

Cuban Overture

Brass Band

Arr.: James Gourlay

George Gershwin

EMR 82065

- | | | | |
|---|----------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Baritone |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Baritone |
| 2 | Solo B \flat Cornet I | 2 | 1 st Trombone $\text{tr} + \text{b}$: |
| 2 | Solo B \flat Cornet II | 2 | 2 nd Trombone $\text{tr} + \text{b}$: |
| 2 | Solo B \flat Cornet III | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 2 | Solo B \flat Cornet IV | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani / Bass Drum / Gourd |
| 1 | B \flat Flugelhorn | 1 | Xylophone / Glockenspiel / Maracas |
| 2 | Solo E \flat Horn | 1 | Drum Set (Cymbals / Snare Drum /
Wood Block / Claves / Bass Drum) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

E♭ Cnt. *mf* *f* *ff*
 Solo Cnt.I *mf* *f* *ff*
 Solo Cnt.II *open* *f* *ff*
 Solo Cnt.III *mf*
 Solo Cnt.IV *mf*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *mf* *sfz* *sfz* *sfz* *sfz* *ff*
 Solo Hn. *mf* *sfz* *sfz* *sfz* *sfz* *ff*
 1st Hn. *mf* *sfz* *sfz* *sfz* *sfz* *ff*
 2nd Hn. *mf* *sfz* *sfz* *sfz* *sfz* *ff*
 1st Bar. *mf* *tr* *stagger breathing*
 2nd Bar. *mf* *tr* *stagger breathing*
 1st Tbn. *mf* *sfz* *sfz* *sfz* *sfz* *ff* *f*
 2nd Tbn. *mf* *sfz* *sfz* *sfz* *sfz* *ff* *f*
 B. Tbn. *mf* *sfz* *sfz* *sfz* *sfz* *f*
 1st Euph. *mf* *ff* *f*
 2nd Euph. *mf* *ff* *f*
 E♭ Bass *mf* *f*
 B♭ Bass *mf* *f*
 Timp. *mf*
 Xyl.
 Dr. S.D. *mf*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Solo Cnt. III
 Solo Cnt. IV
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Euph.
 2nd Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Dr.

Grandly
(in tempo)

Score for Grandly (in tempo), measures 18-23. The score includes parts for various instruments and voices:

- Vocalists:**
 - Ensemble Chorus (En. Cnt.)
 - Solo Chorus I (Solo Cnt. I)
 - Solo Chorus II (Solo Cnt. II)
 - Solo Chorus III (Solo Cnt. III)
 - Solo Chorus IV (Solo Cnt. IV)
 - Repeating Chorus (Rep. Cnt.)
 - 2nd Chorus (2nd Cnt.)
 - 3rd Chorus (3rd Cnt.)
- Woodwinds:**
 - Flute (Flug.)
 - Solo Horn (Solo Hn.)
 - 1st Horn (1st Hn.)
 - 2nd Horn (2nd Hn.)
- Brass:**
 - 1st Baritone (1st Bar.)
 - 2nd Baritone (2nd Bar.)
 - 1st Trombone (1st Tbn.)
 - 2nd Trombone (2nd Tbn.)
 - Bass Trombone (B. Tbn.)
 - 1st Euphonium (1st Euph.)
 - 2nd Euphonium (2nd Euph.)
- Low Brass:**
 - E♭ Bass
 - B♭ Bass
- Drum Kit:**
 - Timpani (Timp.)
 - Xylophone (Xyl.)
 - Drums (Dr.)

Dynamic markings include *f*, *sfz*, *ff*, and *fp cresc.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Well Accented

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Solo Cnt.III
 Solo Cnt.IV
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Euph.
 2nd Euph.
 Eb Bass
 Bb Bass
 Grd.
 Mrcs.
 Clv.

ff
ff
ff
ff
mp
mf
mp
mf
f
f
f
mf
f
f
mf
mp
mp
f
f
f
f
f
f

This musical score page contains parts for vocal soloists and a full symphony orchestra. The vocal parts include:

- Ensemble Chorus (En Cnt.)
- Solo Chorus I (Solo Cnt. I)
- Solo Chorus II (Solo Cnt. II)
- Solo Chorus III (Solo Cnt. III)
- Solo Chorus IV (Solo Cnt. IV)
- Repeating Chorus (Rep. Cnt.)
- 2nd Chorus (2nd Cnt.)
- 3rd Chorus (3rd Cnt.)

The instrumental parts include:

- Flugelhorn (Flug.) with *mf espressivo* marking and a triplet.
- Solo Horn (Solo Hn.) with *mf espressivo* marking and a triplet.
- 1st Horn (1st Hn.) with *mf espressivo* marking and a triplet.
- 2nd Horn (2nd Hn.) with *mf espressivo* marking and a triplet.
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- 1st Euphonium (1st Euph.)
- 2nd Euphonium (2nd Euph.)
- E♭ Bass (E♭ Bass) with *mf* marking.
- B♭ Bass (B♭ Bass) with *mf* marking.
- Grande (Grd.)
- Mirrored Cymbals (Mrcs.)
- Clavichord (Clv.)

The score is written in a common time signature and features various dynamics and articulations.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Solo Cnt.III
 Solo Cnt.IV
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Euph.
 2nd Euph.
 Eb Bass
 Bb Bass
 Grd.
 Mrcs.
 Clv.

E♭ Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Solo Cnt.III *ff*
 Solo Cnt.IV *ff*
 Rep. Cnt.
 2nd Cnt. *f* *mf*
 3rd Cnt. *f* *mf*
 Flug. *mf* *f* *mf*
 Solo Hn. *mf* *f* *mf*
 1st Hn. *mf* *f* *mf*
 2nd Hn. *mf* *f* *mf*
 1st Bar. *mf* *f* *mf*
 2nd Bar. *mf* *f* *mf*
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B. Tbn. *f* *mf*
 1st Euph. *f* *mf*
 2nd Euph. *f* *mf*
 E♭ Bass
 B♭ Bass
 Timpani: *to timpani* *Timpani p*
 Mrcs.
 Clv.

E♭ Cnt. *f* *mp* *ff*
 Solo Cnt. I *f* *mp* *ff*
 Solo Cnt. II *f* *mp* *ff*
 Solo Cnt. III *f* *mp*
 Solo Cnt. IV *f* *mp*
 Rep. Cnt. *f* *ff* bitingly
 2nd Cnt. *f* *ff* bitingly
 3rd Cnt. *f* *ff* bitingly
 Flug. *mp* *ff* bitingly
 Solo Hn. *mp* *ff* bitingly
 1st Hn. *ff* bitingly
 2nd Hn. *ff* bitingly
 1st Bar. *ff* bitingly
 2nd Bar. *ff* bitingly
 1st Tbn. *mp* *ff* bitingly
 2nd Tbn. *mp* *ff* bitingly
 B. Tbn. *f* *ff* bitingly
 1st Euph. *ff*
 2nd Euph. *f*
 E♭ Bass *f* *ff* bitingly
 B♭ Bass *ff* bitingly
 Timp.
 Mres. to xylo. Xylophone *f*
 Clv. to drum set (cymb.) Drum Set *f* s.d.

D

Fervently

56

57

58

59

60

61

62

E♭ Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Solo Cnt.III *f*
 Solo Cnt.IV *f*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 1st Euph. *f*
 2nd Euph. *f*
 E♭ Bass *f*
 B♭ Bass *f*
 Grd. *f*
 Mres. *f*
 Clv. *f*

Musical score for 'Fervently' (Section D), measures 56-62. The score is for a large ensemble including trumpets, trombones, saxophones, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fervently'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets. The percussion part includes Gourd, Maracas, and Claves.

precise

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Solo Cnt.III
 Solo Cnt.IV
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Euph.
 2nd Euph.
 Eb Bass
 Bb Bass
 Grd.
 Mrcs.
 Clv.

