

The High Road

Brass Band

Jukka Viitasaari

EMR 82126

Take to the skies for a daring concert-opening number. Finalist in the Finnish composition competition Pirkanmaa Pinna 2020. Fanfares, light and shadow and surprising depths.

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone tr^+ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone tr^+ |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone tr^+ |
| 3 | Solo B $\flat$ Cornet II | 2 | 1 st B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 2 | 2 nd B $\flat$ Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani |
| 2 | Solo E $\flat$ Horn | 1 | Glockenspiel / Marimba (<i>opt. Xylophone</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion (Triangle / Mark Tree / Tam-Tam / |
| 2 | 2 nd E $\flat$ Horn | | Tambourine / Guiro / Vibraslap / Cowbell / Bongos) |
| 2 | 1 st B $\flat$ Baritone | 1 | Drums |
| 2 | 2 nd B $\flat$ Baritone | | |

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DISCOGRAPHY



Fire Cracker

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Gipsy Dance (Lichner)	2'26	EMR 42763	EMR 82494
2	Enter The Band! (Viitasaari)	3'18	EMR 42773	EMR 82116
3	Air Varié (Pryor)	5'43	EMR 42207	EMR 32739
4	Ständchen Serenade (Schubert)	3'33	EMR 42682	EMR 82495
5	March from Thesee (Lully)	2'00	EMR 42712	EMR 82496
6	Fire Cracker (Mackereth)	1'28	EMR 42756	EMR 82497
7	March (Prokofiev)	1'38	EMR 42802	EMR 82136
8	Jubilee Celebration (Moren)	4'47	EMR 42828	EMR 32888
9	The Cuckoo (Daquin)	2'10	EMR 42858	EMR 82498
10	Winds To Come (Viitasaari)	4'18	EMR 42895	EMR 82390
11	The Red Sarafan (Arr.: Kadlec)	3'17	EMR 42209	EMR 32743
12	The High Road (Viitasaari)	3'30	EMR 42783	EMR 82126
13	Intrada On Old 100th (Mackereth)	3'35	EMR 42775	EMR 82499
14	Adventure March (Moren)	3'39	EMR 42703	EMR 82064

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Jukka Viitasaari



English: Jukka Viitasaari (b. 1961/aka "Viitasaurus") has had many decades of success as a composer for wind bands. He has been awarded seven Finnish and 16 international band composition contest prizes to date. He has performed with brass bands, wind bands, and, true to his generation, big bands and rock bands.

Since 2008 he is a member of the Finnish Composers Society and a WASBE board member for 2019-2026. He also serves on the board of The Finnish Wind Band Association SPOL and FinnBand, Finnish Band Publishers United.

Viitasaari has more than sixty works published in Finland and over twenty others in the U.S. by TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music and Alfred Music and in Europe by Carpe Diem Musikverlag.

He has presented clinics at Penfield High School 2013 and Arizona State University in 2018 on the writing music for bands. In 2019 he co-presented with composer Jukka-Pekka Lehto "A Shape of Finns to come" -lecture at the WASBE World Conference in Buñol, Spain in July 2019. In 2022 he presented clinics in Riga Latvia (the Finnish wind band scene) and Linköping, Sweden (Nordic Composers Seminarium on writing for different band levels). Since 2003 Jukka is a regular delegate to the Midwest Clinic in Chicago.

A word from his mentor, associate professor (ret.) of music **Paul Niemisto**, St. Olaf College, MN, USA: "Jukka Viitasaari is an unique voice in Finnish band music in that he strives to incorporate old traditional folk music idioms, rock and jazz into modern formats."

Français: Jukka Viitasaari (né en 1961 / alias "Viitasaurus") a connu plusieurs décennies de succès en tant que compositeur pour orchestres d'harmonie. À ce jour, il a reçu sept prix finlandais et seize prix internationaux de composition pour orchestre. Il s'est produit avec des fanfares, des orchestres d'harmonie et, fidèle à sa génération, avec des big bands et des groupes de rock.

Depuis 2008, il est membre de la Société des compositeurs finlandais et membre du conseil d'administration de la WASBE pour 2019-2026. Il siège également au conseil d'administration de l'Association finlandaise des orchestres d'harmonie SPOL et de Finn-Band, l'association des éditeurs finlandais d'orchestres.

Viitasaari a publié plus de soixante œuvres en Finlande et plus de vingt autres aux États-Unis par TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music et Alfred Music, et en Europe par Carpe Diem Musikverlag.

Il a présenté des stages à la Penfield High School en 2013 et à l'Arizona State University en 2018 sur l'écriture de musique pour les groupes. En 2019, il a coprésenté avec le compositeur Jukka-Pekka Lehto une conférence intitulée "A Shape of Finns to come" lors de la conférence mondiale de la WASBE à Buñol, en Espagne, en juillet 2019. En 2022, il a présenté des stages à Riga, en Lettonie (la scène finlandaise des orchestres d'harmonie) et à Linköping, en Suède (Nordic Composers Seminarium sur l'écriture pour différents niveaux d'orchestres). Depuis 2003, Jukka est régulièrement délégué à la Midwest Clinic de Chicago.

Un mot de son mentor, le professeur associé (retraité) de musique **Paul Niemisto**, St. Olaf College, MN, USA : "Jukka Viitasaari est une voix unique dans la musique d'orchestre finlandaise en ce sens qu'il s'efforce d'incorporer d'anciens idiomes de musique folklorique traditionnelle, du rock et du jazz dans des formats modernes."

Deutsch: Jukka Viitasaari (geb. 1961/aka "Viitasaurus") ist seit vielen Jahrzehnten erfolgreich als Komponist für Blasorchester tätig. Bis heute wurde er mit sieben finnischen und 16 internationalen Preisen für Blasorchesterkompositionen ausgezeichnet. Er hat mit Brass Bands, Blaskapellen und, ganz im Sinne seiner Generation, mit Big Bands und Rockbands gespielt.

Seit 2008 ist er Mitglied der Finnish Composers Society und Vorstandsmitglied der WASBE für 2019-2026. Außerdem ist er Mitglied des Vorstands des finnischen Blasmusikverbands SPOL und von FinnBand, Finnish Band Publishers United.

Viitasaari hat mehr als sechzig Werke in Finnland und über zwanzig weitere in den USA bei TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music und Alfred Music und in Europa beim Carpe Diem Musikverlag veröffentlicht.

Er hat 2013 an der Penfield High School und 2018 an der Arizona State University Seminare über das Schreiben von Musik für Bands gehalten. Im Jahr 2019 hielt er zusammen mit dem Komponisten Jukka-Pekka Lehto den Vortrag "A Shape of Finns to come" auf der WASBE-Weltkonferenz in Buñol, Spanien im Juli 2019. Im Jahr 2022 gab er Seminare in Riga, Lettland (die finnische Blasmusikszene) und Linköping, Schweden (Nordic Composers Seminarium über das Schreiben für verschiedene Bandstufen). Seit 2003 nimmt Jukka regelmäßig an der Midwest Clinic in Chicago teil.

Ein Wort seines Mentors, des emeritierten Musikprofessors **Paul Niemisto** vom St. Olaf College, MN, USA: "Jukka Viitasaari ist eine einzigartige Stimme in der finnischen Blasmusik, da er danach strebt, alte traditionelle Volksmusikidiome, Rock und Jazz in moderne Formate zu integrieren."



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The High Road

Jukka Viitasaari

Con moto ♩ = 112

2

3

4

5

6

7

8

Eb Cornet (leads) *ff*
 Solo Bb Cornet I (leads) *ff*
 Solo Bb Cornet II *ff*
 Repiano Bb Cornet (leads) *ff*
 2nd Bb Cornet *ff*
 3rd Bb Cornet *ff*
 Bb Flugelhorn *ff*
 Solo Eb Horn *ff*
 1st Eb Horn *ff*
 2nd Eb Horn *ff*
 1st Bb Baritone *ff*
 2nd Bb Baritone *ff*
 1st Bb Trombone *ff*
 2nd Bb Trombone *ff*
 Bass Trombone *ff*
 1st Bb Euphonium *ff*
 2nd Bb Euphonium *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timpani Tune: F-C-Db-Eb w/medium mallets *ff*
 Glockenspiel / Marimba *ff*
 Percussion Triangle / Mark Tree / Tam-Tam / Tambourine / Guiro / Vibraslap / Cowbell / Bongos *ff*
 Clashed Cymbals *ff*
 Snare Drum *ff*
 Bass Drum *ff*
 Suspended / Ride Cymbal *ff*

* dampen timpani on all rests unless otherwise indicated
 gliss.
 To M.Tree

EMR 82126

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poco rit. Più mosso ♩ = 120

Eb Cnt. *f*
 S.Cnt.I *f*
 S.Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cor. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 1st Euph. *f*
 2ns Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Mar. *f*
 M.Tree *f*
 Dr. *f*

Dynamics: *f*, *mf*, *p*
 Articulations: *tr*, *gliss*, *Mark Tree*, *To Tri.*, *Triangle*, *To Tamb.*, *Tambourine*

Score for Eb Cnt., S. Cnt. I, S. Cnt. II, Rep. Cnt., 2nd Cor., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2ns Euph., Eb Bass, Bb Bass, Timp., Mar., Tamb., and Dr.

Key signature: One sharp (F#). Time signature: 3/4.

Dynamic markings: *mf* (mezzo-forte), *fp* (fortissimo), *f* (forte).

Performance instructions:

- Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Euph., 2ns Euph., Eb Bass, Bb Bass:** *Soli* (Soprano Solo).
- 1st Bar., 2nd Bar., 1st Euph., 2ns Euph., Eb Bass, Bb Bass:** *mf* (mezzo-forte).
- 1st Bar., 2nd Bar., 1st Euph., 2ns Euph., Eb Bass, Bb Bass:** *fp* (fortissimo) to *f* (forte).
- B. Tbn.:** *Play always*.
- Tamb.:** *Tambourine* (2nd time only), *To Tri.* (Triangle), *To Bongos* (Bongos).
- Dr.:** *mf* (mezzo-forte).

Eb Cnt. *mf* *3*
 S. Cnt. I *Soli* *mf*
 S. Cnt. II *Soli* *mf*
 Rep. Cnt. *mf* *3*
 2nd Cor. *mf* *3*
 3rd Cnt. *mf* *3*
 Flug. *Soli* *mf*
 Solo Hn. *Soli* *mf*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mf*
 1st Euph. *f*
 2ns Euph. *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Mar. *Play always* *mf* *3*
 Bongos *Bongos* *mp* *2* *3* *4* *To Cow.*
 Dr. *mp*

(leads)

E♭ Cnt. *f* *ff*

S. Cnt. I *f* *ff*

S. Cnt. II *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cor. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff* Soli

2nd Bar. *f* *ff* Soli

1st Tbn. *f* *ff* Soli

2nd Tbn. *f* *ff* Soli

B. Tbn. *f* *ff* Soli

1st Euph. *f* *ff* Soli

2ns Euph. *f* *ff* Soli

E♭ Bass *f* *ff* Soli

B♭ Bass *f* *ff* Soli

Timp.

Mar. *f* *ff*

Cow. *f* *ff* Cowbell

Dr. *ff* Clashed Cymbals *ff* Cowbell

Play always S.C. / R.C. dome

Eb Cnt. *Soli*
 S. Cnt. I *Soli*
 S. Cnt. II *Soli*
 Rep. Cnt. *Soli*
 2nd Cor. *Soli*
 3rd Cnt. *Soli*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Euph.
 2ns Euph.
 Eb Bass
 Bb Bass
 Timp. *ff*
 Mar.
 Cow. *To Gro.* *Guero*
 Dr. *ff*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
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EMR 3870	Adventure Quest (Cornet Solo)	MOREN
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EMR 2658	All Aboard !	TAILOR
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EMR 3472	Brisk Parade	RAIK
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EMR 9104	Can-Can Alla Rossini!	BUTTALL
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EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
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Original Composition (Fortsetzung - Continued - Suite)

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EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
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EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
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EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT