


# Then You Win

Brass Band

Andrew Robertson Mackereth

EMR 82077

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> Trombone  |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> Trombone  |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone             |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium  |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani  |
| 1 | B $\flat$ Flugelhorn               | 1 | Cymbals / Tam-Tam  |
| 2 | Solo E $\flat$ Horn                | 1 | Tubular Bells  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Glockenspiel   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Drums  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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# Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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# Then You Win

Andrew Robertson Mackereth

**Allegro Vivace** ♩ = 152

2

3

4

5

6

Score for **Then You Win** by Andrew Robertson Mackereth. The score is for a large ensemble, including brass, woodwinds, and percussion. The tempo is **Allegro Vivace** (♩ = 152).

The score is divided into measures 2 through 6. The instrumentation includes:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Cymbals / Tam-Tam
- Tubular Bells
- Glockenspiel
- Drums

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section (Drums, Cymbals, Tubular Bells, Glockenspiel) plays a rhythmic pattern throughout the piece.

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Score for measures 7 through 11, marked with a repeat sign (A). The score includes parts for the following instruments and vocalists:

- E♭ Cor.
- Solo.Cnt.I
- Solo.Cnt.II
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Cym.
- Tub.B.
- Glock.
- Dr.

The score features various dynamics including *f* (forte) and *ff* (fortissimo), and includes articulation marks such as accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The vocal soloists enter in measure 9 with a melodic line.

Score for measures 12 through 17, featuring various instruments and wood blocks.

**Measures 12-13:** Eb Cor., Solo.Cnt.I, Solo.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., Tub.B., Glock., Dr.

**Measures 14-17:** Eb Cor., Solo.Cnt.I, Solo.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., Tub.B., Glock., Dr.

**Dynamic markings:** *mf*, *f*, *ff*, *mf*.

**Wood Block:** Dr.

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E♭ Cor. *mf* *f*  
 Solo.Cnt.I *Open* *mf* *f*  
 Solo.Cnt.II *Open tutti* *mf*  
 Rep. Cnt. *Open* *mf* *f*  
 2nd Cnt. *Open* *mf* *f*  
 3rd Cnt. *Open* *mf* *f*  
 Flug. *mf* *f*  
 Solo Hn. *mp* *mp* *f*  
 1st Hn. *mp* *mp* *f*  
 2nd Hn. *mp* *mp* *f*  
 1st Bar. *mp* *mp* *f*  
 2nd Bar. *mp* *mp* *f*  
 1st Tbn. *Open* *mf*  
 2nd Tbn. *Open* *mf*  
 B. Tbn. *Open* *mf*  
 Euph. *mf* *All* *mf* *3*  
 E♭ Bass *mp* *mp* *mf* *ff* *mf*  
 B♭ Bass *mp* *mp* *ff* *mf*  
 Timp. *f* *ff* *mf*  
 Cym. *mp* *mf* *ff* *mf*  
 Tub.B. *mf*  
 Glock. *mf*  
 Dr. *Wood Block* *Drums* *L.C.* *mp* *mf* *7 7* *ff* *mf*

E♭ Cor.  
 Solo.Cnt.I  
 Solo.Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Cym.  
 Tub.B.  
 Glock.  
 Dr.

Musical score for measures 32-40. The score includes parts for E♭ Cor., Solo.Cnt.I, Solo.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Cym., Tub.B., Glock., and Dr. The music is in 4/4 time with a key signature of one flat. Dynamics include mf, mp, and mf. The score shows various musical notations including rests, notes, and articulation marks.



E♭ Cor. *mf*  
 Solo.Cnt.I *mp*  
 Solo.Cnt.II *mp*  
 Rep.Cnt. *mp*  
 2nd Cnt. *mp*  
 3rd Cnt. *mp*  
 Flug. *mp*  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar. *mp* *mp* *mf*  
 2nd Bar. *mp* *mp* *mf*  
 1st Tbn. *mp* *mp* *mf*  
 2nd Tbn. *mp* *mp* *mf*  
 B. Tbn. *mp* *mp* *mf*  
 Euph. *mp* *mf*  
 E♭ Bass *mp* *mp* *mf*  
 B♭ Bass *mp* *mf*  
 Timp.  
 Cym.  
 Tub.B. *mf* *mf*  
 Glock. *mf*  
 Dr.

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# BRASS BAND

## LIGHT MUSIC / POP

|            |   |                               |
|------------|---|-------------------------------|
| EMR 3832   | A Bout de Souffle (Alphorn Duet in F)   | SOMMER (Sedlak)               |
| EMR 3831   | A Bout de Souffle (Alphorn Duet in Gb)  | SOMMER (Sedlak)               |
| EMR 3153   | A Bout de Souffle (Alphorn Solo in F)   | SOMMER (Sedlak)               |
| EMR 3140   | A Bout de Souffle (Alphorn Solo in Gb)  | SOMMER (Sedlak)               |
| EMR 3600   | A Musical Trip  | VAL                           |
| EMR 3056   | A Star Is Born  | STREISAND (Saurer)            |
| EMR 3117   | A Whiter Shade Of Pale  | BROOKER / REID (Saurer)       |
| EMR 1893   | ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do- I do) | ABBA (Mortimer)               |
| EMR 3982   | ABBA Forever  | ABBA (Mortimer)               |
| EMR 3977   | ABBA Golden Hits  | ABBA (Mortimer)               |
| EMR 2948   | Accordion Pleasure (Accordion Solo)   | TAILOR                        |
| EMR 3646   | Africana  | TAILOR                        |
| EMR 3878   | Africana (Chorus SATB)  | TAILOR                        |
| EMR 2544   | Alexandrie, Alexandra   | FRANCOIS (Thomas)             |
| EMR 2920   | Alexandrie, Alexandra   | FRANCOIS (Richards)           |
| EMR 3671   | Alexandrie, Alexandra (Chorus SATB)   | FRANCOIS (Richards)           |
| EMR 2924   | All By Myself   | CARMEN (Saurer)               |
| EMR 1455   | All Together  | ARMITAGE                      |
| EMR 1566   | Alphorn Ballad (Alphorn Duet or Trio in F)                                      | ARMITAGE                      |
| EMR 1567   | Alphorn Ballad (Alphorn Duet or Trio in Gb)                                     | ARMITAGE                      |
| EMR 1095   | Alphorn Ballad (Alphorn Solo in Gb or F)  | ARMITAGE                      |
| EMR 3834   | Alphorn Polka (Alphorn Duet in F)   | AEGLER (Macduff)              |
| EMR 3833   | Alphorn Polka (Alphorn Duet in Gb)  | AEGLER (Macduff)              |
| EMR 3150   | Alphorn Polka (Alphorn Solo in F)   | AEGLER (Macduff)              |
| EMR 3137   | Alphorn Polka (Alphorn Solo in Gb)  | AEGLER (Macduff)              |
| EMR 1238A  | Alphorn Serenade (Alphorn Solo in F)  | ARMITAGE                      |
| EMR 1238B  | Alphorn Serenade (Alphorn Solo in Gb)   | ARMITAGE                      |
| EMR 3079   | Alpine Euphoniums (Euphonium Duet)  | CARRON                        |
| EMR 3079MF | Alpine Euphoniums (Euphonium Duet) (March Format)                               | CARRON                        |
| EMR 1883   | Amboss Polka  | TRADITIONAL (Schneiders)      |
| EMR 2995   | Apache  | LORDAN (Saurer)               |
| EMR 3202   | Applause  | ZANDER (Sedlak)               |
| EMR 9056   | Arabiata  | TAILOR                        |
| EMR 2918   | Around The World  | TRADITIONAL (Richards)        |
| EMR 3881   | Around The World (Chorus SATB)  | TRADITIONAL (Richards)        |
| EMR 1268   | Attention, Mesdames et Messieurs  | FUGAIN (Mortimer)             |
| EMR 2819   | Auf Euer Wohl   | SCHNEIDERS                    |
| EMR 1196   | Autumn Leaves (Solo Voice)  | PREVERT / KOSMA (Mortimer)    |
| EMR 1196   | Autumn Leaves (Solo)  | PREVERT / KOSMA (Mortimer)    |
| EMR 2725   | Azzuro  | CONTE (Schneiders)            |
| EMR 2558   | Ballade pour Adeline (Piano Solo)   | SENNEVILLE (Richards)         |
| EMR 3006   | Bamboleo  | BALIARDO / REYES (Saurer)     |
| EMR 1202   | Bar-Rock  | ARMITAGE                      |
| EMR 3901   | Barbara Ann   | FASSERT (Parson)              |
| EMR 2882   | Battle Hymn Of The Republic   | TAILOR                        |
| EMR 9047   | Bayside (Cornet Trio)   | NAULAIS                       |
| EMR 1852   | Beatles Forever   | LENNON / McCARTNEY (Mortimer) |
| EMR 3205   | Beautiful Piroshka  | WEBER (Sedlak)                |
| EMR 1430   | Beer Party  | VARIOUS                       |
| EMR 3608   | Bella Italia  | VAL                           |
| EMR 3522   | Biergarten Party  | SCHNEIDERS (Saurer)           |
| EMR 1451   | Bingo   | ARMITAGE                      |
| EMR 3599   | Blacksmith Polka  | SCHNEIDERS                    |
| EMR 3518   | Bohemian Dance Party  | SCHNEIDERS (Saurer)           |
| EMR 1386   | Bohemian Rhapsody   | QUEEN (Mortimer)              |
| EMR 2560   | Bohemian Rhapsody (Chorus SATB)   | QUEEN (Mortimer)              |
| EMR 3996   | Bohemian Romance  | MIELENZ (Sedlak)              |
| EMR 2820   | Bowling Party   | TAILOR                        |
| EMR 3196   | Bridge Lake   | RODENMACHER                   |
| EMR 3054   | Bridge Over Troubled Water  | SIMON (Saurer)                |
| EMR 3210   | Bringer Of Joy  | MIELENZ (Macduff)             |
| EMR 2726   | Bummel Petrus   | SCHNEIDERS                    |
| EMR 2517   | C'est si bon  | BETTI (Schneiders)            |
| EMR 2727   | Can-Can   | TAILOR                        |
| EMR 2996   | Can't Stop Loving You   | NICHOLS (Saurer)              |
| EMR 3527   | Can't Take My Eyes Off You  | CREWE / GAUDIO (Saurer)       |
| EMR 3660   | Can't Take My Eyes Off You (Chorus SATB)  | CREWE / GAUDIO (Saurer)       |
| EMR 3661   | Can't Take My Eyes Off You (Solo Voice)   | CREWE / GAUDIO (Saurer)       |
| EMR 2728   | Capri, c'est fini   | VILLARD / HURTEN (Mortimer)   |
| EMR 3059   | Caruso  | DALLA (Mortimer)              |
| EMR 2729   | Cherry Pink   | LOUIGUY (Tailor)              |
| EMR 2731   | Cikanka (Du Schwarzer Zigeuner)   | VACEK (Tailor)                |
| EMR 2732   | Close To You  | BACHARACH (Schneiders)        |
| EMR 3528   | Concerto Pour Un Eté (Cornet Solo)  | MORISOD (Saurer)              |
| EMR 3880   | Concerto Pour Une Voix (Solo Voice)   | SAINT-PREUX (Naulais)         |
| EMR 3880   | Concerto Pour Une Voix (Solo)   | SAINT-PREUX (Naulais)         |
| EMR 3637   | Cool Morning  | NAULAIS                       |
| EMR 3988   | Csardas Fantasy   | SEDLAK                        |
| EMR 3602   | Czardas   | VAL                           |
| EMR 3200   | Dancing In Warsaw   | HOFMANN-OLBERT (Oliver)       |

## Light Music / Pop (Fortsetzung - Continued - Suite)

|           |  |                               |
|-----------|--|-------------------------------|
| EMR 1748  | Danke Schön                            | KAEMPFERT (Tailor)            |
| EMR 2999  | Dans Les Yeux D'Emilie                 | VALLAY / OUAZANA (Tailor)     |
| EMR 2985  | Der Vogelhändler                       | ZELLER (Tailor)               |
| EMR 3648  | Desert Sunrise                         | MONTANA                       |
| EMR 2654  | Die Perle von Tirol                    | GANZER (Schneiders)           |
| EMR 2967  | Die Zirkusprinzessin                   | KÄLMÄN (Mortimer)             |
| EMR 2673  | Dirty Dancing (The Time Of My Life)    | PREVITE / DENICOLA (Saurer)   |
| EMR 3772  | Downtown                               | NAULAIS                       |
| EMR 3532  | Dragostea Din Tei                      | BALAN (Saurer)                |
| EMR 3601  | Dreams Of Vienna                       | VAL                           |
| EMR 2733  | Earth Song                             | JACKSON (Mortimer)            |
| EMR 9048  | Earth Song                             | JACKSON (Parson)              |
| EMR 1170  | Einsamer Hirte (Solo)                  | LAST (Mortimer)               |
| EMR 3604  | Entertainer Live                       | VAL                           |
| EMR 3187  | Esmeralda                              | TAILOR                        |
| EMR 2734  | Et Maintenant                          | BECAUD (Schneiders)           |
| EMR 1813  | Etoile des Neiges                      | WINKLER (Tailor)              |
| EMR 1894  | Europa (Guitar Solo)                   | SANTANA (Thomas)              |
| EMR 3198  | European Anthem                        | HAAS                          |
| EMR 1439  | Everybody Clap Your Hands              | ARMITAGE                      |
| EMR 3538  | Everybody Needs Somebody To Love       | BERNS / BURKE (Saurer)        |
| EMR 2735  | Fais comme l'Oiseau                    | JOCAFI (Tailor)               |
| EMR 1413  | Fascination                            | MARCHETTI (Armitage)          |
| EMR 2525  | Feelings (Solo Voice)                  | MORRIS (Tailor)               |
| EMR 2525  | Feelings (Solo)                        | MORRIS (Tailor)               |
| EMR 3515  | Feierabend Polka                       | SCHNEIDERS (Saurer)           |
| EMR 3190  | Festival Rock                          | TAILOR (Saurer)               |
| EMR 3206  | Fire And Passion                       | ZANDER (Sedlak)               |
| EMR 3732  | Flaming Star                           | MOREN                         |
| EMR 3199  | Florentine                             | LIPMAN (Suba)                 |
| EMR 1181  | For All We Know                        | CARPENTERS (Mortimer)         |
| EMR 3741  | For You (Solo)                         | NAULAIS                       |
| EMR 2998  | From A Distance                        | GOLD (Saurer)                 |
| EMR 1437  | Fun For All                            | ARMITAGE                      |
| EMR 3651  | German Folk Song Suite                 | HAAS                          |
| EMR 2674C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer)      |
| EMR 2674V | Ghost (Unchained Melody) (Solo Voice)  | NORTH / ZARET (Mortimer)      |
| EMR 3050  | Gilbert Bécaud                         | Arr.: TAILOR                  |
| EMR 1187  | Goodbye To Love                        | CARPENTERS (Mortimer)         |
| EMR 2586  | Gramercy Park (Solo)                   | TAILOR                        |
| EMR 3211  | Greetings From Vienna                  | POSEL / POLL (Mortimer)       |
| EMR 3530  | Gymnopédie                             | SATIE (Schneiders)            |
| EMR 3208  | Gypsy Woman                            | KÖTSCHER (Sedlak)             |
| EMR 1395  | Happy Birthday                         | ARMITAGE                      |
| EMR 9059  | Happy Birthday To You                  | WONDER (Parson)               |
| EMR 2793  | Happy Days Overture                    | TAILOR                        |
| EMR 2645  | Happy London                           | TAILOR                        |
| EMR 1250  | Happy Times                            | VARIOUS                       |
| EMR 9060  | Happy Trumpets (Cornet Trio)           | PARSON                        |
| EMR 2585  | Happy-Hippo-Tuma (Trombone Solo)       | ARMITAGE                      |
| EMR 1218  | Haunting Melody (Cornet Solo)          | ARMITAGE                      |
| EMR 2659  | Hava Nagilah                           | TRADITIONAL (Tailor)          |
| EMR 3666  | Heal The World                         | JACKSON (Parson)              |
| EMR 3666C | Heal The World (Chorus SATB)           | JACKSON (Parson)              |
| EMR 9050  | Heart And Soul                         | DEBS                          |
| EMR 2573  | Hey Baby                               | COBB / CHANNEL (Mortimer)     |
| EMR 2662  | Hey Jude                               | LENNON / McCARTNEY (Mortimer) |
| EMR 1453  | High Times                             | ARMITAGE                      |
| EMR 3029  | Hit The Road Jack                      | MAYFIELD (Saurer)             |
| EMR 3192  | Holiday Season                         | RODENMACHER                   |
| EMR 3188  | Hollywood Bowl                         | TAILOR                        |
| EMR 2651  | Holzhaacker Buam                       | SCHNEIDERS                    |
| EMR 2736  | Hopp Schwyz                            | SCHNEIDERS                    |
| EMR 2994  | Hotel California                       | FELDER / HENLEY (Saurer)      |
| EMR 2513  | I Will Survive                         | PERREN / FEKARIS (Mortimer)   |
| EMR 3526  | In The Stone                           | FOSTER / WHITE (Saurer)       |
| EMR 2864  | Innuendo                               | FRANKS (Thomas)               |
| EMR 3740  | It's Just Like A Dream (Solo)          | NAULAIS                       |
| EMR 9061  | It's Party Time                        | TAILOR                        |
| EMR 2881  | It's Raining Men                       | JABARA / SHAFFER (Richards)   |
| EMR 3734  | It's Time (Solo)                       | NAULAIS                       |
| EMR 3203  | Italian Dream                          | WEBER (Bellini)               |
| EMR 1435  | Jackpot                                | ARMITAGE                      |
| EMR 2909  | Je t'appartiens (Let It Be Me)         | BECAUD (Richards)             |
| EMR 3193  | Just For Fun                           | HAAS                          |
| EMR 3738  | Just One (Solo)                        | NAULAIS                       |
| EMR 3197  | Kaleidoscope                           | TAILOR                        |
| EMR 2947  | Keep On Smiling (Solo)                 | TAILOR                        |
| EMR 3045  | L'Aigle Noir                           | BARBARA (Saurer)              |
| EMR 3914  | L'Ame de Notre Harmonie                | NAULAIS / GOMEZ               |
| EMR 2501  | L'Ete Indien (Cornet Solo)             | DASSIN (Mortimer)             |
| EMR 2739  | L'Important c'est la Rose              | BECAUD (Tailor)               |
| EMR 3773  | La Campanella ( 4 Percussions Solo)    | PAGANINI (Montana)            |
| EMR 2781  | La Chenille                            | JEANNOT (Schneiders)          |
| EMR 2559  | La Danse des Canards                   | THOMAS (Schneiders)           |