

*Commissioned from Center of Excellence of Swiss Military Music*

# **Journey To Top Of Europe**

***1. Introduction – Ride On The Jungfrau Train***

***2. Arrival And View Of The “Sphinx” Terrace***

***3. “Party” Youth Celebrates Mountains***

**Brass Band**

**Bertrand Moren**

**EMR 82067**

- |   |                             |   |                                                                                                              |
|---|-----------------------------|---|--------------------------------------------------------------------------------------------------------------|
| 1 | Full Score                  | 2 | 1 <sup>st</sup> Trombone  |
| 1 | E♭ Cornet                   | 2 | 2 <sup>nd</sup> Trombone  |
| 3 | Solo B♭ Cornet I            | 1 | Bass Trombone            |
| 3 | Solo B♭ Cornet II           | 2 | B♭ Euphonium                                                                                                 |
| 1 | Repiano B♭ Cornet           | 3 | E♭ Bass                                                                                                      |
| 3 | 2 <sup>nd</sup> B♭ Cornet   | 3 | B♭ Bass                                                                                                      |
| 3 | 3 <sup>rd</sup> B♭ Cornet   | 1 | Timpani                                                                                                      |
| 1 | B♭ Flugelhorn               | 1 | Percussion 1 (Bass Drum / Susp. Cymb. / Tam-Tam<br>Tambourine / Cowbell / Bongos)                            |
| 2 | Solo E♭ Horn                | 1 | Percussion 2 (Triangle / Glockenspiel / Cl. Cymb.<br>Tambourine)                                             |
| 2 | 1 <sup>st</sup> E♭ Horn     | 1 | Drums                                                                                                        |
| 2 | 2 <sup>nd</sup> E♭ Horn     |   |                                                                                                              |
| 2 | 1 <sup>st</sup> B♭ Baritone |   |                                                                                                              |
| 2 | 2 <sup>nd</sup> B♭ Baritone |   |                                                                                                              |

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# DISCOGRAPHY



## Deep Harmony

| Track<br>N° | Titel / Title<br>(Komponist / Composer)     | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|---------------------------------------------|------|-----------------------------------------|----------------------|
| 1           | <b>Troika</b> (Prokofiev)                   | 2'22 | EMR 42642                               | EMR 82437            |
| 2           | <b>Finale Of The Ballet</b> (Gounod)        | 2'32 | EMR 42648                               | EMR 82438            |
| 3           | <b>The Shieling</b> (Jeanbourquin)          | 3'40 | EMR 42719                               | EMR 82071            |
| 4           | <b>Intermedio</b> (Giménez)                 | 4'00 | EMR 11269                               | -                    |
| 5           | <b>Solera Fina</b> (Narro)                  | 3'21 | EMR 42705                               | EMR 82439            |
| 6-8         | <b>Pictures</b> (Zaindl)                    | 8'28 | EMR 42768                               | EMR 82440            |
| 9           | <b>Journey To Top Of Europe</b> (Moren)     | 4'20 | EMR 42814                               | EMR 82067            |
| 10          | <b>Grand Entree</b> (Händel)                | 2'18 | EMR 42672                               | EMR 82441            |
| 11          | <b>March</b> (Prokofiev)                    | 2'08 | EMR 42650                               | EMR 82442            |
| 12          | <b>To God Be The Glory</b> (Arr.: Moren)    | 3'26 | EMR 42819                               | EMR 82443            |
| 13          | <b>Joy To The World, Halleluja</b> (Händel) | 1'45 | EMR 42740                               | EMR 82082            |
| 14          | <b>Deep Harmony</b> (Parker)                | 4'30 | EMR 42792                               | EMR 82131            |
| 15          | <b>Marche des Contrées</b> (Duc)            | 2'42 | EMR 42720                               | EMR 82072            |

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**Bertrand Moren** est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1<sup>ère</sup> classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

**Bertrand Moren** was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

**Bertrand Moren** wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* und *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

# Journey To Top Of Europe

Commissioned from Center of Excellence of Swiss Military Music

Bertrand Moren

## 1. Introduction - ride on the Jungfrau train - Allegro Energico ♩ = 120

6 7 8 9 10

E♭ Cornet *ffp* *fp* *fp*  
 Solo B♭ Cornet I *ff* *f*  
 Solo B♭ Cornet II *ff* *f*  
 Repiano B♭ Cornet *ffp* *fp* *fp*  
 2nd B♭ Cornet *ff* *f*  
 3rd B♭ Cornet *ff* *f*  
 B♭ Flugel Horn *ffp* *fp* *fp*  
 Solo E♭ Horn *ff* *ffp*  
 1st E♭ Horn *ff* *ffp*  
 2nd E♭ Horn *ff* *ffp*  
 1st B♭ Baritone *ff* *ffp*  
 2nd B♭ Baritone *ff* *ffp*  
 1st B♭ Trombone *ff* *mf* *ff*  
 2nd B♭ Trombone *ff* *mf* *ff*  
 Bass Trombone *ff* *mf* *ff*  
 B♭ Euphonium *ff* *ffp*  
 E♭ Bass *ff* *mf* *ff*  
 B♭ Bass *ff* *mf* *ff*  
 Timpani *ff* *ff*  
 Percussion 1  
 Bass Drum / Susp. Cym. /  
 Tam-Tam / Tambourine /  
 Cowbell / Bongos *ff*  
 Percussion 2  
 Triangle / Glockenspiel /  
 Clashed Cymbals / Tambourine  
 Drums *ff* *f*

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Eb Cnt. *fp*  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt. *fp*  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Timp. *ff*  
 B.D. *ff*  
 Tri. *ff*  
 Dr.

**A** 21 22 23 24 25 26 27 28

E♭ Cnt. *ff* *ffp*

Solo Cnt.I *mp*

Solo Cnt.II *p* *mp* *f*

Rep.Cnt. *ff* *ffp*

2nd Cnt. *p sub.*

3rd Cnt. *p sub.*

Flug. *ff* *ffp*

Solo Hn. *ff* *p sub.*

1st Hn. *ff* *p sub.*

2nd Hn. *ff* *p sub.*

1st Bar. *ff* *p sub.*

2nd Bar. *ff* *p sub.*

1st Tbn. *ff* *ffp*

2nd Tbn. *ff* *ffp*

B. Tbn. *ff* *ffp*

Euph. *ff* *p sub.*

E♭ Bass *ff* *ffp*

B♭ Bass *ff* *ffp*

Timp. *ff* *ffp*

B.D. *ffp*

Tri.

Dr. *fp*



## H

Eb Cnt. *mf* *maestoso* *ff*  
 Solo Cnt. I *mf* *maestoso* *ffp*  
 Solo Cnt. II *mf* *maestoso* *ffp*  
 Rep. Cnt. *mf* *maestoso* *ff* *mp*  
 2nd Cnt. *mf* *maestoso* *ff* *mp*  
 3rd Cnt. *mf* *maestoso* *ff* *mp*  
 Flug. *mf* *maestoso* *ff* *mp*  
 Solo Hn. *ff* *mp*  
 1st Hn. *mf* *maestoso* *ff* *mp*  
 2nd Hn. *ff* *mp*  
 1st Bar. *mf* *maestoso* *ff* *mp*  
 2nd Bar. *mf* *maestoso* *ff* *mp*  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 B. Tbn. *p*  
 Euph. *mf* *maestoso* *ff* *mp*  
 Eb Bass *ff* *mp*  
 Bb Bass *ff* *mp*  
 Timp. *ff* *p*  
 B.D. *ff* *p* Tam-tam  
 Tri. *ffp* Glockenspiel  
 Dr. *ff* *p*

Eb Cnt. *fff* 6 *sost.*  
 Solo Cnt. I *fff* *sost.* 6  
 Solo Cnt. II *fff* *sost.* 6  
 Rep. Cnt. *fff* 6 *sost.* 6  
 2nd Cnt. *fff* *sost.*  
 3rd Cnt. *fff* *sost.*  
 Flug. *fff* 6 *sost.* 6  
 Solo Hn. *fff* 6 *sost.*  
 1st Hn. *fff* *sost.*  
 2nd Hn. *fff* *sost.*  
 1st Bar. *fff* *sost.*  
 2nd Bar. *fff* *sost.*  
 1st Tbn. *fff* *sost.*  
 2nd Tbn. *fff* *sost.*  
 B. Tbn. *fff* *sost.*  
 Euph. *fff* *sost.*  
 Eb Bass *fff* *sost.*  
 Bb Bass *fff* *sost.*  
 Timp. *fff* *f* 6 6 6 *fff* *f* 6 6  
 T.-T. *fff* *f* *fff* *f*  
 Glock. *fff*  
 Dr. Tenor Drum *fff* *f* 6 6 6

**K** 3. "Party" - youth celebrates mountains -  
Funky - ♩ = 112

143

144

145

146

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 B.D.  
 Cym.  
 Dr.

*ff* marching drums solo ad lib.

147 148 149 150 151 152 153 154 155

**L**

E♭ Cnt. *ff* *p* *ff*

Solo Cnt. I *ff* *p* *ff*

Solo Cnt. II *ff* *p* *ff*

Rep. Cnt. *ff* *sfz-p* *ff*

2nd Cnt. *ff* *sfz-p* *ff*

3rd Cnt. *ff* *sfz-p* *ff*

Flug. *ff* *ff* *sfz-p* *ff*

Solo Hn. *ff* *ff* *sfz-p* *ff* *p*

1st Hn. *ff* *ff* *sfz-p* *ff* *p*

2nd Hn. *ff* *ff* *sfz-p* *ff* *p*

1st Bar. *ff* *ff* *sfz-p* *ff* *p*

2nd Bar. *ff* *ff* *sfz-p* *ff* *p*

1st Tbn. *ff* *ff* *sfz-p* *ff* *p*

2nd Tbn. *ff* *ff* *sfz-p* *ff* *p*

B. Tbn. *ff* *ff* *sfz-p* *ff* *p*

Euph. *ff* *ff* *sfz-p* *ff* *p*

E♭ Bass *ff* *ff* *sfz-p* *ff* *p*

B♭ Bass *ff* *ff* *sfz-p* *ff* *p*

Timp. *ff* *sfz-p* *ff*

Tamb. *ff* *sfz-p* *ff*

Tri. *ff* *sfz-p* *ff*

Tutti - to drum set

Dr. *ff* *sfz-p* *ff*

**M**

Eb Cnt.   
 Solo Cnt.I   
 Solo Cnt.II   
 Rep.Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B.Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Timp.   
 Tamb.   
 Tri.   
 Dr.

Solo 1.   
*f*   
*mp*   
*f*   
*mp*   
*f*   
*mp*   
*ff*   
*ff*   
*ff*   
*ff*   
*f*   
*mp*   
*f*   
*mp*   
*ff*   
*mp*   
*mp*   
*mp*   
*ff*   
*Ad lib.*

# BRASS BAND

## ORIGINAL COMPOSITION

|           |                                                                      |                       |
|-----------|----------------------------------------------------------------------|-----------------------|
| EMR 3223  | Lost Dream                                                           | NAULAIS               |
| EMR 3743  | Ludus Agonis (Trombone Solo)                                         | KOETSIER (Moren)      |
| EMR 3470  | Lyrical Overture                                                     | NAULAIS               |
| EMR 2875  | Majestic Fanfare                                                     | TAILOR                |
| EMR 3727  | Mallets Show (Percussion feature)                                    | MOREN                 |
| EMR 3827  | Mausoleum At Halicarnassus                                           | DEBS                  |
| EMR 1080  | Mayenzeit                                                            | POWELL                |
| EMR 2873  | Memories Of Cyprus                                                   | MAVROPOULOS           |
| EMR 2616  | Metropolitan Overture                                                | SCHNEIDERS            |
| EMR 3776  | Montmartre                                                           | NAULAIS               |
| EMR 1879  | Montreux Wind Dances                                                 | RÜTTI                 |
| EMR 1706M | Morceau Symphonique (Euphonium Solo)                                 | GUILMANT (Mortimer)   |
| EMR 1706L | Morceau Symphonique (Trombone Solo)                                  | GUILMANT (Mortimer)   |
| EMR 2804  | Nautical Airs                                                        | TAILOR                |
| EMR 3715  | New Horizons                                                         | MOREN                 |
| EMR 3751  | Niagara Falls                                                        | NAULAIS               |
| EMR 1054  | Nordlicht Variationen (Solo)                                         | VOEGELIN              |
| EMR 2638  | Nova Scotia Suite                                                    | SCHNEIDERS            |
| EMR 3871  | Odin, King Of Asgard                                                 | MOREN                 |
| EMR 3586  | Opening Music                                                        | RAIK                  |
| EMR 2799  | Opening Night                                                        | TAILOR                |
| EMR 3486  | Ora Doua (Duet For Cornet & Euphonium)                               | DEBONS                |
| EMR 1259  | Our Mission (Bass Trombone Solo)                                     | VON SIEBENTHAL        |
| EMR 3306  | Over The Top                                                         | MOREN                 |
| EMR 2871  | Overture Fanfare                                                     | TAILOR                |
| EMR 3466  | Overture N° 2 (My Homeland)                                          | RAIK                  |
| EMR 3145  | Pantomime (Accordion Solo)                                           | MAGLIOCCO (Bellini)   |
| EMR 1223  | Partita Burlesca                                                     | DEBONS                |
| EMR 3541  | Peaceful World (Solo)                                                | ROCHA                 |
| EMR 3549  | Percussionissimo (Percussion Trio)                                   | MORTIMER              |
| EMR 1559  | Phaeton                                                              | DEBONS                |
| EMR 2943  | Phoenix                                                              | RÜTTI                 |
| EMR 2935  | Prelude & Burlesque (Cornet or Trumpet Solo)                         | DEBONS                |
| EMR 1017  | Prelude & Dance (Trombone Solo)                                      | MORTIMER              |
| EMR 3492  | Prelude For An Eternal Friendship                                    | MOREN                 |
| EMR 3218  | Prelude To A New Age                                                 | MOREN                 |
| EMR 2639  | Prelude, Saraband & Finale                                           | MORTIMER              |
| EMR 2925  | Presenting The Band                                                  | TAILOR                |
| EMR 3042  | Processional Fanfare                                                 | TAILOR                |
| EMR 3828  | Psychosis                                                            | NAULAIS               |
| EMR 3273  | Pyramid Of Cheops                                                    | DEBS                  |
| EMR 3775  | Rainbow                                                              | GAY                   |
| EMR 1098  | Ranz des Vaches (Alphorn Duet or Trio)                               | BALISSAT              |
| EMR 3757  | Rapsodia Ticinese                                                    | BARATTO               |
| EMR 1311  | Rhapsodie Fantastique (Cornet Solo)                                  | DEBONS                |
| EMR 1099  | Rolipops (Cornet Duet)                                               | MICHEL                |
| EMR 1412  | Romance (Solo)                                                       | WEBER (Mortimer)      |
| EMR 2622  | Romanian Rhapsody                                                    | SCHNEIDERS            |
| EMR 3307  | Rush!                                                                | MOREN                 |
| EMR 3266  | Russian Impressions                                                  | VAL                   |
| EMR 3765  | Russian Overture                                                     | NAULAIS               |
| EMR 2876  | Sahara (Caravan - Dance Of The Veiled Princess - The Sultan's Court) | TAILOR                |
| EMR 1082  | Saisons                                                              | BALISSAT              |
| EMR 1890  | Saltatio Diabolica (Cornet Solo)                                     | DEBONS                |
| EMR 3800  | Saltatio Diabolica (Duet for Eb Horn & Euphonium)                    | DEBONS (Richards)     |
| EMR 2899  | Saltatio Diabolica (Eb Horn Solo)                                    | DEBONS                |
| EMR 2931  | Sandpaper Concerto (Sandpaper Solo)                                  | TAILOR                |
| EMR 3043  | Sea Songs                                                            | MORTIMER              |
| EMR 1887  | Sensemaya                                                            | REVUELTAS             |
| EMR 9004  | Serenade (Alphorn Solo in Gb)                                        | DAETWYLER (Germanier) |
| EMR 3873  | Shining Brass                                                        | MOREN                 |
| EMR 2926  | Show Time                                                            | BUTTALL               |
| EMR 3467  | Skyline                                                              | NAULAIS               |
| EMR 3726  | Slavonic Fantasy (Solo)                                              | HOHNE (Moren)         |
| EMR 1304  | Solitude (Eb Horn Solo)                                              | NUSSBAUMER            |
| EMR 3246  | Spectacular Intro                                                    | MOREN                 |
| EMR 3226  | Spirit of Victory                                                    | NAULAIS               |
| EMR 1038  | Suite (Trombone Solo)                                                | MARCELLO (Voegelin)   |
| EMR 1468  | Suite For Brass Band                                                 | DARBELLAY             |
| EMR 9109  | Summer Concertino (Solo)                                             | MOREN                 |
| EMR 9111  | Summer Concertino (Solo)                                             | MOREN                 |
| EMR 3763  | Swiss Colors                                                         | MOREN                 |
| EMR 9103  | Temple Of Artemis                                                    | DEBS                  |
| EMR 3875  | The Carnival Of Venice (Solo)                                        | ARBAN (Le Clair)      |
| EMR 3231  | The Champion's Show (Brass Trio)                                     | MOREN                 |
| EMR 3106  | The Crusades                                                         | DEBS                  |
| EMR 2797  | The Drunken Sailor                                                   | TAILOR                |
| EMR 3309  | The Flying Slide (Trombone Solo)                                     | MOREN                 |
| EMR 3272  | The Great Wall                                                       | TAILOR                |
| EMR 2838  | The Highlander                                                       | TAILOR                |
| EMR 3987  | The Jacobite Express                                                 | MORTIMER              |

## Original Composition (Fortsetzung - Continued - Suite)

|          |                                           |            |
|----------|-------------------------------------------|------------|
| EMR 2927 | The Lone Ar-ranger!                       | BUTTALL    |
| EMR 2917 | The Sheek of Araby                        | TAILOR     |
| EMR 3449 | The Trombonist's Heritage (Trombone Trio) | MOREN      |
| EMR 3548 | Timpanissimo (Timpani Solo)               | MORTIMER   |
| EMR 3766 | Toira                                     | BARATTO    |
| EMR 1102 | Tower Music                               | MICHEL     |
| EMR 2593 | Tribal Pursuit                            | THOMAS     |
| EMR 3546 | Trombonissimo (Trombone Solo)             | MORTIMER   |
| EMR 1810 | Tubanera (Eb or Bb Bass Solo)             | SCHNEIDERS |
| EMR 3720 | Tubissimo (Bb Bass Solo)                  | BELLINI    |
| EMR 3547 | Tubissimo (Eb Bass Solo)                  | BELLINI    |
| EMR 3872 | Two Faces (Solo)                          | ROCHA      |
| EMR 3269 | Vent d'Est                                | NAULAIS    |
| EMR 3552 | Visions                                   | MOREN      |
| EMR 3767 | Welsh Rhapsody                            | MACDUFF    |
| EMR 2958 | Zece Prajini (Solo)                       | DEBONS     |
| EMR 3183 | Zingaresca (Bb Cornet or Trumpet Solo)    | DEBONS     |

## CHRISTMAS COLLECTION

|           |                                                  |                          |
|-----------|--------------------------------------------------|--------------------------|
| EMR 3160  | A Merry Christmas                                | Arr.: PARSON             |
| EMR 3174  | A Merry Christmas (Chorus SATB)                  | Arr.: PARSON             |
| EMR 3157  | Adeste Fideles                                   | Arr.: SAURER             |
| EMR 3171  | Adeste Fideles (Chorus SATB)                     | Arr.: SAURER             |
| EMR 3166  | Christmas Glory                                  | Arr.: PARSON             |
| EMR 3180  | Christmas Glory (Chorus SATB)                    | Arr.: PARSON             |
| EMR 3047  | Christmas Impressions                            | TAILOR                   |
| EMR 574   | Christmas Joy                                    | MICHEL                   |
| EMR 3159  | Christmas Swing                                  | Arr.: PARSON             |
| EMR 3173  | Christmas Swing (Chorus SATB)                    | Arr.: PARSON             |
| EMR 3167  | Go Tell It on The Mountain                       | Arr.: PARSON             |
| EMR 3181  | Go Tell it on The Mountain (Chorus SATB)         | Arr.: PARSON             |
| EMR 2778  | Hark, The Herald Angels Sing                     | TRADITIONAL (Schneiders) |
| EMR 2778C | Hark, The Herald Angels Sing (Chorus SATB)       | TRADITIONAL (Schneiders) |
| EMR 3165  | Holy Night                                       | Arr.: PARSON             |
| EMR 3179  | Holy Night (Chorus SATB)                         | Arr.: PARSON             |
| EMR 2776  | Ihr Kinderlein kommet / Lasst uns                | TRADITIONAL (Schneiders) |
| EMR 2776C | Ihr Kinderlein kommet / Lasst uns (Chorus SATB)  | TRADITIONAL (Schneiders) |
| EMR 2633  | Il est né, le divin enfant                       | TRADITIONAL (Schneiders) |
| EMR 2633C | Il est né, le divin enfant (Chorus SATB)         | TRADITIONAL (Schneiders) |
| EMR 2757  | Jingle Bells                                     | TRADITIONAL (Tailor)     |
| EMR 2757C | Jingle Bells (Chorus SATB)                       | TRADITIONAL (Tailor)     |
| EMR 2626  | Joy To The World                                 | TRADITIONAL (Schneiders) |
| EMR 2626C | Joy To The World (Chorus SATB)                   | TRADITIONAL (Schneiders) |
| EMR 2626M | Joy To The World (Male Chorus)                   | TRADITIONAL (Schneiders) |
| EMR 3156  | Joyful Christmas                                 | Arr.: PARSON             |
| EMR 3170  | Joyful Christmas (Chorus SATB)                   | Arr.: PARSON             |
| EMR 3158  | King's Blues March                               | Arr.: SAURER             |
| EMR 3172  | King's Blues March (Chorus SATB)                 | Arr.: SAURER             |
| EMR 3161  | Kling Glöckchen                                  | Arr.: PARSON             |
| EMR 3175  | Kling Glöckchen (Chorus SATB)                    | Arr.: PARSON             |
| EMR 2763  | Les anges dans nos campagnes                     | TRADITIONAL (Schneiders) |
| EMR 2763C | Les anges dans nos campagnes (Chorus SATB)       | TRADITIONAL (Schneiders) |
| EMR 2763M | Les anges dans nos campagnes (Male Chorus)       | TRADITIONAL (Schneiders) |
| EMR 2653  | March Of The Three Kings                         | TRADITIONAL (Tailor)     |
| EMR 2653C | March Of The Three Kings (Chorus SATB)           | TRADITIONAL (Tailor)     |
| EMR 2762  | Merry Christmas                                  | SCHNEIDERS               |
| EMR 2762C | Merry Christmas (Chorus SATB)                    | SCHNEIDERS               |
| EMR 3154  | O Christmas Tree                                 | Arr.: PARSON             |
| EMR 3168  | O Christmas Tree (Chorus SATB)                   | Arr.: PARSON             |
| EMR 2764  | O Come, All Ye Faithful                          | TRADITIONAL (Tailor)     |
| EMR 2764C | O Come, All Ye Faithful (Chorus SATB)            | TRADITIONAL (Tailor)     |
| EMR 2771  | O Du Fröhliche / Alle Jahre wieder               | TRADITIONAL (Schneiders) |
| EMR 2771C | O Du Fröhliche / Alle Jahre wieder (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2772  | O Holy Night                                     | TRADITIONAL (Schneiders) |
| EMR 2772C | O Holy Night (Chorus SATB)                       | TRADITIONAL (Schneiders) |
| EMR 2774  | O Tannenbaum / In Dulci Jubilo                   | TRADITIONAL (Schneiders) |
| EMR 2774C | O Tannenbaum / In Dulci Jubilo (Chorus SATB)     | TRADITIONAL (Schneiders) |
| EMR 3155  | Ox And Donkey Blues                              | Arr.: SAURER             |
| EMR 3169  | Ox And Donkey Blues (Chorus SATB)                | Arr.: SAURER             |
| EMR 3162  | Stille Nacht                                     | Arr.: SAURER             |
| EMR 3176  | Stille Nacht (Chorus SATB)                       | Arr.: SAURER             |
| EMR 2777  | Stille Nacht / Kommet Ihr Hirten                 | TRADITIONAL (Schneiders) |
| EMR 2777C | Stille Nacht / Kommet Ihr Hirten (Chorus SATB)   | TRADITIONAL (Schneiders) |
| EMR 2775  | Süsser die Glocken nie klingen                   | TRADITIONAL (Schneiders) |
| EMR 2775C | Süsser die Glocken nie klingen (Chorus SATB)     | TRADITIONAL (Schneiders) |
| EMR 3163  | Swingle Bells                                    | Arr.: PARSON             |
| EMR 3177  | Swingle Bells (Chorus SATB)                      | Arr.: PARSON             |
| EMR 2652  | The First Nowell                                 | TRADITIONAL (Schneiders) |
| EMR 2652C | The First Nowell (Chorus SATB)                   | TRADITIONAL (Schneiders) |
| EMR 2773  | Vom Himmel hoch / Leise rieselt                  | TRADITIONAL (Schneiders) |
| EMR 2773C | Vom Himmel hoch / Leise rieselt (Chorus SATB)    | TRADITIONAL (Schneiders) |
| EMR 2770  | We Wish You A Merry Christmas                    | TRADITIONAL (Schneiders) |
| EMR 2770C | We Wish You A Merry Christmas (Chorus SATB)      | TRADITIONAL (Schneiders) |
| EMR 3164  | What Child Is This ?                             | Arr.: PARSON             |
| EMR 3178  | What Child Is This ? (Chorus SATB)               | Arr.: PARSON             |