbands auf. Er ist auch der Bandmeister der Paradise Youth Band der Kentucky-Tennessee Division des Southern Territory.

Sein Wunsch, Musik zu schreiben, entstand zunächst aus seiner Zeit in der Marching Band seiner Highschool. Seine ersten Stücke waren einfache Arrangements für Marching Bands, aber mit zunehmenden Fähigkeiten und Talenten verwandelte sich dieses Hobby bald in einen Teilzeitjob während seiner frühen Studienjahre. Später studierte er Komposition als Wahlfach an der Universität bei Dr. Jeffrey Wood und Kevin X. Li. Er ist der Gewinner des Call for Scores 2021 des Lowell Chamber Orchestra und des Brookwright International Brass Ensemble Composer Competition 2023 sowie der Gewinner des Major Lloyd W. Scott Award für vielversprechende Komponisten der Heilsarmee am Southern Territorial Music Institute im Jahr 2023.

Micah ist Mitglied von Phi Mu Alpha, Theta Tau Kapitel, und Aufnahmemitglied der Pi Kappa Lambda Music Honor Society. Er ist auch Mitglied der Society of Music Theory und der Music Theory Midwest.



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And Flames Surrounded

Brass Band

Micah Roberts

English: This work emerges as an epic British brass band work full of high energy and technical intrigue. Initially conceived to signify hope through devastation, it explores the paradoxical beauty within perceived chaos. With a mixture of powerful fanfare textures and light, articulate passages, AND FLAMES SURROUNDED gives every section in the band a chance to shine. Every melodic line in the work is based loosely on the hymn tune and text "My Soul Is Now United," which is itself derived from a relatively obscure ranter tune. The title comes from the specific line, "By floods and flames surrounded, I still my way pursue," encapsulating the theme of relentless perseverance and beauty in adversity.

Français: est une œuvre épique pour fanfare britannique, pleine d'énergie et d'intrigues techniques. Conçue à l'origine pour signifier l'espoir à travers la dévastation, elle explore la beauté paradoxale au sein du chaos perçu. Avec un mélange de textures de fanfare puissantes et de passages légers et articulés, AND FLAMES SURROUNDED donne à chaque section de l'orchestre une chance de briller. Chaque ligne mélodique de l'œuvre est vaguement basée sur l'hymne et le texte "My Soul Is Now United", qui est lui-même dérivé d'un air de ranter relativement obscur. Le titre vient de la ligne spécifique "By floods and flames surrounded, I still my way pursue", qui résume le thème de la persévérance implacable et de la beauté dans l'adversité.

Deutsch: entpuppt sich als ein epischesritisches Brass-Band-Werk voller Energie und technischer Raffinesse. Ursprünglich als Zeichen der Hoffnung durch Verwüstung konzipiert, erforscht es die paradoxe Schönheit innerhalb des wahrgenommenen Chaos. Mit einer Mischung aus kraftvollen Fanfarenstrukturen und leichten, artikulierten Passagen gibt AND FLAMES SURROUNDED jeder Abteilung des Orchesters eine Chance zu glänzen. Jede melodische Linie des Werks basiert lose auf der Hymne und dem Text "My Soul Is Now United", der wiederum von einer relativ obskuren Ranter-Melodie abgeleitet ist. Der Titel stammt aus der spezifischen Zeile "By floods and flames surrounded, I still my way pursue", die das Thema der unerbittlichen Beharrlichkeit und Schönheit in der Not auf den Punkt bringt.



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And Flames Surrounded

Micah Roberts

2 3 4 5 6 7 8 9

Menacing ♩ = 54

Score for *And Flames Surrounded* by Micah Roberts. The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The tempo is marked as Menacing ♩ = 54. The score is divided into measures 2 through 9.

Brass Section:

- E♭ Cornet:** Measures 2-4: Rest; Measure 5: *ff* (triplets); Measure 6: Rest; Measure 7: Rest; Measure 8: Rest; Measure 9: Rest.
- Solo B♭ Cornet I / II:** Measures 2-4: Rest; Measure 5: *mf* (triplets); Measure 6: *ff* (triplets); Measure 7: Rest; Measure 8: Rest; Measure 9: Rest.
- Solo B♭ Cornet III / IV:** Measures 2-4: Rest; Measure 5: *mf* (triplets); Measure 6: *ff* (triplets); Measure 7: Rest; Measure 8: Rest; Measure 9: Rest.
- Repiano B♭ Cornet:** Measures 2-4: Rest; Measure 5: *ff* (triplets); Measure 6: Rest; Measure 7: Rest; Measure 8: Rest; Measure 9: Rest.
- 2nd B♭ Cornet:** Measures 2-4: Rest; Measure 5: *mf* (triplets); Measure 6: *ff* (triplets); Measure 7: Rest; Measure 8: Rest; Measure 9: Rest.
- 3rd B♭ Cornet:** Measures 2-4: Rest; Measure 5: *mf* (triplets); Measure 6: *ff* (triplets); Measure 7: Rest; Measure 8: Rest; Measure 9: Rest.
- B♭ Flugelhorn:** Measures 2-4: *ff*; Measure 5: *mp*; Measure 6: Rest; Measure 7: *ff*; Measure 8: *ff*; Measure 9: *ff*.
- Solo E♭ Horn:** Measures 2-4: *ff*; Measure 5: *mp*; Measure 6: Rest; Measure 7: *ff*; Measure 8: *ff*; Measure 9: *ff*.
- 1st E♭ Horn:** Measures 2-4: *ff*; Measure 5: *mp*; Measure 6: Rest; Measure 7: *ff*; Measure 8: *ff*; Measure 9: *ff*.
- 2nd E♭ Horn:** Measures 2-4: *ff*; Measure 5: *mp*; Measure 6: Rest; Measure 7: *ff*; Measure 8: *ff*; Measure 9: *ff*.
- 1st B♭ Baritone:** Measures 2-4: Rest; Measure 5: *ff* (triplets); Measure 6: Rest; Measure 7: Rest; Measure 8: Rest; Measure 9: Rest.
- 2nd B♭ Baritone:** Measures 2-4: Rest; Measure 5: *ff* (triplets); Measure 6: Rest; Measure 7: Rest; Measure 8: Rest; Measure 9: Rest.
- 1st B♭ Trombone:** Measures 2-4: *ff*; Measure 5: *f*; Measure 6: *mp*; Measure 7: *f*; Measure 8: *f*; Measure 9: *f*.
- 2nd B♭ Trombone:** Measures 2-4: *ff*; Measure 5: *f*; Measure 6: *mp*; Measure 7: *f*; Measure 8: *f*; Measure 9: *f*.
- Bass Trombone:** Measures 2-4: *ff*; Measure 5: *f*; Measure 6: *mp*; Measure 7: *f*; Measure 8: *f*; Measure 9: *f*.
- B♭ Euphonium:** Measures 2-4: *ff*; Measure 5: *f*; Measure 6: *mp*; Measure 7: *f*; Measure 8: *f*; Measure 9: *f*.
- E♭ Bass:** Measures 2-4: *ff*; Measure 5: *f*; Measure 6: *mp*; Measure 7: *f*; Measure 8: *f*; Measure 9: *f*.
- B♭ Bass:** Measures 2-4: *ff*; Measure 5: *f*; Measure 6: *mp*; Measure 7: *f*; Measure 8: *f*; Measure 9: *f*.

Percussion Section:

- Timpani:** Measures 2-4: *ff*; Measure 5: *pp*; Measure 6: *ff*; Measure 7: *ff*; Measure 8: *ff*; Measure 9: *ff*.
- Percussion 1 (Cymbals / Snare Drum):** Measures 2-4: *ff*; Measure 5: *ff*; Measure 6: *ff*; Measure 7: *ff*; Measure 8: *ff*; Measure 9: *ff*.
- Percussion 2 (Xylophone / Chimes):** Measures 2-4: Rest; Measure 5: Rest; Measure 6: Rest; Measure 7: Rest; Measure 8: Rest; Measure 9: Rest.
- Percussion 3 (Bass Drum / Toms / Hi-Hat):** Measures 2-4: *ff*; Measure 5: *pp*; Measure 6: *ff*; Measure 7: *ff*; Measure 8: *ff*; Measure 9: *ff*.

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Racing ♩ = 168 - 172

Eb Cnt. *ff* *f dim.*
 Solo Cnt. I / II *mf* *ff*
 Solo Cnt. III / IV *mf* *ff*
 Rep. Cnt. *ff* *f dim.* *f*
 2nd Cnt. *mf* *ff*
 3rd Cnt. *mf* *ff*
 Flug. *mp* *f dim.* *f*
 Solo Hn. *mp* *f dim.*
 1st Hn. *mp* *f dim.*
 2nd Hn. *mp* *f dim.*
 1st Bar. *ff* *f*
 2nd Bar. *ff* *f*
 1st Tbn. *mp* *f*
 2nd Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Euph. *mp* *f*
 Eb Bass *mp* *f*
 Bb Bass *mp* *f*
 Timp. *pp* *ff* *f*
 Cym. *S.D.* *p* *f*
 Xyl. *f*
 B. D. *pp* *ff* *f*

Eb Cnt.
 Solo Cnt. I / II
 Solo Cnt. III / IV
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S. D.
 Xyl.
 B. D.

Musical score for measures 15 through 19. The score includes parts for Eb Clarinet, Solo Clarinets I/II and III/IV, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 3rd Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Xylophone, and Bass Drum. The music features complex rhythmic patterns, triplets, and dynamic markings such as *f*, *p*, and *mp*.

Eb Cnt. *mf* *mp* *mp* *f*
 Solo Cnt. I / II *mf* *mp*
 Solo Cnt. III / IV *mf* *mp*
 Rep. Cnt. *mf* *mp* *mp* *f*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf* 3
 Solo Hn. *mf* 3
 1st Hn. *mf* 3
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf* *mp* *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *f* *mf*
 S. D. *f* *mp* *f*
 Xyl. *mp* *f*
 B. D. *f* *mf*

Eb Cnt. *mf*
 Solo Cnt. I / II *mf* mute *mp* *cresc.* 3
 Solo Cnt. III / IV *mf* mute *mp* *cresc.* 3
 Rep. Cnt. *mf* mute *mp* *cresc.*
 2nd Cnt. *mp* *cresc.*
 3rd Cnt. *mp* *cresc.*
 Flug. *mp* *mp* *cresc.*
 Solo Hn. *mp* *mp* *cresc.*
 1st Hn. *mp* *mp* *cresc.*
 2nd Hn. *mp* *mp* *cresc.*
 1st Bar. *mp* *mp* *cresc.*
 2nd Bar. *mp* *mp* *cresc.*
 1st Tbn. *mp* *f* *p* mute *mf* *cresc.*
 2nd Tbn. *mp* *f* *p* mute *mf* *cresc.*
 B. Tbn. *mp* *f* *p* *mp* *cresc.*
 Euph. *mf* *mp* *mp* *cresc.*
 Eb Bass *mp* *mp* *cresc.*
 Bb Bass *mp* *mp* *cresc.*
 Timp. *p* *p* *cresc.*
 S. D. *p* *f p* *cresc.*
 Xyl. *mp* *cresc.* 3
 B. D. *p* *p*

musical score for multiple instruments across measures 32 to 36. The score includes parts for Eb Cnt., Solo Cnt. I / II, Solo Cnt. III / IV, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Xyl., and B. D.

Key performance instructions and dynamics include:

- 32:** mute, *f*, *ff*
- 33:** *f*, *ff*
- 34:** *fp* cresc., *f*, *ff*, *fp* cresc., *f*, *ff*
- 35:** open, *mp*, *f*, *fp* cresc., *f*, *ff*
- 36:** *p*, *mp*, *p*, *f*, *ff*

The score features various musical notations such as triplets, slurs, and dynamic markings.

D

37

38

39

40

41

E

42

43

Eb Cnt. *ff*
 Solo Cnt. I / II *f* *dim.* *p*
 Solo Cnt. III / IV *f* *dim.* *p*
 Rep. Cnt. *ff*
 2nd Cnt. *f* *dim.* *p*
 3rd Cnt. *f* *dim.* *p*
 Flug. *ff* *mf* *pp* *f*
 Solo Hn. *ff* *mf* *pp*
 1st Hn. *ff* *mf* *pp*
 2nd Hn. *ff* *mf* *pp*
 1st Bar. *ff* *f* *mp* *p*
 2nd Bar. *ff* *mf* *p* *f*
 1st Tbn. *dim.* *p* *f*
 2nd Tbn. *dim.* *p* *f*
 B. Tbn. *dim.* *p* *f*
 Euph. *ff* *f* *dim.* *p* *f*
 Eb Bass *ff* *f dim.* *p* *f*
 Bb Bass *ff* *f dim.* *p* *f*
 Timp. *f dim.* *p* *f*
 S. D. *mf*
 Xyl. *ff* *p* *f*
 B. D. *f dim.* *p* To Toms

Eb Cnt. *mp cresc.* *f* *cresc.* *ff*
 Solo Cnt. I / II *mf* *3* *3* *3* *cresc.* *ff*
 Solo Cnt. III / IV *mf* *3* *3* *3* *cresc.* *ff* *f*
 Rep. Cnt. *mp cresc.* *f* *cresc.* *ff* *f*
 2nd Cnt. *mf* *3* *3* *3* *cresc.* *ff*
 3rd Cnt. *mf* *3* *3* *3* *cresc.* *ff* *f*
 Flug. *3* *3* *3* *3* *3* *cresc.* *ff*
 Solo Hn. *f* *mp cresc.* *f*
 1st Hn. *f* *3* *3* *3* *cresc.* *ff*
 2nd Hn. *f* *3* *3* *3* *cresc.* *ff*
 1st Bar. *3* *3* *3* *3* *cresc.* *ff*
 2nd Bar. *3* *3* *3* *3* *cresc.* *ff*
 1st Tbn. *3* *3* *3* *3* *cresc.* *ff*
 2nd Tbn. *3* *3* *3* *3* *cresc.* *ff*
 B. Tbn. *3* *3* *3* *3* *cresc.* *ff*
 Euph. *3* *cresc.* *ff*
 Eb Bass *3* *cresc.* *ff*
 Bb Bass *3* *cresc.* *ff*
 Timp. *3* *3* *3* *3* *cresc.* *ff*
 S. D. *3* *3* *3* *3* *cresc.* *ff*
 Xyl. *f* *mp cresc.* *f* *cresc.* *ff*
 B. D.

Eb Cnt.
 Solo Cnt. I / II
 Solo Cnt. III / IV
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S. D.
 Xyl.
 B. D.

Dynamics: *f*, *ff*, *fp*, *cresc.*, *mp*
 Articulation: accents, slurs, triplets

Score for measures 58 through 63, featuring various instruments and dynamics.

Measures 58-59: Eb Cnt., Solo Cnt. I / II, Solo Cnt. III / IV, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Xyl., B. D.

Measures 60-63: Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Xyl., B. D.

Dynamics and Performance Markings:

- Measures 60-61:** *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Measures 62-63:** *mp* (mezzo-piano), *f* (forte).

Performance Markings:

- Measures 60-61:** *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Measures 62-63:** *mp* (mezzo-piano), *f* (forte).

Eb Cnt. *mf* *f*
 Solo Cnt. I / II *mf*
 Solo Cnt. III / IV *mf*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf* *f*
 Solo Hn. *mp* *f*
 1st Hn. *mp* *f*
 2nd Hn. *mp* *f*
 1st Bar. *p* *f*
 2nd Bar. *mp* *f*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *f*
 Euph. *p* *f*
 Eb Bass *p* *f*
 Bb Bass *p* *f*
 Timp. *mp* *f* *mp* *ff* *p* *ff*
 S. D. *mp* *ff*
 Xyl.
 Toms *p* *mf* *mp* *ff* *p* *ff*

10

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
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EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet of Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT