

Fireworks

Brass Band

Michael Triggs

EMR 82122

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone tr^+b : |
| 1 | E \flat Cornet | 2 | 2 nd Trombone tr^+b : |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone tr^+b : |
| 1 | Repiano B \flat Cornet | 2 | B \flat Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | Percussion 1 (Susp. Cymb. / Xylophone / Vibraslap / Glockenspiel) |
| 2 | 1 st E \flat Horn | 1 | Percussion 2 (Snare Drum / Whip) |
| 2 | 2 nd E \flat Horn | 1 | Percussion 3 (Tambourine / Bass Drum / Susp. Cymb. / Wind Chimes / Vibraslap) |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Michael Triggs



English: Michael Triggs is a Welsh composer of music for concert and media based in Cardiff, Wales. He has written award-winning compositions for orchestra, brass band, and fixed-stereo medium.

Michael studied Music at the University of Birmingham, specialising in composition under the tutorship of Ryan Latimer, Michael Zev Gordon, Annie Mahtani, and Scott Wilson. During his studies, Michael received the COMPASS Prize for Electroacoustic Composition in Association with Birmingham Electro-Acoustic Sound Theatre (BEAST), awarded to the student achieving the highest mark in electroacoustic composition.

Michael also won the University of Birmingham Music Society Composition Competition 2022, and his piece 'Fireworks' was premiered by the University of Birmingham Brass Band at the University Brass Band Championships of Great Britain and Northern Ireland.

In addition to composing, Michael is a skilled trumpeter and multi-instrumentalist, receiving the prestigious Richard Fice Memorial Prize in 2019, a major cash prize to support development in performance.

Most recently, Michael was shortlisted as one of four international finalists for the RWCMD Cory Band Composition Prize 2023, resulting in a broadcast performance of his piece 'Steel Tracks' by the Cory Band, one of the leading brass bands in the world. Michael enjoys writing music for a range of ensembles and media, and is currently dedicating his time to writing music for concert, scoring collaborative film projects, and producing library music.

Français : Michael Triggs est un compositeur gallois de musique pour concerts et médias basé à Cardiff, au pays de Galles. Il a écrit des compositions primées pour orchestre, brass band et support stéréo fixe.

Michael a étudié la musique à l'Université de Birmingham, se spécialisant en composition sous la direction de Ryan Latimer, Michael Zev Gordon, Annie Mahtani et Scott Wilson. Pendant ses études, Michael a remporté le Prix COMPASS pour la composition électroacoustique en association avec le Birmingham Electro-Acoustic Sound Theatre (BEAST), décerné à l'étudiant obtenant la meilleure note en composition électroacoustique.

Michael a également remporté le Concours de Composition de la Société Musicale de l'Université de Birmingham en 2022, et sa pièce "Fireworks" a été créée en première par la University of Birmingham Brass Band lors du University Brass Band Championships of Great Britain and Northern Ireland.

En plus de composer, Michael est un trompettiste et multi-instrumentiste talentueux, ayant reçu le prestigieux Prix commémoratif Richard Fice en 2019, une importante récompense financière pour soutenir le développement de sa performance.

Plus récemment, Michael a été présélectionné comme l'un des quatre finalistes internationaux du Prix de Composition Cory Band RWCMD 2023, aboutissant à une performance diffusée de sa pièce "Steel Tracks" par la Cory Band, l'une des principales brass bands au monde. Michael aime composer pour divers ensembles et médias, et consacre actuellement son temps à écrire de la musique pour des concerts, à la composition de projets de films collaboratifs et à la production de musique de bibliothèque.

Deutsch: Michael Triggs ist ein walisischer Komponist für Konzert- und Medienmusik mit Sitz in Cardiff, Wales. Er hat preisgekrönte Kompositionen für Orchester, Brassband und festes Stereomedium verfasst.

Michael studierte Musik an der University of Birmingham mit Schwerpunkt auf Komposition unter der Anleitung von Ryan Latimer, Michael Zev Gordon, Annie Mahtani und Scott Wilson. Während seines Studiums erhielt Michael den COMPASS Prize für Elektroakustik-Komposition in Zusammenarbeit mit dem Birmingham Electro-Acoustic Sound Theatre (BEAST), der dem Studenten mit der höchsten Bewertung in elektroakustischer Komposition verliehen wird.

Michael gewann auch den Wettbewerb für Komposition der Musikgesellschaft der University of Birmingham 2022, und seine Komposition "Fireworks" wurde von der Brass Band der University of Birmingham, bei den University Brass Band Championships of Great Britain and Northern Ireland, uraufgeführt.

Zusätzlich zu seiner kompositorischen Tätigkeit ist Michael ein erfahrener Trompeter und Multi-Instrumentalist. 2019 erhielt er den renommierten Richard Fice Memorial Prize, einen bedeutenden Geldpreis zur Förderung seiner künstlerischen Entwicklung.

Zuletzt wurde Michael als einer von vier internationalen Finalisten für den RWCMD Cory Band Composition Prize 2023 ausgewählt, was zu einer Aufführung seiner Komposition "Steel Tracks" durch die Cory Band führte. Eine der führenden Brassbands der Welt. Michael schreibt gerne Musik für verschiedene Ensembles und Medien und widmet derzeit seine Zeit der Komposition von Konzertmusik, der Vertonung von gemeinsamen Filmprojekten und der Produktion von Bibliotheksmusik.



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Fireworks

Brass Band

Michael Triggs

English: 'Fireworks' is a lively, playful piece for brass band. It is inspired by the imagery and characteristics of fireworks, with flares, dazzling colours and loud climaxes. The piece begins with a series of tutti chords reminiscent of the vivid "pops" of an exploding firework. These chords repeat and change throughout the piece, permeating the texture and serving as a gateway to new sections and tonal realms. Each section explores the unique spectacle of different fireworks, with moments of intensity and excitement. It creates a sense of wonder and joyful anticipation that reflects their surprising and enchanting nature.

Français: 'Fireworks' est une pièce vivante et ludique pour fanfare. Elle s'inspire du langage visuel et des caractéristiques des feux d'artifice, avec des fusées lumineuses, des couleurs chatoyantes et des points culminants bruyants. Le morceau commence par une série d'accords en tutti qui rappellent les "détonations" vives d'un feu d'artifice qui explose. Ces accords se répètent et se transforment tout au long du morceau, imprégnant la texture et servant de porte vers de nouvelles sections et de nouveaux domaines sonores. Chaque section explore le spectacle unique de différents feux d'artifice, avec des moments d'intensité et d'excitation. Il crée un sentiment d'émerveillement et d'attente joyeuse qui reflète leur nature surprenante et enchantée.

Deutsch: 'Fireworks' ist ein lebhaftes, verspieltes Stück für Bläserorchester. Es ist inspiriert von der Bildsprache und den Merkmalen eines Feuerwerks, mit Leuchtraketen, schillernden Farben und lauten Höhepunkten. Das Stück beginnt mit einer Reihe von Tutti-Akkorden, die an die lebhaften "Knallgeräusche" eines explodierenden Feuerwerkskörpers erinnern. Diese Akkorde wiederholen und verändern sich im Laufe des Stücks, durchdringen die Textur und dienen als Tor zu neuen Abschnitten und Klangbereichen. Jeder Abschnitt erforscht das einzigartige Schauspiel verschiedener Feuerwerke, mit Momenten voller Intensität und Aufregung. Es kreiert ein Gefühl der Verwunderung und freudiger Erwartung, das ihre überraschende und verzaubernde Natur widerspiegelt.



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Fireworks

Michael Triggs

1 2 3 4 5 6 7

Vibrant, exciting ♩ = 126

Eb Cornet *ff sfz*
 Solo Bb Cornet *ff sfz*
 Repiano Bb Cornet *ff pp steady p pp*
 2nd Bb Cornet *ff sfz*
 3rd Bb Cornet *ff sfz p con sord. pp*
 Bb Flugel Horn *ff sfz*
 Solo Eb Horn *ff sfz pp*
 1st Eb Horn *ff sfz*
 2nd Eb Horn *ff sfz p pp*
 1st Bb Baritone *ff sfz*
 2nd Bb Baritone *ff sfz*
 1st Bb Trombone *ff sfz*
 2nd Bb Trombone *ff sfz*
 Bass Trombone *ff sfz*
 Bb Euphonium *ff sfz*
 Eb Bass *ff sfz*
 Bb Bass *ff sfz*
 Timpani
 Percussion 1
 Susp. Cymbal / Xylophone / Vibraslap / Glockenspiel *fp< f damp!*
 Percussion 2
 Snare Drum / Whip *fp< f*
 Percussion 3
 Tambourine / Bass Drum / Susp. Cymbal / Wind Chimes / Vibraslap

EMR 82122

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 S.D.
 Tamb.

Musical score for a concert band, measures 8-14. The score includes parts for Eb Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Cymbal, Snare Drum, and Tambourine. Dynamics range from ppp to mp. Performance instructions include "con sord." and "pp".

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 S. D.
 Tamb.

Dynamics: *pp*, *p*, *mp*, *mf*.
 Performance markings: *lv.* (livelier), *mf*, *p*.

This musical score page contains measures 22 through 27. The instruments and parts are as follows:

- Vocal Soloist (Solo Cnt.):** Features a melodic line with a long note in measure 22, a rest in measure 23, and a melodic phrase in measure 24.
- Woodwinds:**
 - Flug. (Flute):** Plays a rhythmic pattern of eighth notes, starting in measure 22 and continuing through measure 27.
 - Solo Hn. (Solo Horn):** Plays a rhythmic pattern of eighth notes, starting in measure 22 and continuing through measure 27.
 - 1st Hn. (1st Horn):** Plays a rhythmic pattern of eighth notes, starting in measure 22 and continuing through measure 27.
 - 2nd Hn. (2nd Horn):** Plays a rhythmic pattern of eighth notes, starting in measure 22 and continuing through measure 27.
 - 1st Bar. (1st Baritone):** Plays a rhythmic pattern of eighth notes, starting in measure 22 and continuing through measure 27.
 - 2nd Bar. (2nd Baritone):** Plays a rhythmic pattern of eighth notes, starting in measure 22 and continuing through measure 27.
- Brass:**
 - 1st Tbn. (1st Trombone):** Plays a melodic line starting in measure 22, marked *f*.
 - 2nd Tbn. (2nd Trombone):** Plays a melodic line starting in measure 22, marked *f*.
 - B. Tbn. (Bass Trombone):** Remains silent throughout the page.
 - Euph. (Euphonium):** Remains silent throughout the page.
 - E♭ Bass (E-flat Bass):** Plays a melodic line starting in measure 24, marked *mf*.
 - B♭ Bass (B-flat Bass):** Plays a melodic line starting in measure 24, marked *mf*.
- Drums and Percussion:**
 - S.D. (Snare Drum):** Plays a rhythmic pattern of eighth notes, starting in measure 22 and continuing through measure 27.
 - Tamb. (Tambourine):** Remains silent throughout the page.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

Eb Cnt. *mf*
 Solo Cnt. *f*
 Rep. Cnt. *mf* *mp* *mf*
 2nd Cnt. *mf* *mp* *mf*
 3rd Cnt. *mf* *mp* *mf*
 Flug. *mf* *mp* *mf*
 Solo Hn. *mf* *mp* *mf*
 1st Hn. *mf* *mp* *mf*
 2nd Hn. *mf* *mp* *mf*
 1st Bar. *mf* *mp* *mf*
 2nd Bar. *mf* *mp* *mf*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn.
 Euph.
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Cym. *p* *mf*
 S.D. *mp* *p* *mp*
 Tamb.

Eb Cnt. *mf*
 Solo Cnt. *mp* *mf*
 Rep. Cnt. *p* *mp* *mf* senza sord.
 2nd Cnt. *p* *mp*
 3rd Cnt. *p* *mp*
 Flug. *p* *mp* *mf* senza sord.
 Solo Hn. *p* *mp*
 1st Hn. *p* *mp*
 2nd Hn. *p* *mp*
 1st Bar. *p* *mp*
 2nd Bar. *p* *mp*
 1st Tbn. *f*
 2nd Tbn. *fp*
 B. Tbn. *fp*
 Euph. *fp*
 Eb Bass *mp* *mf*
 Bb Bass *mp* *mf*
 Tim. *mf*
 Cym. *fp*
 S.D. *p* *mp* *fp*
 Tamb.

Driving

Eb Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f* senza sord.
 3rd Cnt. *f* senza sord.
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Cym. *f* damp! To Xyl. Xylophone *mf*
 S.D. *f* *mf*
 Tamb. *mf* Tambourine

Eb Cnt. *f* *ff*
 Solo Cnt. *f* *ff*
 Rep. Cnt. *f* *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *f* *ff*
 2nd Bar. *f* *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Euph. *f* *ff*
 Eb Bass *f* *ff*
 Bb Bass *f* *ff*
 Timp. *f*
 Xyl. *mf* To Sus. Cym. Sus. Cym. *mf*
 S.D. *f* *mf*
 Tamb. *f* *mp*

The musical score is arranged in a grand staff format with 18 staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- Solo Cnt.:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- Rep. Cnt.:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- 2nd Cnt.:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- 3rd Cnt.:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- Flug.:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- Solo Hn.:** Starts with a *sfz f* dynamic, followed by a *f* dynamic with a 7-measure rest.
- 1st Hn.:** Starts with a *sfz f* dynamic, followed by a *f* dynamic with a 7-measure rest.
- 2nd Hn.:** Starts with a *sfz f* dynamic, followed by a *f* dynamic with a 7-measure rest.
- 1st Bar.:** Starts with a *sfz f* dynamic, followed by a *f* dynamic with a 7-measure rest.
- 2nd Bar.:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- 1st Tbn.:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- 2nd Tbn.:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- B. Tbn.:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- Euph.:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- E♭ Bass:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- B♭ Bass:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- Timp.:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- Cym.:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- S.D.:** Starts with a *sfz* dynamic, followed by a *f* dynamic with a 7-measure rest.
- Tamb.:** Starts with a *mf* dynamic, followed by a *f* dynamic with a 7-measure rest.

This page contains the musical score for measures 57 through 62. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Voices:** Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Drums and Percussion:** Timp., Xyl., S.D., Tamb.

The score features various musical notations including dynamics (e.g., *f*, *ff*, *mf*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *6* for a sixteenth-note figure). The time signature is 2/4. The key signature has one flat (Bb).

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT