

*Commande de la Fanfare de Gryon (CH)
à l'occasion du 150e anniversaire de la Chanson de la Mi-été de Taveyanne (composée par M. Juste Olivier)*

Midsummer Celebration

Brass Band

Marc Jeanbourquin

EMR 82063

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone  |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone  |
| 1 | Repiano B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani |
| 2 | Solo E $\flat$ Horn | 1 | Percussion (Susp. Cymb. / Glock. / Tambourine
Floor Tom) |
| 2 | 1 st E $\flat$ Horn | 1 | Drums |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Marc Jeanbourquin



Français: Marc Jeanbourquin est né en 1977. Très tôt il prend des cours de musique. Il étudie le piano, la trompette, l'euphonium et le trombone en particulier. Enseignant de formation il travaillera au Collège de Delémont, puis s'installera dans le canton de Fribourg. Actuellement, il enseigne le français, la musique et l'informatique au Cycle d'Orientation de Marly.

Parallèlement, il aura l'occasion de diriger divers ensembles instrumentaux et une chorale. Il se perfectionne et obtient son certificat de direction d'orchestre à vent au conservatoire de Fribourg. Après avoir dirigé « la Fanfare de Courtételle », puis « l'Union instrumentale de Payerne », il dirigera le brass band « la Musique Militaire de Rougemont », avec qui il remportera différents prix lors de manifestations cantonales et régionales. Il aura également l'occasion de diriger « l'Harmonie de la Suisse Romande », ainsi que le « Brass Band Bois d'Amont ».

Il participe aussi à divers Master-Class de direction et a ainsi l'occasion de travailler avec Baldur Brönimann, Henrie Adams et « The Danish Concert Band ». On fait aussi appel à lui comme expert lors de manifestations régionales et fédérales. Comme directeur invité, il a l'occasion de travailler avec différentes formations, comme le « Glasgow Windband » en 2019.

English: Marc Jeanbourquin was born in 1977. He started taking music lessons very early. He studied piano, trumpet, euphonium and trombone. As a teacher, he worked at Delémont College, then moved to Fribourg (CH). He currently teaches French, music and computer science at the Marly Orientation Cycle.

At the same time, he had the opportunity to conduct various instrumental ensembles and a choir. He went on to further studies and obtained a certificate of wind band conducting at the conservatory of Fribourg. After having conducted « La Fanfare de Courtételle », then « Union Instrumentale de Payerne », he conducted the brass band « La Musique Militaire de Rougemont », with which he won various awards at regional events. He also had the opportunity to conduct the « Harmonie de la Suisse Romande », as well as the « Brass Band Bois d'Amont ».

He also takes part in various conducting masterclasses, working with Baldur Brönimann, Henrie Adams and the « Danish Concert Band ». He is called upon as an expert at regional and federal events. As a guest conductor, he has the opportunity to work with various ensembles, such as the « Glasgow Windband » in 2019.

Deutsch: Marc Jeanbourquin wurde 1977 geboren und erhielt bereits im Alter von fünf Jahren seinen ersten Musiktheorie- und Klavierunterricht am Konservatorium in Delémont. Parallel dazu lernte er Trompete, Euphonium und Posaune. Derzeit unterrichtet er Französisch, Musik und Informatik an der Orientierung Schule in Marly.

Gleichzeitig wird er die Möglichkeit haben, verschiedene Instrumentalensembles und einen Chor zu dirigieren. Er vervollkommnete sich und erwarb sein Zertifikat als Blasmusikdirigent am Konservatorium von Fribourg. Nachdem er « La Fanfare de Courtételle », dann « L'Union Instrumentale de Payerne » dirigiert hat, wird er die Brass Band « La Musique Militaire de Rougemont » leiten, mit der er bei regionalen Veranstaltungen verschiedene Preise gewinnt. Er wird auch die Gelegenheit haben, die « Harmonie de la Suisse Romande » sowie die « Brass Band Bois d'Amont » zu dirigieren.

Er nimmt auch an verschiedenen Master-Classes für Dirigenten teil und hat so die Gelegenheit, mit Baldur Brönimann, Henrie Adams und « The Danish Concert Band » zu arbeiten. Er wird auch als Experte bei regionalen und föderalen Veranstaltungen herangezogen. Als Gastdirigent hat er die Möglichkeit, mit verschiedenen Formationen zu arbeiten, wie z. B. 2019 mit der « Glasgow Windband ».



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DISCOGRAPHY



Midsummer Celebration

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Bessarabyanke (Arr.: Worek)	2'36	EMR 42600	EMR 82377
2	Montagues and Capulets (Prokofiev)	3'35	EMR 42680	EMR 82059
3	Johann Strauss Medley (Arr.: Worek)	3'18	EMR 42605	EMR 82378
4	Midsummer Celebration (Jeanbourquin)	4'23	EMR 42695	EMR 82063
5	Morceau De Salon (Kalliwoda)	9'32	EMR 10529	-
6	Giovanna D'Arco (Verdi)	2'54	EMR 42507	EMR 82379
7	Imperial March (Sullivan)	4'38	EMR 42626	EMR 82380
8	Libiamo (Verdi)	3'14	EMR 42608	EMR 82381
9	I'm Getting Sentimental Over You (Bassman)	3'45	EMR 42086	EMR 82089
10	Mazel Tov (Arr.: Worek)	4'03	EMR 42533	EMR 82382
11	Opera Potpourri (Arr.: Worek)	3'34	EMR 42603	EMR 82383
12	Embraceable You (Gershwin)	2'42	EMR 42149	EMR 32507
13	Pique La Baleine (Arr.: Worek)	3'06	EMR 42539	EMR 82384
14	Unter der Enns (E. Strauss)	2'12	EMR 42574	EMR 82385

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Marc Jeanbourquin

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Moderato ♩ = 112

Play

Eb Cnt. (tr) *mf*
 Solo Cnt. End solo Play all *mf*
 Rep. Cnt. Open *mp*
 2nd Cnt. Open *mp*
 3rd Cnt. Open *mp*
 Flg. End solo
 Solo Hn. (tr) Play *mp*
 1st Hn. tr Play *mp*
 2nd Hn. tr
 1st Bar. (tr)
 2nd Bar. tr Play *mp*
 1st Tbn. Open
 2nd Tbn. Open
 B. Tbn. Open *mp*
 Bb Euph. End solo All *mp*
 Eb Bass. *mf* *p*
 Bb Bass. *mf* *p*
 Timp. *mf* *mp*
 Glock. S.C. (soft mallets) *p* Glockenspiel *mp* S.C. (soft mallets)
 Dr. tr *mp* *p*

Score for "The Rose Tree"

Vocal Soloists:

- E♭ Cnt.:** Soprano part, starting with a whole note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- Solo Cnt.:** Alto part, starting with a whole note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- Rep. Cnt.:** Tenor part, starting with a whole note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- 2nd Cnt.:** Bass part, starting with a whole note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *mf*.
- 3rd Cnt.:** Bass part, starting with a whole note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *mf*.

Instrumental Ensemble:

- Flg.:** Flute part, starting with a whole note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mf* to *f*.
- Solo Hn.:** Horn part, starting with a whole note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- 1st Hn.:** Horn part, starting with a whole note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- 2nd Hn.:** Horn part, starting with a whole note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mp* to *mf*.
- 1st Bar.:** Baritone part, starting with a whole note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mp* to *f*.
- 2nd Bar.:** Baritone part, starting with a whole note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mp* to *f*.
- 1st Tbn.:** Trombone part, starting with a whole note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- 2nd Tbn.:** Trombone part, starting with a whole note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- B. Tbn.:** Trombone part, starting with a whole note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mf*.
- B♭ Euph.:** Euphonium part, starting with a whole note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mf* to *f*.
- E♭ Bass.:** Bass part, starting with a whole note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *mp* to *mf*.
- B♭ Bass.:** Bass part, starting with a whole note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *mp* to *mf*.
- Timp.:** Timpani part, starting with a whole note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *mp* to *p*.
- Glock.:** Glockenspiel part, starting with a whole note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *mp* to *mf*.
- Dr.:** Drum part, starting with a whole note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *mp* to *p*.

Performance Instructions:

- rit.:** Ritardando, starting at the end of the piece.
- mf:** Mezzo-forte, medium volume.
- f:** Forte, loud.
- mp:** Mezzo-piano, medium volume.
- p:** Piano, soft.

Allegro ♩ = 138

Eb Cnt. *f* *p*
 Solo Cnt. *f* *p*
 Rep. Cnt. *f* *p*
 2nd Cnt. *f* *p*
 3rd Cnt. *f* *p*
 Flg. *mf* Solo
 Solo Hn. *f* *p* cue Bb Fl. Hn. Solo
 1st Hn. *f* *p*
 2nd Hn. *f* *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *f* *p*
 2nd Tbn. *f* *p*
 B. Tbn. *f* *p*
 Bb Euph. *p* Solo
 Eb Bass. *f* *mf*
 Bb Bass. *f* *p*
 Timp. *f* *mf* *p*
 Glock. *f* Tambourine *mp*
 Dr. H.H. *f* *mp*

Score for measures 49-54, featuring a vocal soloist and a full orchestra. The vocal soloist (Solo Cnt.) is in the key of E-flat major. The orchestra includes woodwinds (Flg., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., B♭ Euph., E♭ Bass., B♭ Bass.), and percussion (Timp., Glock., Dr.). The score includes dynamic markings such as *mf* and crescendo/decrescendo hairpins. The percussion part (Dr.) is marked with 'x' for cymbals. The woodwinds and brass parts show various articulations and dynamics. The vocal soloist part is marked with *mf* and includes a crescendo hairpin.

Instrument parts shown:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flg.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- B♭ Euph.
- E♭ Bass.
- B♭ Bass.
- Timp.
- Glock.
- Dr.

E♭ Cnt. *mf* Play
 Solo Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flg. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 B♭ Euph. *mp*
 E♭ Bass. *mp*
 B♭ Bass. *mp*
 Timp.
 Glock. *mp*
 Dr. *mp* S.C.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flg.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Bb Euph.
 Eb Bass.
 Bb Bass.
 Timp.
 Glock.
 Dr.

Eb Cnt. *p sub.* *cresc.* *f* *fp*
 Solo Cnt. *p sub.* *cresc.* *f* *fp*
 Rep. Cnt. *p sub.* *cresc.* *f* *fp*
 2nd Cnt. *p sub.* *cresc.* *f* *fp*
 3rd Cnt. *p sub.* *cresc.* *f* *fp*
 Flg. *p sub. mp* *f* *fp*
 Solo Hn. *p sub. mp* *f* *fp*
 1st Hn. *p sub. mp* *f* *fp*
 2nd Hn. *mp* *f* *fp*
 1st Bar. *mp* *mf* *f* *fp*
 2nd Bar. *mf* *f* *fp*
 1st Tbn. *p sub.* *cresc.* *f* *fp*
 2nd Tbn. *p sub.* *cresc.* *f* *fp*
 B. Tbn. *p sub.* *cresc.* *f* *fp*
 Bb Euph. *mf* *f* *mf*
 Eb Bass. *p sub.* *cresc.* *f* *fp*
 Bb Bass. *p sub.* *cresc.* *f* *fp*
 Timp. *p sub.* *cresc.* *f* *mf* *f*
 Glock. *p sub.* *cresc.* *f* *Cymbals*
 Dr. *p sub.* *cresc.* *f* *Tom-tom* *f*

Score for measures 74-79, featuring various instruments including woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

Woodwinds:

- E♭ Cnt. (E-flat Clarinet): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- Solo Cnt. (Solo Clarinet): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- Rep. Cnt. (Repetitive Clarinet): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- 2nd Cnt. (Second Clarinet): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- 3rd Cnt. (Third Clarinet): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- Flg. (Flageolet): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.

Brass:

- Solo Hn. (Solo Horn): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- 1st Hn. (First Horn): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- 2nd Hn. (Second Horn): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- 1st Bar. (First Baritone): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- 2nd Bar. (Second Baritone): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- 1st Tbn. (First Trombone): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- 2nd Tbn. (Second Trombone): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- B. Tbn. (Bass Trombone): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- B♭ Euph. (B-flat Euphonium): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- E♭ Bass. (E-flat Bass): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- B♭ Bass. (B-flat Bass): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.

Percussion:

- Timp. (Timpani): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.
- Cym. (Cymbal): Measures 74-75: *mf*; Measures 76-77: *mf*; Measure 78: *f*.
- Dr. (Drum): Measures 74-75: *ff*; Measures 76-77: *f*; Measure 78: *f*.

Additional markings include *S.C. (soft mallets)* for the Timpani and *mf* (mezzo-forte) for the Cymbal.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet of Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT