

The Battle

Brass Band

Mary Lillington

EMR 82076

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone $\text{B}\flat$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{B}\flat$ |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone $\text{B}\flat$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion (Glockenspiel / Snare Drum / Bass Drum
Wood Block / Clashed Cymbals) |
| 2 | Solo E $\flat$ Horn | 1 | Drums |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

English: Programme Note: A quiet, eerie opening depicts the atmosphere before the battle begins, followed by a cornet solo to represent the very start of the battle. The piece builds and builds throughout as the conflict becomes more severe, interjected by solo sections to imitate the different paces that a battle takes. Tension rises as we reach the last section, becoming more and more frantic until the final crash of the cymbals.

Français : Note de programme : Un début calme et inquiétant dépeint l'atmosphère avant le début de la bataille, suivi d'un solo de cornet pour représenter le tout début de la bataille. Le morceau ne cesse de s'étoffer au fur et à mesure que le conflit s'intensifie, entrecoupé de sections de solos pour imiter les différents rythmes de la bataille. La tension monte à mesure que nous atteignons la dernière section, devenant de plus en plus frénétique jusqu'au fracas final des cymbales.

Deutsch: Programmhinweis: Ein ruhiger, unheimlicher Anfang beschreibt die Atmosphäre vor Beginn der Schlacht, gefolgt von einem Kornett-Solo, das den Start der Schlacht darstellt. Das Stück baut sich immer weiter auf, während der Konflikt immer ernster wird, unterbrochen von Soloabschnitten, die das unterschiedliche Tempo einer Schlacht imitieren. Die Spannung steigt bis zum letzten Abschnitt, der immer hektischer wird, bis die Becken schließlich krachen.



EDITIONS MARC REIFT

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Mary Lillington



English: Mary Lillington is a British composer and musician. Her primary instrument is the trumpet, and she was the Principal Trumpet of the Cardiff University Symphony Orchestra in 2022-2023. She also plays the cornet, securing the role of Principal Cornet of the Cardiff University Brass Band. Growing up on the Isle of Wight, Mary joined the Isle of Wight Symphony Orchestra under conductor Jonathan Butcher at the age of 13, gaining experience and knowledge of an ensemble for which she now aspires to compose. Since 2021, she is an instrumental scholarship recipient toward a Bachelor of Music degree at Cardiff University. She is currently in her third year on exchange at the University of Manitoba in Canada where she plays in the University of Manitoba Symphony Orchestra. She has had the privilege of receiving tutoring from the Principal Trumpet of the BBC National Orchestra of Wales, Philippe Scharz, and now, from the Associate Principal Trumpet of the Winnipeg Symphony Orchestra, Paul Jeffrey.

Composition is a big part of Mary's studies, and this past year, she had one of her pieces for mixed brass quartet performed at a composition showcase at Cardiff University. In July 2023, Mary was a finalist in the competition for female composers held by Foden's Brass Band. Her piece, *The Battle*, was performed by the band and received encouraging feedback from panellists Liz Lane and Lucy Pankhurst. This was Mary's first piece written for brass band and she is excited to continue writing for this ensemble. Previously, she has written works for solo instruments, clarinet and piano, mixed quintet and choral pieces. She is really excited about her upcoming projects.

Français: Mary Lillington est une compositrice et musicienne britannique.

Son instrument principal est la trompette, et elle a été trompette principale de l'orchestre symphonique de l'université de Cardiff en 2022-2023. Elle joue également du cornet et occupe le poste de cornet principal de l'orchestre de cuivres de l'université de Cardiff. Ayant grandi sur l'île de Wight, Mary a rejoint l'orchestre symphonique de l'île de Wight sous la direction de Jonathan Butcher à l'âge de 13 ans, acquérant ainsi l'expérience et la connaissance d'un ensemble pour lequel elle aspire désormais à composer. Depuis 2021, elle bénéficie d'une bourse instrumentale en vue de l'obtention d'une licence de musique à l'université de Cardiff. Elle est actuellement en troisième année d'échange à l'Université du Manitoba au Canada où elle joue dans l'Orchestre symphonique de l'Université du Manitoba. Elle a eu le privilège d'être conseillée par Philippe Scharz, trompette solo de l'Orchestre national du Pays de Galles de la BBC, et maintenant par Paul Jeffrey, trompette solo associée de l'Orchestre symphonique de Winnipeg.

La composition occupe une place importante dans les études de Mary, et l'année dernière, l'une de ses pièces pour quatuor de cuivres mixtes a été jouée lors d'une exposition de composition à l'université de Cardiff. En juillet 2023, Mary a été finaliste du concours de compositrices organisé par le Foden's Brass Band. Sa pièce, *The Battle*, a été jouée par l'orchestre et a reçu des commentaires encourageants de la part des membres du jury, Liz Lane et Lucy Pankhurst. Il s'agissait de la première pièce écrite par Mary pour un brass band et elle est enthousiaste à l'idée de continuer à écrire pour cet ensemble. Auparavant, elle a écrit des œuvres pour instruments solistes, clarinette et piano, quintette mixte et pièces chorales. Elle est très enthousiaste à l'idée de ses prochains projets.



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Mary Lillington

1	2	3	4	5	6	7	8	9	10	11
1	2	3	4	5	6	7	8	9	10	11

E♭ Cornet
 Solo B♭ Cornet I
 Solo B♭ Cornet II
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion
 (Glockenspiel / Snare Drum
 Bass Drum / Wood Block
 Clashed Cymbals)
 Drums

Bass	Floor	Mid	Snare	High	Crash
Drum	Tom	Tom	Drum	Tom	Cymbal

EMR 82076

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Jaunty ♩ = 96

P

19 20 21 22 23

3+2+2

E♭ Cnt. *mf* *f*

Solo Cnt. I *mf* *f* *à2*

Solo Cnt. II *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *mf* *f* *à2* *One only*

B♭ Bass *f* *à2*

Timp. *f*

S.D. *mf*

Dr.

B Expressive

mp

30 31 32 33 34 35 36 37

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Dr.

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45 46 47 48 49 Opt. 8vb **D** 50

E♭ Cnt. *mf* *f*

Solo Cnt. I *mf* *f*

Solo Cnt. II *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *ff*³

Solo Hn. *ff*³

1st Hn. *f* *ff* *ff*³

2nd Hn. *f* *ff* *ff*³

1st Bar. *ff*³

2nd Bar. *ff*³

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *f* *ff*

Euph. *mf* *f*

E♭ Bass *ff*

B♭ Bass

Timp.

W.B. [Bass drum]

Dr. *ff*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet of Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT