

# Bossa Nova

*Farewell / Daydream*

*November Tune / Sailing*

Flute, Clarinet & Piano

**Dennis Armitage**

EMR 8201P

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# Farewell

Dennis Armitage

  
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## Bossa Nova

Flute

Clarinet

Piano

*mf*

*mf*

FM<sup>11</sup> Eb<sup>9</sup> FM<sup>11</sup> Eb<sup>9</sup>

8

Flute

Clarinet

Piano

FM<sup>11</sup> Am<sup>7</sup> D<sup>7-9</sup> B<sup>ø7</sup> E<sup>7</sup>

15

Flute

Clarinet

Piano

Bbm<sup>7</sup> Eb<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>

21

Flute

Clarinet

Piano

FM<sup>11</sup> Eb<sup>9</sup> FM<sup>11</sup>

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# Daydream

Dennis Armitage

Medium Bossa Nova

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the piano part.

Chords: Em<sup>9</sup>, A<sup>13</sup>, Eb<sup>9</sup>, Ab<sup>13</sup>, Dm<sup>9</sup>, G<sup>13</sup>

Musical notation for measures 7-12. The melody continues with grace notes and slurs. The piano accompaniment features a steady bass line.

Chords: Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>/G, G<sup>7</sup>, CM<sup>7</sup>, C<sup>6</sup>

Musical notation for measures 13-18. The melody features a sequence of eighth notes with grace notes. The piano accompaniment includes a complex chordal texture.

Chords: Bm<sup>7</sup>, E<sup>7</sup>, Am<sup>9</sup>, Am, Am<sup>#7</sup>, Am<sup>7</sup>, Am<sup>7</sup>/D, D<sup>7</sup>

Musical notation for measures 19-24. The melody concludes with a final flourish. The piano accompaniment ends with a series of chords.

Chords: Dm<sup>7</sup>, G<sup>7</sup>, Eb<sup>9</sup>, Dm<sup>9</sup>, G<sup>13</sup>, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>

# November Tune

Dennis Armitage

Medium Bossa Nova

The musical score is written for piano and guitar. It consists of four systems of music, each with a vocal line (treble clef) and a piano/guitar accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C).

**System 1 (Measures 1-6):** The piano part features a steady bass line with chords: GM7 G6, Am9 D9, GM7 G6, Am9 D9, GM9 G6, and GM9 G6. The vocal line has a melody starting on a whole rest, followed by eighth notes. Dynamic marking: *mf*.

**System 2 (Measures 7-12):** The piano part continues with chords: Am7 D7, Am7 D7, GM9 G6, GM9 G6, Bm7 E7, and Bm7 E7. The vocal line continues with eighth notes and some ties. Dynamic marking: *mf*.

**System 3 (Measures 13-19):** The piano part features chords: Am7, F9, GM7, Am7, Bm7, Bbm7, Am7, D9, D13, Bm7, and Bb7. The vocal line includes triplets and a fermata. Dynamic marking: *mf*.

**System 4 (Measures 20-25):** The piano part concludes with chords: Am7, D7, GM9 G6, GM9 G6, Am7, D7, Am7, D7, and G'. The vocal line ends with a final note and a fermata. Dynamic marking: *mf*.

# Sailing

Dennis Armitage

## Bossa Nova

The musical score is written for piano and guitar in 4/4 time, marked 'Bossa Nova' and 'mf'. It consists of five systems of music. The piano part is in the upper staves, and the guitar part is in the lower staves. Chord diagrams are provided for the guitar part, and the piano part includes melodic lines with phrasing slurs and accents. The key signature has one sharp (F#).

**System 1 (Measures 1-7):** Chords: Em7, A7-9, Dm7, G7-9, CM9, C6, Bm7.

**System 2 (Measures 8-14):** Chords: E7, Am7, D7, Gm7, C7, FM9, Bb9.

**System 3 (Measures 15-20):** Chords: Em7, Am7, F#m7, B7, Fm7, Bb7, Em7, A7-9, D9, G7-9.

**System 4 (Measures 21-24):** Chords: CM7, C6, Bm7, E7, Am7, D7.

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	