

Golden Hits

Bekannte Melodien Spirituals & Evergreens

3 E^b Horns

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 820J

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Golden Hits

Arr.: Jean-François Michel


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1. Muss i denn, Muss i denn

(♩ = 116-120)



1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn

f *sempre* *mf*

9

19 *p*

29

Detailed description: This is a musical score for three E♭ Horns. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-8) starts with a dynamic of *f* and includes accents and the instruction *sempre*. The second system (measures 9-18) continues the melody and includes a dynamic of *mf*. The third system (measures 19-28) includes a dynamic of *p*. The fourth system (measures 29-36) concludes the piece. The notation includes various rhythmic values, slurs, and dynamic markings.

EMR 820J

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2. Nobody Knows

♩ = 64

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 64. The score consists of three staves. Dynamics are indicated as *p* (piano) and *f* (forte) with hairpins. The first staff has dynamics *p*, *f*, *p*, *f*, *p*. The second staff has dynamics *p*, *f*, *p*, *f*, *p*. The third staff has dynamics *p*, *f*, *p*, *f*, *p*.

Musical score for measures 6-10. The score continues with three staves. The dynamics are *p* for measures 6, 7, 9, and 10, and *f* for measure 8.

Musical score for measures 11-15. The score continues with three staves. A *Solo* marking is present above the second staff in measure 12. Dynamics are *p* for measures 11, 13, 14, and 15, and *f* for measure 12.

Musical score for measures 16-18. The score continues with three staves. Dynamics are *f* (forte) for measures 16, 17, and 18.

3. Glory, Glory, Alleluja

♩ = 112

Musical score for measures 1-10. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩ = 112. The first three staves are marked with a forte dynamic (*f*). The music consists of a melodic line in the upper staves and a bass line in the lower staff.

Musical score for measures 11-18. The score continues from the previous system. The dynamics are marked as piano (*p*) for the first, second, and third staves. The music features a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 19-25. The score continues with a consistent rhythmic pattern of eighth notes and quarter notes across all three staves.

Musical score for measures 26-32. The score continues with a consistent rhythmic pattern. The dynamics are marked as forte (*f*) for the first, second, and third staves. The music concludes with a final flourish.

4. Kalinka

Lento ♩ = 64

First system of musical notation (measures 1-8) for 'Kalinka'. The tempo is Lento, marked with a quarter note equal to 64. The music is in 4/4 time and features three staves. Dynamics include forte (*f*), piano (*p*), and accents (>).

9 Poco più mosso ♩ = 72

accel. poco a poco

Second system of musical notation (measures 9-18) for 'Kalinka'. The tempo is Poco più mosso, marked with a quarter note equal to 72. The music is in 2/4 time and features three staves. Dynamics include piano (*p*) and accents (>).

19 Lento ♩ = 80

Third system of musical notation (measures 19-30) for 'Kalinka'. The tempo is Lento, marked with a quarter note equal to 80. The music is in 2/4 time and features three staves. Dynamics include forte (*f*), fortissimo (*ff*), and piano (*p*).

31

Fourth system of musical notation (measures 31-38) for 'Kalinka'. The music is in 2/4 time and features three staves. Dynamics include mezzo-forte (*mf*) and piano (*p*).

5. I Got Rhythm

♩ = 96 (♩♩ = ³♩)

The first system of the musical score consists of three staves. The top staff begins with a dynamic marking of *f* and contains a melodic line with a triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment. The system concludes with a dynamic marking of *p*.

10

The second system continues the piece from measure 10. It features three staves with various rhythmic patterns and dynamic markings, including accents and slurs.

19

The third system continues the piece from measure 19. It features three staves with various rhythmic patterns and dynamic markings, including accents and slurs.

29

The fourth system continues the piece from measure 29. It features three staves with various rhythmic patterns and dynamic markings, including accents and slurs. The system concludes with a dynamic marking of *f*.

6. Amazing Grace

♩ = 66

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 66. The score consists of three staves. Measures 1-3 are marked *f* (forte) and contain triplet eighth notes. Measures 4-6 are marked *p* (piano) and contain quarter notes. Measures 7-9 are marked *p* and contain triplet eighth notes.

10

Musical score for measures 10-19. This section continues with triplet eighth notes in all three staves. The dynamics are not explicitly marked in this section, but the notation remains consistent with the previous section.

20

Musical score for measures 20-29. This section features a dynamic shift to *f* (forte) in all three staves. The notation continues with triplet eighth notes and quarter notes.

30

Musical score for measures 30-33. This section features a dynamic shift to *p* (piano) in all three staves. The notation continues with triplet eighth notes and quarter notes.

7. Funiculi Funicula

♩. = 112

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 6/8 time. The first two staves begin with a fortissimo (*ff*) dynamic and feature a melodic line with accents and slurs. The bottom staff begins with a forte (*f*) dynamic and features a rhythmic accompaniment with slurs. The system concludes with a fortissimo (*ff*) dynamic.

The second system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 6/8 time. The first two staves begin with a piano (*p*) dynamic and feature a melodic line with slurs. The bottom staff begins with a piano (*p*) dynamic and features a rhythmic accompaniment with slurs. The system concludes with a forte (*f*) dynamic.

The third system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 6/8 time. The first two staves begin with a forte (*f*) dynamic and feature a melodic line with slurs. The bottom staff begins with a forte (*f*) dynamic and features a rhythmic accompaniment with slurs. The system concludes with a forte (*f*) dynamic.

The fourth system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 6/8 time. The first two staves begin with a forte (*f*) dynamic and feature a melodic line with slurs. The bottom staff begins with a forte (*f*) dynamic and features a rhythmic accompaniment with slurs. The system concludes with a forte (*f*) dynamic.

8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first two staves are marked with a forte dynamic (*f*). The music features a melody in the upper staves and a bass line in the lower staff. There are accents (>) over the notes in measures 3 and 4.

Musical score for measures 5-8. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. Measure 5 is marked with a mezzo-forte dynamic (*mf*). A repeat sign is present at the end of measure 7. Measures 8 and 9 are marked with a piano dynamic (*p*). The music features a melody in the upper staves and a bass line in the lower staff.

Musical score for measures 11-15. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. Measures 11-15 are marked with a forte dynamic (*f*). The music features a melody in the upper staves and a bass line in the lower staff.

Musical score for measures 16-20. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The music features a melody in the upper staves and a bass line in the lower staff.

9. The Entertainer

♩ = 66

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble staff, a middle staff, and a bass staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure 1 has a treble staff starting with *f* and a bass staff with a whole rest. Measure 2 has *f* in all staves. Measure 3 has *f* in all staves. Measure 4 has *mf* in all staves.

Musical score for measures 5-8. Measure 5 starts with a treble staff *mf* and a bass staff *mf*. Measure 6 has a treble staff *f* and a bass staff *f*. Measure 7 has a treble staff *mf* and a bass staff *mf*. Measure 8 has a treble staff *mf* and a bass staff *mf*.

Musical score for measures 9-12. Measure 9 has a treble staff *f* and a bass staff *f*. Measure 10 has a treble staff *f* and a bass staff *f*. Measure 11 has a treble staff *mf* and a bass staff *mf*. Measure 12 has a treble staff *mf* and a bass staff *mf*.

Musical score for measures 13-15. Measure 13 has a treble staff *f* and a bass staff *f*. Measure 14 has a treble staff *f* and a bass staff *f*. Measure 15 has a treble staff *f* and a bass staff *f*.

10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ³♩)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: Treble, Alto, and Bass. Dynamics include *ff*, *p*, and *mf*. A triplet of eighth notes is marked in measure 2. Accents and slurs are used throughout.

Musical score for measures 6-10. The score continues with three staves (Treble, Alto, Bass) in 4/4 time. It features a variety of rhythmic patterns and dynamics, including *ff* and *p*. Slurs and accents are present.

Musical score for measures 11-15. The score continues with three staves (Treble, Alto, Bass) in 4/4 time. Dynamics include *f*. Accents and slurs are used.

Musical score for measures 16-20. The score continues with three staves (Treble, Alto, Bass) in 4/4 time. Dynamics include *p* and *r*. Slurs and accents are used.

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