

Wellerman

New Zealand Folk Song

Brass Band

Arr.: Bertrand Moren

EMR 82026

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Xylophone |
| 2 | Solo E \flat Horn | 1 | Bass Drum / Cymbals |
| 2 | 1 st E \flat Horn | 1 | Drums |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



The Olympic Flame

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Olympic Flame (Moren)	2'20	EMR 42228	EMR 32759
2	Jockey Polka (Jf. Strauss)	2'14	EMR 42271	EMR 82024
3	Wo man lacht und lebt (E. Strauss)	2'16	EMR 42260	EMR 82025
4	Bulgarian Festival (Moren)	7'09	EMR 12801	EMR 32630
5	Wellerman (Arr.: Moren)	4'11	EMR 42478	EMR 82026
6	On The Tramp (Sousa)	1'57	EMR 42450	EMR 82027
7	British Sea Songs March (Moren)	2'13	EMR 42225	EMR 32928
8	Heart Of Courage (Kadlec)	3'49	EMR 42572	EMR 82028
9	Love's Enchantment (Pryor)	6'44	EMR 12915	EMR 9877
10	Paris Is Magic (Noris)	2'37	EMR 42223	EMR 82029
11	Concert Overture (R. Strauss)	3'33	EMR 42289	EMR 82030
12	Don Quixote (Minkus)	8'16	EMR 42451	EMR 82031
13	Our Flirtations (Sousa)	6'33	EMR 42504	EMR 82032

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Wellerman

New Zealand Folk Song

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 **A** 10 11
Allegro Vivace ♩ = 132

Score for Wellerman, New Zealand Folk Song, arranged by Bertrand Moren. The score is for a full orchestra and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Xylophone
- Bass Drum / Cymbals
- Drums (Tenor Drum)

The score is in 6/8 time and features dynamic markings such as *p*, *ff*, and *mf*. The piece is marked *Allegro Vivace* with a tempo of 132 beats per minute. The score is divided into 11 measures, with a repeat sign (A) above measure 9.

EMR 82026

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Eb Cnt. *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 Solo Cnt. I *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 Solo Cnt. II *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 Rep. Cnt. *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 2nd Cnt. *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 3rd Cnt. *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 Flug. *p* < *mf*
 Solo Hn. *p* < *mf*
 1st Hn. *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 2nd Hn. *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 1st Bar. *p* < *mf*
 2nd Bar. *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 1st Tbn. *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 2nd Tbn. *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 B. Tbn. *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 Euph. *p* < *mf*
 Eb Bass *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 Bb Bass *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 Timp. *mf* < *sfz* *p* < *ff* *mf* < *sfz*
 Xyl. *ff* *p* < *ff* *ff*
 B.D. *mf* < *sfz*
 T.D. *mf* < *sfz*

Eb Cnt. *p* *ff* *p*
 Solo Cnt. I *p* *ff* *p*
 Solo Cnt. II *p* *ff* *p*
 Rep. Cnt. *p* *ff* *p*
 2nd Cnt. *p* *ff* *p*
 3rd Cnt. *p* *ff* *p*
 Flug. *ff* *p*
 Solo Hn. *ff* *p*
 1st Hn. *p* *ff* *p*
 2nd Hn. *p* *ff* *p*
 1st Bar. *ff* *p*
 2nd Bar. *p* *ff* *p*
 1st Tbn. *p* *ff* *p*
 2nd Tbn. *p* *ff* *p*
 B. Tbn. *p* *ff* *p*
 Euph. *ff* *p*
 Eb Bass *p* *ff* *p*
 Bb Bass *p* *ff* *p*
 Timp. *p* *ff* *p*
 Xyl. *p* *ff* *p*
 B.D. *ff* *p*
 T.D. *ff* *p*

Eb Cnt. *ff*
 Solo Cnt. I *ff* *p*
 Solo Cnt. II *ff* *p*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *p*
 Solo Hn. *ff* *p*
 1st Hn. *ff* *p*
 2nd Hn. *ff* *p*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff* *Soli - Stand* *mf*
 2nd Tbn. *ff* *Soli - Stand* *mf*
 B. Tbn. *ff* *Soli - Stand* *mf*
 Euph. *ff*
 Eb Bass *ff* *p*
 Bb Bass *ff*
 Timp. *ff*
 Xyl. *ff*
 B.D. *ff* *mp*
 T.D. *ff* *mp*

Musical score for a symphony orchestra, measures 45-55. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., B.D., and T.D. Dynamics include *ff*, *p*, and *mp*.

Eb Cnt. *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 Solo Cnt.I *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 Solo Cnt.II *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 Rep. Cnt. *sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p*
 2nd Cnt. *sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p*
 3rd Cnt. *sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p*
 Flug. *sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p*
 Solo Hn. *sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p*
 1st Hn. *sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p*
 2nd Hn. *sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p*
 1st Bar. *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 2nd Bar. *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 1st Tbn. *Sit* *p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 2nd Tbn. *Sit* *p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 B. Tbn. *Sit* *p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 Euph. *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 Eb Bass *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 Bb Bass *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 Timp. *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 Xyl. *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 B.D. *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 T.D. *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*

L'istesso Tempo

This page contains the musical score for measures 67 through 77. The score is arranged in a standard orchestral format with vocal soloists. The instruments and parts include:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., B.D., and T.D.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sfz-p* and *ff* are used throughout. A key signature change to two flats occurs at measure 74. The tempo is marked **L'istesso Tempo**. The page number 9 is located in the top right corner.

Soli - Stand

E♭ Cnt. *mf*

Solo Cnt. I *mp* *mf* *sfz* *ff*

Solo Cnt. II *mp* *mf* *sfz* *ff*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *sfz* *ff*

Solo Hn. *mf* *sfz* *ff*

1st Hn. *mf* *sfz* *ff*

2nd Hn. *mf* *sfz* *ff*

1st Bar. *mp* *mf* *sfz* *ff* *mp*

2nd Bar. *mp* *mf* *sfz* *ff* *mp*

1st Tbn. *mf* *sfz* *ff*

2nd Tbn. *mf* *sfz* *ff*

B. Tbn. *mf* *sfz* *ff*

Euph. *mp* *mf* *sfz* *ff* *mp*

E♭ Bass *mf* *sfz* *ff*

B♭ Bass *mf* *sfz* *ff*

Timp. *mf* *sfz* *ff*

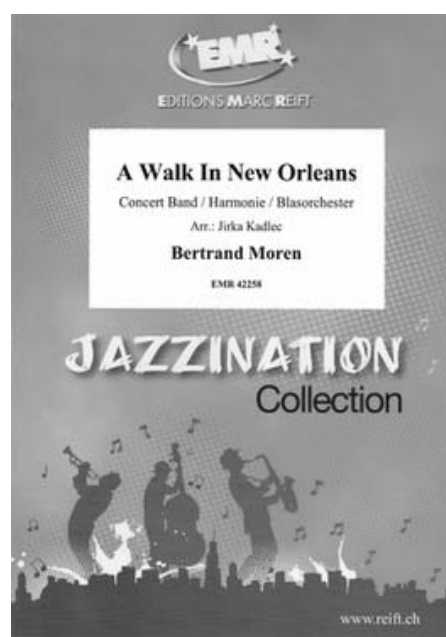
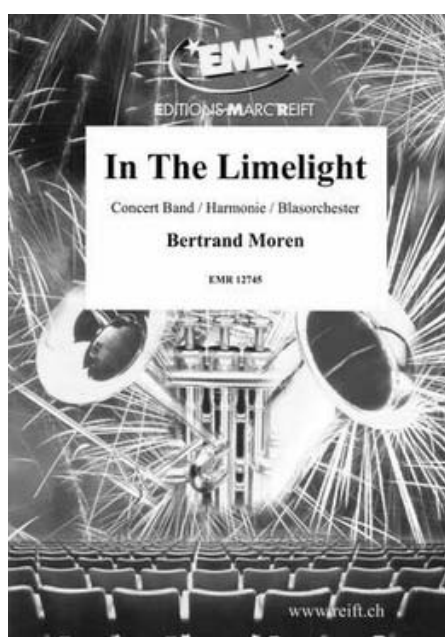
Xyl. *mf* *sfz* *ff*

B.D. *mp* *sfz* *mp* *ff*

T.D. *mp* *sfz* *mp* *ff* *mp*

Musical score for measures 90-102. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., B.D., and T.D. Dynamics include mp, mf, sfz, and ff. Performance instructions include 'Sit' and 'JJ Bass Drum'.

Collection Bertrand Moren



All compositions and arrangements by Bertrand Moren
Alle Kompositionen und Arrangements von Bertrand Moren
Toutes les compositions et arrangements de Bertrand Moren

**SCAN
ME** ➔



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !