

Bossa Nova

Farewell / Daydream

November Tune / Sailing

2 Trumpets (B^b+ C) & Piano

Dennis Armitage

EMR 8199P

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Farewell


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Dennis Armitage

Bossa Nova



1st Trumpet

2nd Trumpet

Piano



mf

mf

mf

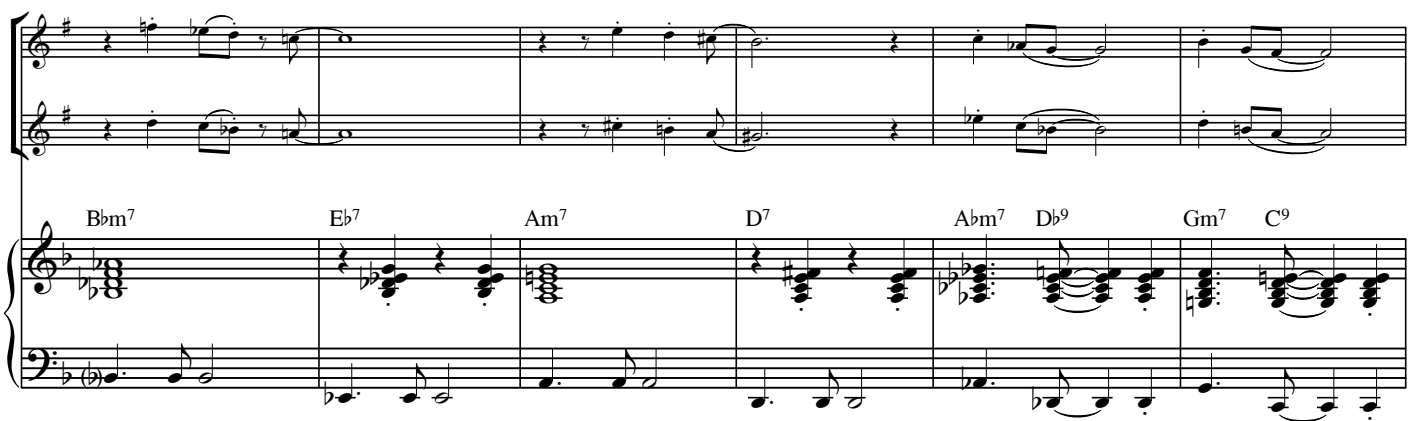
FM¹¹ Eb⁹ FM¹¹ Eb⁹

8



FM¹¹ Am⁷ D⁷⁻⁹ B^{ø7} E⁷

15



B^{bm7} Eb⁷ Am⁷ D⁷ Ab^{m7} Db⁹ Gm⁷ C⁹

21



FM¹¹ Eb⁹ FM¹¹ Am⁷

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Daydream

Dennis Armitage

Medium Bossa Nova

Musical notation for measures 1-6. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part features chords: Em⁹, A¹³, Eb⁹, Ab¹³, Dm⁹, and G¹³.

7

Musical notation for measures 7-12. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part features chords: Em⁷, Am⁷, Dm⁷, Dm⁷/G, G⁷, CM⁷, and C⁶.

13

Musical notation for measures 13-18. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part features chords: Bm⁷, E⁷, Am⁹, Am, Am^{#7}, Am⁷, Am⁷/D, and D⁷.

19

Musical notation for measures 19-24. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part features chords: Dm⁷, G⁷, Eb⁹, Dm⁹, G¹³, Em⁷, and Am⁷.

November Tune

Dennis Armitage

Medium Bossa Nova

The musical score is written for piano and guitar. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (D major), and the time signature is common time (C).

System 1 (Measures 1-6): The piano part features a steady bass line of quarter notes. The guitar part consists of chords. Dynamics include *mf* (mezzo-forte).

System 2 (Measures 7-12): Continues the piano accompaniment and guitar chords. Dynamics include *mf*.

System 3 (Measures 13-19): Includes a vocal line with triplets in measures 13 and 14. The piano part has a more active bass line. Dynamics include *mf*.

System 4 (Measures 20-25): Continues the piano accompaniment and guitar chords. Dynamics include *mf*.

Chord Diagrams:

- GM⁷ G⁶
- Am⁹ D⁹
- GM⁹ G⁶
- Am⁷ D⁷
- GM⁹ G⁶
- Bm⁷ E⁷
- Am⁷ D⁷
- F⁹
- Bm⁷ Bbm⁷
- D⁹ D¹³
- Bm⁷ Bb⁷
- Am⁷ D⁷
- GM⁹ G⁶
- Am⁷ D⁷

Sailing

Dennis Armitage

Bossa Nova

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The dynamic marking is *mf*. Chords are indicated above the staff: Em7, A7-9, Dm7, G7-9, CM9, C6, and Bm7.

8

Musical notation for measures 8-14. The melody continues in the right hand, and the bass line continues in the left hand. The dynamic marking is *mf*. Chords are indicated above the staff: E7, Am7, D7, Gm7, C7, FM9, and Bb9.

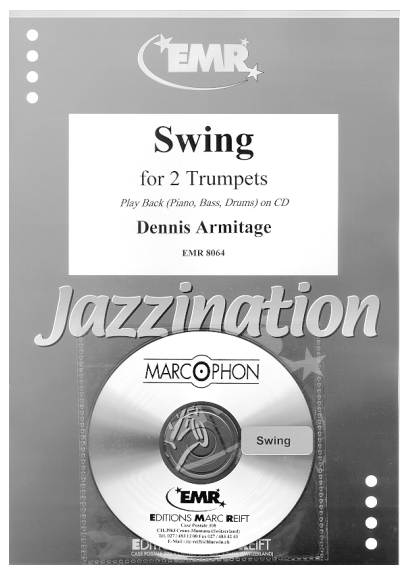
15

Musical notation for measures 15-20. The melody continues in the right hand, and the bass line continues in the left hand. The dynamic marking is *mf*. Chords are indicated above the staff: Em7, Am7, F#m7, B7, Fm7, Bb7, Em7, A7-9, D9, and G7-9.

21

Musical notation for measures 21-24. The melody continues in the right hand, and the bass line continues in the left hand. The dynamic marking is *mf*. Chords are indicated above the staff: CM7, C6, Bm7, E7, Am7, and D7.

Jazzination & CD Playback



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Solo oder Duett

mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

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| | Ragtime | Dixieland | Swing | Blues | Boogie | Ballad | Be-Bop | Bossa Nova | Suite Chameleon |
|----------------------|---------|-----------|-------|-------|--------|--------|--------|------------|-----------------|
| Flute | 8000 | 8027 | 8054 | 8081 | 8108 | 8135 | 8162 | 8189 | 8216 |
| Clarinet | 8001 | 8028 | 8055 | 8082 | 8109 | 8136 | 8163 | 8190 | 8217 |
| Alto Sax | 8002 | 8029 | 8056 | 8083 | 8110 | 8137 | 8164 | 8191 | 8218 |
| Tenor Sax | 8003 | 8030 | 8057 | 8084 | 8111 | 8138 | 8165 | 8192 | 8219 |
| Trumpet | 8004 | 8031 | 8058 | 8085 | 8112 | 8139 | 8166 | 8193 | 8220 |
| Trombone | 8005 | 8032 | 8059 | 8086 | 8113 | 8140 | 8167 | 8194 | 8221 |
| 2 Flutes | 8006 | 8033 | 8060 | 8087 | 8114 | 8141 | 8168 | 8195 | |
| 2 Clarinets | 8007 | 8034 | 8061 | 8088 | 8115 | 8142 | 8169 | 8196 | |
| 2 Alto Sax | 8008 | 8035 | 8062 | 8089 | 8116 | 8143 | 8170 | 8197 | |
| 2 Tenor Sax | 8009 | 8036 | 8063 | 8090 | 8117 | 8144 | 8171 | 8198 | |
| 2 Trumpets | 8010 | 8037 | 8064 | 8091 | 8118 | 8145 | 8172 | 8199 | |
| 2 Trombones | 8011 | 8038 | 8065 | 8092 | 8119 | 8146 | 8173 | 8200 | |
| Flute & Clarinet | 8012 | 8039 | 8066 | 8093 | 8120 | 8147 | 8174 | 8201 | |
| Flute & Alto Sax | 8013 | 8040 | 8067 | 8094 | 8121 | 8148 | 8175 | 8202 | |
| Flute & Tenor Sax | 8014 | 8041 | 8068 | 8095 | 8122 | 8149 | 8176 | 8203 | |
| Flute & Trumpet | 8015 | 8042 | 8069 | 8096 | 8123 | 8150 | 8177 | 8204 | |
| Flute & Trombone | 8016 | 8043 | 8070 | 8097 | 8124 | 8151 | 8178 | 8205 | |
| Clarinet & Alto Sax | 8017 | 8044 | 8071 | 8098 | 8125 | 8152 | 8179 | 8206 | |
| Clarinet & Tenor Sax | 8018 | 8045 | 8072 | 8099 | 8126 | 8153 | 8180 | 8207 | |
| Clarinet & Trumpet | 8019 | 8046 | 8073 | 8100 | 8127 | 8154 | 8181 | 8208 | |
| Clarinet & Trombone | 8020 | 8047 | 8074 | 8101 | 8128 | 8155 | 8182 | 8209 | |
| Trumpet & Alto Sax | 8021 | 8048 | 8075 | 8102 | 8129 | 8156 | 8183 | 8210 | |
| Trumpet & Tenor Sax | 8022 | 8049 | 8076 | 8103 | 8130 | 8157 | 8184 | 8211 | |
| Trumpet & Trombone | 8023 | 8050 | 8077 | 8104 | 8131 | 8158 | 8185 | 8212 | |
| Alto & Tenor Sax | 8024 | 8051 | 8078 | 8105 | 8132 | 8159 | 8186 | 8213 | |
| Alto Sax & Trombone | 8025 | 8052 | 8079 | 8106 | 8133 | 8160 | 8187 | 8214 | |
| Tenor Sax & Trombone | 8026 | 8053 | 8080 | 8107 | 8134 | 8161 | 8188 | 8215 | |