

# Golden Hits

*Bekannte Melodien  
Spirituals & Evergreens*

3 E<sup>b</sup> Horns & Piano / Organ

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

**Arr.: Jean-François Michel**

EMR 820JP

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# Golden Hits

Arr.: Jean-François Michel

## 1. Muss i denn, Muss i denn

(♩ = 116-120)

1st Eb Horn *f* *sempre* *mf*

2nd Eb Horn *f* *sempre* *mf*

3rd Eb Horn *f* *sempre* *mf*

Piano / Organ (optional) *f* *mf*

13

26

EMR 820JP

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## 2. Nobody Knows

♩ = 64

Musical score for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three for the vocal line and one for the piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics are marked as *p* (piano) and *f* (forte) with hairpins. The vocal line has a melodic contour with some slurs and ties.

7

Musical score for measures 7-13. The piano accompaniment continues with a steady harmonic support. A *Solo* marking appears above the vocal line in measure 11, indicating a change in the vocal part's texture or dynamics. The piano part remains consistent in its accompaniment style.

14

Musical score for measures 14-16. The piano accompaniment features a more active right hand with chords and some melodic movement. Dynamics are marked as *f* (forte). The vocal line continues with a melodic line, showing some slurs and ties.

### 3. Glory, Glory, Alleluja

♩ = 112

Musical score for measures 1-10. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The piano part consists of chords in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is present at the beginning of each staff.

11

Musical score for measures 11-17. It continues with the three vocal staves and piano accompaniment. The dynamic marking *p* (piano) is used for the vocal parts starting from measure 11. The piano accompaniment continues with chords and a bass line.

18

Musical score for measures 18-24. It continues with the three vocal staves and piano accompaniment. The vocal parts feature a rhythmic pattern of eighth notes. The piano accompaniment continues with chords and a bass line.

# 4. Kalinka

Lento ♩ = 64

Musical score for measures 1-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three for the vocal line and one grand staff for the piano accompaniment. The vocal line consists of three parts (Soprano, Alto, Tenor) with lyrics in Italian. The piano accompaniment includes chords and a bass line. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also hairpins for crescendo and decrescendo.

9

Poco più mosso ♩ = 72

accel. poco a poco

Musical score for measures 9-17. The tempo is marked 'Poco più mosso' (♩ = 72) and the instruction 'accel. poco a poco' (rushing little by little) is present. The score continues with the same four-staff layout. Dynamics include *p* (piano) and *cresc.* (crescendo). The piano accompaniment features a steady chordal accompaniment.

18

Lento ♩ = 80

Musical score for measures 18-24. The tempo is marked 'Lento' (♩ = 80). The score continues with the same four-staff layout. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The piano accompaniment features a steady chordal accompaniment.

# 5. I Got Rhythm

$\text{♩} = 96 (\text{♩} = \overset{\sim}{\text{♩}})$

*f* *p*

9

18

# 6. Amazing Grace

$\text{♩} = 66$

Musical score for measures 1-13. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three treble clefs and a grand staff (treble and bass clefs). The first two treble clefs have dynamics *f* and *p* respectively, with triplets indicated by a '3' above the notes. The grand staff has dynamics *f* and *p*. The music consists of flowing eighth and sixteenth notes with occasional triplets.

14

Musical score for measures 14-26. The notation continues with similar melodic lines in the treble clefs and accompaniment in the grand staff. Dynamics *f* and *p* are used throughout. Triplets are present in several measures.

27

Musical score for measures 27-30. The final measures of the piece are marked with a *rall.* (rallentando) instruction. The dynamics are *p*. The music concludes with a final chord in the grand staff.

# 7. Funiculi Funicula

♩ = 112

Musical score for measures 1-10. The score is in 6/8 time and B-flat major. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have dynamics *ff* and *p*. The grand staff has dynamics *f*, *ff*, *p*, and *cresc.* with a dashed line indicating a crescendo.

11

Musical score for measures 11-20. The score continues with the same instrumentation and dynamics, including *f* and *f* markings.

21

Musical score for measures 21-30. The score concludes with a final *f* dynamic marking.



# 8. O When The Saints

$\text{♩} = 116$

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 116. The first measure of each vocal line is marked with a forte (*f*) dynamic. The piano accompaniment begins with a forte (*f*) dynamic. The system concludes with a fermata over the final notes of the vocal lines.

8

The second system of the musical score begins at measure 8. It features a repeat sign at the start of the first vocal line. The dynamics are varied: the first vocal line starts with mezzo-forte (*mf*), the piano accompaniment with piano (*p*), and the second vocal line with piano (*p*). After the repeat, the first vocal line becomes forte (*f*), and the piano accompaniment also becomes forte (*f*). The system ends with a fermata.

16

The third system of the musical score begins at measure 16. It continues the vocal and piano parts from the previous system. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The system concludes with a fermata.

# 9. The Entertainer

♩ = 66

The first system of the musical score for 'The Entertainer' consists of four staves. The top staff is the right-hand piano part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the fourth measure. The second and third staves are the left-hand piano part, starting with *f*, then piano (*p*) in the second measure, and returning to *f*. The fourth staff is the grand staff (treble and bass clefs), with the right-hand part starting at *f* and moving to *mf* in the fourth measure. The music is in 4/4 time and features a mix of eighth and quarter notes.

6

The second system of the musical score continues from the first system. The right-hand piano part (top staff) has dynamics of *f*, *mf*, and *f*. The left-hand piano part (second and third staves) has dynamics of *f*, *mf*, and *f*. The grand staff (fourth staff) has dynamics of *f*, *mf*, and *f*. The music continues with eighth and quarter notes, maintaining the 4/4 time signature.

11

The third system of the musical score continues from the second system. The right-hand piano part (top staff) has dynamics of *mf* and *f*. The left-hand piano part (second and third staves) has dynamics of *mf* and *f*. The grand staff (fourth staff) has a dynamic of *mf*. The music continues with eighth and quarter notes, maintaining the 4/4 time signature.

## 10. Go Down, Moses

Swing ♩ = 96 (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

First system of the musical score, measures 1-6. It features four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff*, *p*, and *mf*. The music is in a swing style.

7

Second system of the musical score, measures 7-13. It features four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*. The music continues in a swing style.

14

Third system of the musical score, measures 14-19. It features four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *dim.* The music concludes in a swing style.

## 🎺 HORN & CD PLAYBACK

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EMR 3216	DEBONS, Eddy	Kirbo
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EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
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EMR 924K	BEATLES, The	Michelle (4)
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EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (5)
EMR 924K	BEATLES, The	Yesterday (4)
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EMR 8751	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8749	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8756	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 8752	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8754	GERSHWIN, George	Swanee (5)
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EMR 8752	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8753	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8754	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8755	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8756	VARIOUS	Greatest Hits Volume 8 (5)



## 2 E♭ HORNS & PIANO (ORGAN)

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EMR 8370	BACH, Johann S.	Arioso (5)
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EMR 8369	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8370	GERSHWIN, George	Summertime (5)
EMR 8365	GERSHWIN, George	The Man I Love (5)
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EMR 8369	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8370	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 8363	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8366	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8367	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 8366	SCHUMANN, Robert	Träumerei (5)
EMR 8363	STANLEY, John	Trumpet Voluntary (5)
EMR 8366	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 2 E♭ HORNS & BRASS BAND

EMR 3245	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

## 3 E♭ HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

## 3 E♭ HORNS & PIANO (KEYBOARD)

EMR 18302	ARMITAGE, Dennis	All Together
EMR 18341	ARMITAGE, Dennis	Popcorn
EMR 18318	BARCLAY, Ted	Final Curtain
EMR 18322	BARCLAY, Ted	Happy Sailor
EMR 18334	BARCLAY, Ted	Movie Sequences
EMR 18351	BARCLAY, Ted	Summit
EMR 18352	BARCLAY, Ted	Sunshine
EMR 18354	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18309	FOSTER, Stephen	Camptown Races

## 3 E♭ Horns & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18335	FOSTER, Stephen	My Old Kentucky Home
EMR 18337	FRANCK, César	Panis Angelicus
EMR 18307	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18317	GERSHWIN, George	Fascinating Rhythm
EMR 18323	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18350	GERSHWIN, George	Strike Up The Band
EMR 18353	GERSHWIN, George	Swanee
EMR 18313	IVANOVICI, Ivan	Donauwellen
EMR 18314	JOPLIN, Scott	Easy Winners
EMR 18315	JOPLIN, Scott	Elite Syncopations
EMR 18339	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18321	MONTANA, Carlos	Good Friends
EMR 18329	MONTANA, Carlos	Latino
EMR 18346	MONTANA, Carlos	Santa Barbara
EMR 18340	NAULAIS, Jérôme	Pop Folk Suite
EMR 18303	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18304	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18305	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18306	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18310	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18311	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18312	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18319	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18320	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18325	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18326	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18327	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18328	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18330	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18331	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18332	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18333	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18336	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18345	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18347	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18348	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18349	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18360	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18355	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18356	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18358	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18359	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18308	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18316	STRAUSS, Johann	Emperor Waltz
EMR 18342	STRAUSS, Johann	Radetzky March
EMR 18344	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18357	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18324	TAILOR, Norman	Inca Dance
EMR 18338	TAILOR, Norman	Paso Doble Ole

