

# Jesus, Jesus Rest Your Head

Brass Band

Andrew Robertson Mackereth

EMR 82135

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> Trombone $\text{tr}^+\text{b}$ : |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> Trombone $\text{tr}^+\text{b}$ : |
| 5 | Solo B $\flat$ Cornet              | 1 | Bass Trombone $\text{tr}^+\text{b}$ :            |
| 1 | Repiano B $\flat$ Cornet           | 2 | B $\flat$ Euphonium                              |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass                                   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass                                   |
| 1 | B $\flat$ Flugelhorn               | 1 | Timpani  |
| 2 | Solo E $\flat$ Horn                | 1 | Glockenspiel                                     |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Cymbals  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Drums  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
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# Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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# Jesus, Jesus Rest Your Head

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1 2 3 4 5 6 7 8 9 10 11 12

Slow ♩ = 80



Instrument parts include: Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Cymbals (Soft sticks, Srape Sus. Cym), and Drums.

EMR 82135

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Eb Cnt. *mp* *mf* *f* *p*  
 Solo Cnt. *mf* *mf* *f* *p*  
 Rep. Cnt. *mf* *mf* *f* *p*  
 2nd Cnt. *mf* *mf* *f* *p*  
 3rd Cnt. *mf* *mf* *f* *p*  
 Flug. *mf* *mf* *f* *p*  
 Solo Hn. *mf* *mf* *f* *p*  
 1st Hn. *mf* *mf* *f* *p*  
 2nd Hn. *mf* *mf* *f* *p*  
 1st Bar. *mf* *mf* *f* *p*  
 2nd Bar. *mf* *mf* *f* *p*  
 1st Tbn. *mf* *mf* *f*  
 2nd Tbn. *mf* *mf* *f*  
 B. Tbn. *mf* *mf* *f*  
 Euph. *mf* *mf* *f*  
 Eb Bass *mf* *mf* *f* *p*  
 B Bass *mf* *mf* *f* *p*  
 Timp. *mf* *f*  
 Glock. *mp*  
 Cymb. *mf < f* *mf* *f*  
 Dr. *mf < f* *mf* *f*

Eb Cnt.  
 Solo Cnt. *mp* Solo  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *pp*  
 Solo Hn. *pp*  
 1st Hn. *pp*  
 2nd Hn. *pp*  
 1st Bar. *pp* 2nd Trom  
 2nd Bar.  
 1st Tbn. *pp* Play  
 2nd Tbn. *pp* Play  
 B. Tbn. *pp*  
 Euph. *pp* Bass Trom.  
 Eb Bass *p* *pp* Play  
 Bb Bass *pp*  
 Timp. *pp*  
 Glock. *p*  
 Cymb. *p* Srape Sus. Cym  
 Dr. *pp* Rim

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *pp*  
 Solo Hn. *pp*  
 1st Hn. *pp*  
 2nd Hn. *pp*  
 1st Bar. *pp* Play *mp*  
 2nd Bar. *mp*  
 1st Tbn. *pp*  
 2nd Tbn. *pp*  
 B. Tbn. *pp*  
 Euph. *pp* Play *mp*  
 Eb Bass *pp* Bb Bass  
 Bb Bass *pp*  
 Timp.  
 Glock. *mf*  
 Cymb.  
 Dr.

# BRASS BAND

## MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART (Michel)
EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 9092	Ave Maria	CACCINI (Oliver)
EMR 3913	Ave Maria	FRANCK (Naulais)
EMR 9095	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 9005	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9007	Ave Maria (Solo)	CACCINI (Oliver)
EMR 3912	Ave Verum	SAINT SAENS (Naulais)
EMR 3082	Benedictus	CARRON
EMR 3882	Caro Mio Ben (Chorus SATB)	GIORDANI (Naulais)
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 9019	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 3915	Domine Non Secundum	FRANCK (Naulais)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (Michel)
EMR 9008	Funeral March	GRIEG (Naulais)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER (Michel)
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 9015	Lied Ohne Worte op. 62/3 (Trauermarsch)	MENDELSSOHN (Naulais)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 9018	Marche Funèbre	CHERUBINI (Naulais)
EMR 9014	Marche Funèbre	NAULAIS
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1347	Psalm XIX	MARCELLO (Michel)
EMR 9097	Psahme 150	FRANCK (Naulais)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 3879	The Lost Chord (Chorus SATB)	SULLIVAN / PROCTOR (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 9098	Tollite hostias	SAINT SAENS (Naulais)
EMR 9011	Trauermarsch (Symphony No.3 op. 55 "Eroica")	BEETHOVEN (Naulais)
EMR 2856	We Plough The Fields	SCHULZ (Tailor)
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

# 5-PART ENSEMBLE

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EMR 1375	Hochzeitsmarsch (Album Vol. 05)	WAGNER (Michel)
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EMR 1372	Intrada (Album Vol. 02)	GROH (Michel)
EMR 1372	Intrada (Album Vol. 02)	HOLBORNE (Michel)
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EMR 1374	Master Pieces: Album Vol. 04	MICHEL
EMR 1375	Master Pieces: Album Vol. 05	MICHEL
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EMR 1377	Master Pieces: Album Vol. 07	MICHEL
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