Playfully, in Tempo

Eb Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Solo Cnt.III *ff*
 Solo Cnt.IV *ff*
 Rep. Cnt. *ff* solo *mf*
 2nd Cnt. *ff* *one*
 3rd Cnt. *ff* *p*
 Flug.
 Solo Hn. *f* *fp*
 1st Hn. *f* *fp*
 2nd Hn. *f* *fp*
 1st Bar. *f* *fp*
 2nd Bar. *f* *fp* *p*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Euph. *mp dolce*
 2nd Euph.
 Eb Bass
 Bb Bass
 Grd.
 Mrcs. Glockenspiel *p*
 Clv.

Well Marked

E♭ Cnt. *f*³
 Solo Cnt.I *solo* *mf* *one* *tutti* *sfz* *mf*
 Solo Cnt.II *mp* *tutti* *sfz* *mf*
 Solo Cnt.III *sfz* *mf*
 Solo Cnt.IV *sfz* *mf*
 Rep. Cnt. *tutti* *f*³
 2nd Cnt. *tutti* *f*³
 3rd Cnt. *f*³
 Flug. *mp dolce*
 Solo Hn. *f* *fp* *sfz* *mf*
 1st Hn. *f* *fp* *sfz* *mf*
 2nd Hn. *f* *fp* *sfz* *mf*
 1st Bar. *f* *fp* *f*
 2nd Bar. *f* *fp* *f*
 1st Tbn. *sfz*
 2nd Tbn. *sfz*
 B. Tbn. *sfz*
 1st Euph. *f* *mf*
 2nd Euph. *f* *mf*
 E♭ Bass *f* *mf*
 B♭ Bass *f* *mf*
 Grd.
 Glock. *mp*
 Clv.

Musical score for page 16, measures 84-91. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 84-88: The music is in a rhythmic pattern with various dynamics and articulations. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) and brass (1st Euph., 2nd Euph., Eb Bass, Bb Bass) play a melodic line with triplets. The strings (Solo Cnt. I-IV, Rep. Cnt., 2nd Cnt., 3rd Cnt.) play a rhythmic accompaniment.

Measure 89: The music continues with a variety of dynamics (ff, f, mf) and articulations (con sord.). The woodwinds and brass play a melodic line with triplets. The strings play a rhythmic accompaniment.

Measures 90-91: The music concludes with a variety of dynamics (ff, f, mf) and articulations (cup mute, harmon mute, open). The woodwinds and brass play a melodic line with triplets. The strings play a rhythmic accompaniment.

Percussion parts include:

- Grd. (Gourd)
- Mrcs. (Maracas)
- Clv. (Claves)

BRASS BAND

LIGHT MUSIC / POP

EMR 2543	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 2737	La Mer	TRENET (King)
EMR 2737C	La Mer (Chorus SATB)	TRENET / LASRY (King)
EMR 2949	La Musique	WEIL / KOTCHOUNIAN (Mortimer)
EMR 2624	La Paloma	TAILOR
EMR 2647	La Suisse est Belle	SCHNEIDERS
EMR 3049	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 3195	Lauretta (Solo)	PUCCINI (Tailor)
EMR 3046	Le Lion Est Mort Ce Soir	CREATORE/PERETTI (Saurer)
EMR 2738	Le Plus Beau Tango du Monde	SCOTTO (Schneiders)
EMR 3598	Les Adieux	VAL
EMR 2993	Les Champs Elysées	WILSH/DELANOE (Saurer)
EMR 2637	Les Lacs du Connemara	SARDOU (Mortimer)
EMR 3673	Les Lacs du Connemara (Chorus SATB)	SARDOU (Mortimer)
EMR 2535	Les Trois Cloches	GILLES (Schneiders)
EMR 2768	Les Trois Cloches (Solo Voice & Chorus optional)	GILLES (Richards)
EMR 3534	Let Me Entertain You	CHAMBERS / WILLIAMS (Saurer)
EMR 3185	Lightning Fire	SAURER
EMR 3207	Little Cowboy	ZANDER (Mortimer)
EMR 1447	Lofty	ARMITAGE
EMR 1212	Lollypop Waltz	ARMITAGE
EMR 2874	Love Is Blue	POPP (Saurer)
EMR 2904	MacArthur Park	WEBB (Thomas)
EMR 3991	Mah Na Mah Na	UMLIANI (Naulais)
EMR 9063	Mah Na Mah Na	UMILIANI (Parson)
EMR 1208	Mellow-Melody (Cornet Solo)	ARMITAGE
EMR 3597	Memories Of France	VAL
EMR 1229	Mi-été et Polka	BALISSAT
EMR 2632	Michelle	LENNON / McCARTNEY (Mortimer)
EMR 2929	Money, Money, Money	ABBA (Mortimer)
EMR 2991	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 1172	Morgens um Sieben	LAST (Mortimer)
EMR 3733	Morning (Solo)	NAULAIS
EMR 2587	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1248	Music	MILES (Mortimer)
EMR 2538	Music (Chorus SATB)	MILES (Mortimer)
EMR 3465	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 9049	My Number One	GERMANOU (Parson)
EMR 3536	My Sunny Child	HAAS
EMR 1269	My Way	FRANCOIS (Mortimer)
EMR 2509	My Way (Solo)	FRANCOIS (Schneiders)
EMR 3628	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 3057	Nathalie	BECAUD/DELANOE (Saurer)
EMR 3533	Nights In White Satin	HAYWARD (Saurer)
EMR 9051	Nostalgia	BARCLAY
EMR 3055	O mein Papa	BURKHARD (Schneiders)
EMR 2623	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1106	Oh No !	AGRELL
EMR 1443	On The Back-Beat	ARMITAGE
EMR 1270	One Moment In Time	HAMMOND (Mortimer)
EMR 2518	One Moment In Time (Chorus SATB)	HAMMOND (Mortimer)
EMR 2740	Only You	RAM (Schneiders)
EMR 9064	Paloma Blanca	BOUWENS (Parson)
EMR 3603	Passepiéd	SCHNEIDERS
EMR 3655	Pata Pata	MAKEBARAGOVY (Saurer)
EMR 2663	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 2524	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 3213	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
EMR 9054	Polovetzian Dance (Solo)	BORODINE (Naulais)
EMR 1289	Popcorn	ARMITAGE
EMR 9055	Puszta	BARCLAY
EMR 2956	Qu'est ce qu'on attend ? (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 3678	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 3002	Quant Il Est Mort Le Poète	BECAUD (Tailor)
EMR 2741	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 3498	Raclette Party	SCHNEIDERS (Saurer)
EMR 3061	Rain And Tears	PAPATHANASSIOU (Saurer)
EMR 3520	Ramona	WAYNE (Schneiders)
EMR 3605	Recuerdo	TAILOR
EMR 9101	Red Is The Rose	Arr.: MACDUFF
EMR 1816	Rosamunde	VEJVODA (Schneiders)
EMR 2987	Rosen In Tirol	ZELLER (Tailor)
EMR 1295	Royal Blue	ARMITAGE
EMR 2743	Sailing	SUTHERLAND (Schneiders)
EMR 3770	Santa Monica-California	NAULAIS
EMR 3204	Say Goodbye	KÖTSCHER (Suba)
EMR 2629	Schneewalzer	TRADITIONAL (Schneiders)
EMR 2982	Serenata Amorosa	TOSELLI (Saurer)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 3539	She'll Be Coming Round The Mountain	SAURER
EMR 2588	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1445	Silly-Willy	ARMITAGE
EMR 3212	Smart Boy	WEBER (King)
EMR 2536	Soleado (Solo)	DAMMICCO / BEMBO (Schneiders)
EMR 9053	Solitaire	SEDAKA / CODY (Parson)
EMR 2635	Somethin' Stupid	PARKS (Thomas)
EMR 2744	Souvenir de Russie	SCHNEIDERS
EMR 3606	Souvenirs Of Switzerland	SCHNEIDERS
EMR 2745	Spanish Eyes	KAEMPFERT (Tailor)
EMR 3478	Sparkling Children's Eyes	RODENMACHER
EMR 9045	Spente Le Stelle	CAPDEVIELLE (Parson)
EMR 3768	Sunset Boulevard	NAULAIS
EMR 9067	Sunset Party	PARSON
EMR 3714	Super Trouper (Solo Voice + Chorus SATB)	ABBA (Gourlay)
EMR 1185	Superstar	CARPENTERS (Mortimer)
EMR 1183	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 3489	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 3516	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 3516C	Take Me Home, Country Roads (Chorus SATB)	DANOFF / DENVER (King)
EMR 3053	Tarantella Trapanese	SAURER
EMR 1222	Teddy Bear	ARMITAGE
EMR 1457	Teeny-Weeny Waltz	ARMITAGE
EMR 1267	Thank You For The Music	ABBA (Armitage)
EMR 1293	The Butterfly Waltz	ARMITAGE
EMR 3214	The Emperor's Monument	POSEL (Andrews)
EMR 1246	The Final Countdown	EUROPE (Mortimer)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2746	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 2751	The Joust	GILLIS (Mortimer)
EMR 3121	The Power Of Love	DETMAN / MENDE / RUSH (Saurer)
EMR 2747	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 9044	The Show Must Go On	QUEEN (Parson)
EMR 3209	The Student's Return	KÖTSCHER / LINDT (Bellini)
EMR 3596	The Winner	TAILOR
EMR 3014	Think	FRANKLIN / WHITE (Saurer)
EMR 2581	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2570	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 3736	Tundra (Solo)	NAULAIS
EMR 2664	Tristeza	LOBO (Tailor)
EMR 3099	Trombones Go Mad (Trombone Trio)	CARRON
EMR 3860	Trumpet Holiday (Cornet Trio)	TSCHANNEN
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 3523	Trumpeter's Dream (Cornet Solo)	TAILOR
EMR 2674	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 2674C	Unchained Melody (Ghost) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Unchained Melody (Ghost) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 1441	Up And Away	ARMITAGE
EMR 1449	Up And Down	ARMITAGE
EMR 3531	Venus	LEEUWEN (Saurer)
EMR 3762	Vienna By Night	NAULAIS
EMR 3052	Vivo Per Lei	PANCERI / MENGALI / ZELLI (Saurer)
EMR 3545	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI / ZELLI (Saurer)
EMR 1817	Volare	MODUGNO (Tailor)
EMR 1275	Waltz For Daisy	ARMITAGE
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)	SCHNEIDERS
EMR 1256	We Are The Champions	QUEEN (Mortimer)
EMR 2571	We Are The Champions (Chorus SATB)	QUEEN (Mortimer)
EMR 2748	We Are The World	JACKSON / RICHIE (Mortimer)
EMR 2769	We Are The World (Chorus SATB)	JACKSON / RICHIE (Mortimer)
EMR 2866	We Have A Dream	BOHLEN (Saurer)
EMR 2867	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1189	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 9039	Westside	NAULAIS
EMR 2749	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 3017	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 3537	What's A Woman	GIELEN / SCHOOVAERTS (Saurer)
EMR 2710	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 2842	Wiener Waltzer Medley	SCHNEIDERS
EMR 3201	Wine Of Tokay	POSEL (Bellini)
EMR 2750	Without You	HAM / EVANS (Mortimer)
EMR 1283	Y.M.C.A.	MORALI (Mortimer)
EMR 2620	Yesterday	LENNON / McCARTNEY (Mortimer)
EMR 3521	Zuger Schottisch	MAGLIOCCO