

The Thin Red Line

March

Brass Band

Arr.: Bertrand Moren

Kenneth J. Alford

EMR 82133

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone tr^+ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone tr^+ |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone tr^+ |
| 1 | Repiano B \flat Cornet | 2 | B \flat Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Snare Drum |
| 2 | Solo E \flat Horn | 1 | Glockenspiel |
| 2 | 1 st E \flat Horn | 2 | Bass Drum / Clashed Cymbals |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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The Thin Red Line

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Arr.: Bertrand Moren

1 2 3 4 **A** 5 6 7 8 9 10

Tempo di Marcia

Score for various instruments including E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and Bass Drum / Cymbals. The score includes dynamic markings (ff, mp, p) and performance instructions like 'Back Row Cue' and 'Play'.

EMR 82133

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Eb Cnt. *ff* *mp* *ff* *mp*
 Solo Cnt. *ff* *mp* *ff* *mp*
 Rep. Cnt. *ff* *mp* *mp* *ff* *mp*
 2nd Cnt. *ff* *mp* *ff*
 3rd Cnt. *ff* *mp* *ff*
 Flug. *ff* *mp* *ff* *mp*
 Solo Hn. *ff* *mp* *ff* *mp*
 1st Hn. *ff* *p* *ff* *p*
 2nd Hn. *ff* *p* *ff* *p*
 1st Bar. *ff* *mp* *ff* *mp*
 2nd Bar. *ff* *p* *ff* *p*
 1st Tbn. *ff* *p* *ff* *p*
 2nd Tbn. *ff* *p* *ff* *p*
 B. Tbn. *ff* *p* *ff* *p*
 Euph. *ff* *mp* *ff*
 Eb Bass *ff* *p* *ff* *p*
 Bb Bass *ff* *p* *ff* *p*
 S.D. *ff* *p* *ff* *p*
 B.D./Cym. *ff* *p* *ff* *p*

The musical score is arranged in a system of staves. Each staff is labeled with an instrument name on the left. The notation includes notes, rests, and dynamic markings (*ff*, *mp*, *p*) placed below the notes. Some measures contain triplets, indicated by a '3' in a bracket. The score is divided into measures 11 through 22, with bar lines clearly marking the boundaries.

Eb Cnt. *ff*
 Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *mp* *ff*
 3rd Cnt. *mp* *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *p* *ff*
 2nd Tbn. *p* *ff*
 B. Tbn. *ff*
 Euph. *mp* *p* *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 S.D. *ff*
 B.D./Cym. *ff*

B

Eb Cnt. *f mp f mp*
 Solo Cnt. *f mp f mp*
 Rep. Cnt. *f mp f mp*
 2nd Cnt. *f mp f mp*
 3rd Cnt. *f mp f mp*
 Flug. *f mp f mp*
 Solo Hn. *mp mf mp*
 1st Hn. *f p f p*
 2nd Hn. *f p f p*
 1st Bar. *mp mf mp*
 2nd Bar. *f p f p*
 1st Tbn. *f p f p*
 2nd Tbn. *f p f p*
 B. Tbn. *f p f p*
 Euph. *mp mf mp*
 Eb Bass *f p f p*
 Bb Bass *f p f p*
 S.D. *f p f p*
 B.D./Cym. *f p f p*

Eb Cnt. *f mp*
 Solo Cnt. *f mp*
 Rep. Cnt. *f mp*
 2nd Cnt. *f mp*
 3rd Cnt. *f mp*
 Flug. *f mp*
 Solo Hn. *mf mp*
 1st Hn. *f p*
 2nd Hn. *f p*
 1st Bar. *mf mp*
 2nd Bar. *f p*
 1st Tbn. *f p*
 2nd Tbn. *f p*
 B.Tbn. *f p*
 Euph. *mf mp*
 Eb Bass *f p*
 Bb Bass *f p*
 S.D. *f p*
 B.D./Cym. *f p*

Eb Cnt. *f mp f mp f*
 Solo Cnt. *f mp f mp f*
 Rep. Cnt. *f mp f mp f*
 2nd Cnt. *f mp f mp f*
 3rd Cnt. *f mp f mp f*
 Flug. *f mp f mp f*
 Solo Hn. *fff mf mp mf f*
 1st Hn. *f p f p f*
 2nd Hn. *f p f p f*
 1st Bar. *fff mf mp mf f*
 2nd Bar. *f p f p f*
 1st Tbn. *f p f p f*
 2nd Tbn. *f p f p f*
 B.Tbn. *f p f p f*
 Euph. *fff mf mp mf f*
 Eb Bass *f p f p f*
 Bb Bass *f p f p f*
 S.D. *f p f p f*
 B.D./Cym. *f p f p f*

1. | 2.

Trio

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 B Bass
 S.D.
 B.D./Cym.

BRASS BAND

MARCH

| | | |
|-----------|-----------------------------------|--------------------|
| EMR 3250 | 6th Regiment | RITTINER |
| EMR 1844 | Ablone | BONVIN |
| EMR 3078 | Allégresse | CARRON |
| EMR 1540 | Alpine Moods | ARMITAGE |
| EMR 3760 | Alpine Post | BARATTO |
| EMR 2619 | Alte (und neue) Kameraden | TEIKE (Schneiders) |
| EMR 3080 | Amitié | CARRON |
| EMR 3081 | Au Pas | CARRON |
| EMR 1598 | Avanti | TAILOR |
| EMR 3251 | Bagatelle | RITTINER |
| EMR 9022 | Beri-March | RITTINER |
| EMR 3490 | Birthday Fanfare | MOREN |
| EMR 1600 | Black And White | TAILOR |
| EMR 1892 | Black Fully 2001 | BARRAS |
| EMR 3264 | Brass Explosion | MOREN |
| EMR 3252 | Bravura | RITTINER |
| EMR 1612 | Brief-Encounter | SCHNEIDERS |
| EMR 1225 | Brienne Marche | DEBONS |
| EMR 1044B | Candido | VARGAS |
| EMR 3253 | Caprice | RITTINER |
| EMR 3085 | Catogne | CARRON |
| EMR 3254 | Celebration | RITTINER |
| EMR 3984 | Champion | RITTINER |
| EMR 2968 | Circus March | TAILOR |
| EMR 3083 | Clopin-Clopant | CARRON |
| EMR 3300 | Concordia March | MOREN |
| EMR 3475 | Congratulations | RODENMACHER |
| EMR 9024 | Day Of Joy | RITTINER |
| EMR 9069 | Day Of Triumph | RITTINER |
| EMR 3255 | Day Trip | RITTINER |
| EMR 9126 | Death or Glory | HALL (Moren) |
| EMR 3084 | Diane Debout | CARRON |
| EMR 1475 | Don Quichotte | FORLANI |
| EMR 1614 | Down the Mississippi | TAILOR |
| EMR 3086 | Echo du Mont Gond | CARRON |
| EMR 1197B | Echo du Mont-Lachaux | SAVOY |
| EMR 3981 | Echos d'Anniviers | DUC |
| EMR 3087 | En Cortège | CARRON |
| EMR 3248 | Fafleralp | LORETAN |
| EMR 3493 | Fair Play | RITTINER |
| EMR 9029 | Feeling Good | RITTINER |
| EMR 2599 | Fidelity | SCHNEIDERS |
| EMR 1608 | Fireman's Party | TAILOR |
| EMR 3256 | First Steps | RITTINER |
| EMR 1584 | Five Stars | ARMITAGE |
| EMR 1206 | Flipping It Over | ARMITAGE |
| EMR 9105 | Free Spirit | RITTINER |
| EMR 1821 | Fribourg 2001 Freiburg | KÜNZLI |
| EMR 3494 | Friends | RITTINER |
| EMR 1604 | Friendship | SCHNEIDERS |
| EMR 2848 | Funeral March | SCHNEIDERS |
| EMR 1385 | Glory, Glory (March) | ARMITAGE |
| EMR 9106 | Golden Days | RITTINER |
| EMR 9023 | Good News | RITTINER |
| EMR 3257 | Good Time | RITTINER |
| EMR 9020 | Happiness | RITTINER |
| EMR 1606 | Happy-Birthday | TAILOR |
| EMR 1670 | HMS Marlborough "F233" | WATSON |
| EMR 3259 | Holiday March | RITTINER |
| EMR 3301 | Homage March | MOREN |
| EMR 9028 | In Harmony | RITTINER |
| EMR 3090 | Jour de Fête | CARRON |
| EMR 3091 | Joyeux Retour | CARRON |
| EMR 3551 | Jubiläumsmarsch | LORETAN |
| EMR 3303 | Jubilee March | MOREN |
| EMR 3488 | Jubilee Of The Stars | MOREN |
| EMR 3088 | Juniors Marche | CARRON |
| EMR 9025 | Let's Celebrate | RITTINER |
| EMR 3688 | Liberté En Fête | MOREN |
| EMR 9032 | Liberty | RITTINER |
| EMR 3225 | LLB-Marsch | LORETAN |
| EMR 2941 | Lötschentaler Marsch | GOURLAY |
| EMR 9043 | Magic World | RITTINER |
| EMR 1631 | March for Peace | ARMITAGE |
| EMR 3304 | March Of The Cadets | MOREN |
| EMR 2660 | March Of The Gladiators | FUCIK (Schneiders) |
| EMR 2911 | Marche à Guy | BAGNOUD |
| EMR 1127 | Marche de Ceres | BALISSAT |
| EMR 1234 | Marche de Pales | BALISSAT |
| EMR 1103 | Marche de Pâques | BALISSAT |
| EMR 1315 | Marche des Chevaliers du Bon Pain | BRON |
| EMR 1677 | Marche des Galopins | HOSTETTLER |
| EMR 1678 | Marche des Sécateurs | HOSTETTLER |

March (Fortsetzung - Continued - Suite)

| | | |
|----------|---------------------------------|------------------------|
| EMR 1193 | Marche du Boulanger | BONVIN |
| EMR 1428 | Marche du Dragon | DUC |
| EMR 1569 | Marche Fête des Vignerons 1851 | GRAST (Mortimer) |
| EMR 1571 | Marche Triomphale | SENGER (Mortimer) |
| EMR 1596 | Marching Miller | TAILOR |
| EMR 3613 | Merlot Da Castelrott | TAILOR |
| EMR 2827 | Micheline Calmy-Rey | DUC / REIFT |
| EMR 2934 | Montreux | PASCHE |
| EMR 1426 | Neptune | NEWSOME |
| EMR 1610 | Nova Scotia Fair | TAILOR |
| EMR 1291 | On Parade | ARMITAGE |
| EMR 2752 | Pa Capona | DEBONS |
| EMR 3260 | Parade | RITTINER |
| EMR 1602 | Patria Mia | SCHNEIDERS |
| EMR 3093 | Plein Sud | CARRON |
| EMR 9027 | Power And Glory | RITTINER |
| EMR 3876 | Processional | MOREN |
| EMR 3089 | Processional March | CARRON |
| EMR 2617 | Radetzky March | STRAUSS (Schneiders) |
| EMR 3258 | Rainbows | RITTINER |
| EMR 3094 | Renouveau | CARRON |
| EMR 3095 | Rosablanche | CARRON |
| EMR 3096 | Route Libre | CARRON |
| EMR 1296 | Royal Duchy | RICHARDS |
| EMR 3060 | Royal Parade | TAILOR (Saurer) |
| EMR 1616 | Russian Winter | TAILOR |
| EMR 3097 | Salut à Fully | CARRON |
| EMR 2817 | Sembrancher | DEBONS |
| EMR 3261 | Six-Eight | RITTINER |
| EMR 2959 | Soleil des Alpes | DUC |
| EMR 2965 | Sousa At The Circus | SOUSA (King) |
| EMR 1594 | Sousa Medley | TAILOR |
| EMR 3262 | Souvenir | RITTINER |
| EMR 3098 | Souvenir Polka (Cornet Trio) | CARRON |
| EMR 3302 | Sparkling March | MOREN |
| EMR 3992 | Starlight | GAY |
| EMR 1588 | Stopover | TAILOR |
| EMR 1277 | Strike Up The Band | GERSHWIN (Armitage) |
| EMR 3435 | The Big Guard | CHESEAU |
| EMR 1590 | The Faithful Hussar | TAILOR |
| EMR 3308 | The Flag Of Fidelity | MOREN |
| EMR 9026 | The Great Valley | MOREN |
| EMR 2627 | The Heralds | ARMITAGE |
| EMR 9030 | The Hope Of Youth | MOREN |
| EMR 2657 | The Liberator | TAILOR |
| EMR 3123 | The New Florentine March | FUCIK (Tailor) |
| EMR 1592 | The Patriot | TAILOR |
| EMR 3468 | The Straight Way | RODENMACHER |
| EMR 1586 | The Union-Jack | TAILOR |
| EMR 3263 | Time Out | RITTINER |
| EMR 2878 | Transamerica-Building | MAGLIOCCO (Schneiders) |
| EMR 3100 | Trombone Party (Trombone Trio) | CARRON |
| EMR 3103 | Tuba Polka (Eb or Bb Bass Solo) | CARRON |
| EMR 3101 | Val d'Hérens | CARRON |
| EMR 2830 | Valère et Tourbillon | BARRAS |
| EMR 3102 | Vers l'Avenir | CARRON |
| EMR 3573 | Walking With God | MOREN |
| EMR 9107 | Zodiac | RITTINER |

