

# Symphony of Dances

## *IV. Ambiguity*

Brass Band

**Andrew Robertson Mackereth**

EMR 82161

- |   |                                  |   |   |
|---|----------------------------------|---|---|
| 1 | Full Score                       | 2 | 1 <sup>st</sup> B $\flat$ Baritone                |
| 1 | E $\flat$ Cornet                 | 2 | 2 <sup>nd</sup> B $\flat$ Baritone                |
| 3 | Solo B $\flat$ Cornet I          | 2 | 1 <sup>st</sup> Trombone $\text{tr}^+ \text{b}^-$ |
| 3 | Solo B $\flat$ Cornet II         | 2 | 2 <sup>nd</sup> Trombone $\text{tr}^+ \text{b}^-$ |
| 1 | Repiano B $\flat$ Cornet         | 1 | Bass Trombone $\text{tr}^+ \text{b}^-$            |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet | 2 | B $\flat$ Euphonium                               |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet | 3 | E $\flat$ Bass                                    |
| 1 | B $\flat$ Flugelhorn             | 3 | B $\flat$ Bass                                    |
| 2 | Solo E $\flat$ Horn              | 1 | Tambourine / Gong                                 |
| 2 | 1 <sup>st</sup> E $\flat$ Horn   | 1 | Xylophone   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn   | 1 | Drums / Temple Blocks                             |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Symphony of Dances

## *IV. Ambiguity*

**Andrew Robertson Mackereth  
2024**

Definition of *ambiguity*

- doubtfulness or uncertainty of meaning or intention:
- an unclear, indefinite, or equivocal word, expression, meaning, etc.:

Dictionary.com

Music has the power to represent order and chaos equally effectively. This movement explores those two extremes. The music is to be viewed as ambiguous - the meaning being unclear.

Is it joyful?

Is it full of pain?

Is there joy following pain?

None of these questions are answered leaving the listener to make up their own mind.

The sense of uncertainty is carried through the angular melody and pulsing, irregular accompaniment. Seemingly, incidental musical fragments go on to form the musical coherence and structure. It appears to be in one metre, but has interruptions and episodes in different metres on an irregular basis.

I can feel the guiding influence of Dave Brubeck, Leonard Bernstein and Astor Piazzolla on this music and hope that despite the technical complexity of it, it will become a popular concert opener, or finale.



# Symphony of Dances

## IV. Ambiguity

Andrew Robertson Mackereth

1 2 3 4 5 6 **A** 7 8

Frantic  $\text{♩} = 160$

Score for *Symphony of Dances*, IV. *Ambiguity*, Andrew Robertson Mackereth. The score is for a full orchestra and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Tambourine / Gong
- Xylophone
- Drums / Temple Blocks / Sus Cym

The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, *mp*, and *ff*. It includes performance markings such as accents, slurs, and breath marks. A rehearsal mark 'A' is placed above measure 6. The piece concludes with a final dynamic of *mp*.

EMR 82161

Score for measures 9-14. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., Xyl., and Dr. Dynamics include *mp* and *mf*.

Eb Cnt. *ff* *f* *ff* *mf*  
 Solo Cnt.I *ff* *mf*  
 Solo Cnt.II *ff* *mf*  
 Rep.Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *f* *ff* *f* *ff* *mp*  
 Solo Hn. *f* *ff* *f* *ff* *mp*  
 1st Hn. *f* *ff* *f* *ff* *mp*  
 2nd Hn. *f* *ff* *f* *ff* *mp*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff* *mp*  
 B. Tbn. *ff* *mp*  
 Euph. *ff* *mp*  
 Eb Bass *ff* *mp*  
 Bb Bass *ff* *mp*  
 Timp. *ff* *mp*  
 Tamb. *ff* *mp*  
 Xyl. *ff* *f* *ff*  
 Dr. *ff* *mp*

This musical score page contains 16 staves for various instruments and vocal parts. The instruments include Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Tambourine, Xylophone, and Drums. The vocal parts are Eb Clarinet, Solo Clarinet I, and Solo Clarinet II. The score is written in G major and 4/4 time. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as "Muted" and "tr" (trill) are present. The page is numbered 6 at the top left, and the measures are numbered 21 through 26 at the top.

Eb Cnt. *ff*  
 Solo Cnt. I *ff*  
 Solo Cnt. II *ff*  
 Rep. Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Timp. *ff*  
 Tamb. *ff*  
 Xyl. *ff*  
 Dr. *ff* Tom-Toms



Eb Cnt. *mf*  
 Solo Cnt. I *mf*  
 Solo Cnt. II *mf*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mp* *mf*  
 Solo Hn. *mp* *mp*  
 1st Hn. *mp* *mp*  
 2nd Hn. *mp* *mp*  
 1st Bar. *mp* *mf mp*  
 2nd Bar. *mp* *mf mp*  
 1st Tbn. *mp*  
 2nd Tbn. *mp*  
 B. Tbn. *mp*  
 Euph. *mp* *mf mp*  
 Eb Bass *mp* *mf mp*  
 Bb Bass *mp* *mf mp*  
 Timp. *mp* *mf mp*  
 Tamb. *mf mp*  
 Xyl. *mf mp*  
 Dr. *mp*

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tamb.  
 Xyl.  
 Dr.

Eb Cnt. *ff*  
 Solo Cnt. I *p*  
 Solo Cnt. II *p*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mp* Muted  
 2nd Tbn. *mp* Muted  
 B. Tbn. *mp* Muted  
 Euph. *ff* *mp*  
 Eb Bass *mp*  
 Bb Bass *mp*  
 Timp. *mp*  
 Tamb. *mp*  
 Xyl. *p*  
 Dr. *p* Vers T. Bl. Temple Blocks *mp*

Eb Cnt. *mp* *mf*  
 Solo Cnt. I *mp* *mf*  
 Solo Cnt. II *mp* *mf*  
 Rep. Cnt. *mp* *mf*  
 2nd Cnt. *mp* *mf*  
 3rd Cnt. *mp* *mf*  
 Flug. *mp* *mf*  
 Solo Hn. *mp* *mf*  
 1st Hn. *mp* *mf*  
 2nd Hn. *mp* *mf*  
 1st Bar. *mf* *mp* *mf*  
 2nd Bar. *mf* *mp* *mf*  
 1st Tbn. *mf* *mp* *mf* Open  
 2nd Tbn. *mf* *mp* *mf* Open  
 B. Tbn. *mf* *mp* *mf* Open  
 Euph. *mf* *mp* *mf*  
 Eb Bass *mf* *mp* *mp* Solo All *mp* *mf*  
 Bb Bass *mf* *mp* *mp* Solo All *mp* *mf*  
 Timp. *mf*  
 Tamb. *mf*  
 Xyl. *mp* *mf*  
 T. Bl. *mf* Vers Dr. Drums *mp* *mf*

Eb Cnt. *f*  
 Solo Cnt. I *f*  
 Solo Cnt. II *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *f* *p*  
 1st Hn. *f* *p*  
 2nd Hn. *f* *p*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f* *pp*  
 2nd Tbn. *f* *pp*  
 B. Tbn. *f* *pp*  
 Euph. *f* *pp*  
 Eb Bass *f* *pp*  
 Bb Bass *f* *pp*  
 Timp. *f* *pp*  
 Tamb. *f* *pp*  
 Xyl. *f*  
 Dr. *f* *pp*

Score for measures 67-71, marked with a 'G' rehearsal sign. The Solo Cnt.I part features a melodic line starting with a *mf* dynamic and a 'Solo' marking. The Eb Bass and Bb Bass parts play a rhythmic pattern of eighth notes with slurs. The Dr. part has a consistent eighth-note pattern.

Score for measures 72-77, including parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., Xyl., and Dr.

Eb Cnt. *ff*  
 Solo Cnt. I *ff*  
 Solo Cnt. II *ff*  
 Rep. Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff* *pp* *p*  
 Solo Hn. *ff* *pp* *p*  
 1st Hn. *ff* *pp* *p*  
 2nd Hn. *ff* *pp* *p*  
 1st Bar. *ff* *pp* *p*  
 2nd Bar. *ff* *pp* *p*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *pp* *pp* *p*  
 Eb Bass *pp* *r*  
 Bb Bass  
 Timp. *mf* *ff*  
 Tamb. *ff*  
 Xyl. *ff*  
 Dr. *ff*



# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

## Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT