

There's A Great Day Coming

Brass Quintet







Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Will Lamartine Thompson

EMR 81958

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix B^b + C + E^b
2. Part / Stimme / Voix B^b + C
3. Part / Stimme / Voix B^b + F + E^b +  + 
4. Part / Stimme / Voix F + E^b +  + 
5. Part / Stimme / Voix  +  + E^b

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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There's A Great Day Coming

Will Lamartine Thompson

Arr.: Jirka Kadlec

$\text{♩} = 100$ Swing 2 3 4 5 6 7 8 9 10

1 in C *mp*

2 in C *mp*

3 in C

4 in C *mp*

5 in C

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional) *mp*

H.H.

11 12 13 14 15 16 **A** 17 18 19 20 21

1. *mf*

2. *mf*

3. *mf* *mf*

4. *mf* *mf*

5. *mf*

Pno./
Gtr. *mf*

B.Gtr.

Tamb. *mp*

Dr. *mf*

EMR 81958

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Musical score for measures 22-30. The score is arranged for five instruments (1-5), Pno./Gtr., B.Gtr., Tamb., and Dr. The notation includes notes, rests, and dynamics. The Tamb. and Dr. parts have specific markings for measures 6-14.



B

Musical score for measures 31-38. The score is arranged for five instruments (1-5), Pno./Gtr., B.Gtr., Tamb., and Dr. The notation includes notes, rests, dynamics, and a 'CRASH' marking for the drums. The Pno./Gtr. part includes chord symbols: Bb/C, F, Bb/F, F, F/C, F, Gm/F, F, F, F/E F/Eb, Dm, Bb, Am7(#5).

1. *mf*

2. *ff* *mf* *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Gtr. *mp*

B.Gtr.

Tamb.

Dr. RIDE

B⁷/D G⁷ C⁷ F B^b/F F F/C D^b+ Dm D^b+ Gm/D F/C Gm⁷ F⁹/A B^b6 G⁷/B B^b6/C C⁹



1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

D^b6 Eb⁹ Ab⁶ B^bm⁷ Ab⁶ D^b6 Ab⁶ B^bm⁷ Ab D^b6 Ab

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno./ Gtr. *[Piano/Guitar staff]*
 Chords: Bbm7, Eb7, Ab, Abmaj7, Ab7, Db6, Ab6, Eb7, Ab6, Db6, Eb9

B.Gtr. *[Bass Guitar staff]*

Tamb. *[Tambourine staff]*
 7, 8, 9, 10, 11, 12, 13, 14

Dr. *[Drum staff]*
 7, 8, 9, 10, 11, 12, 13, 14



D

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

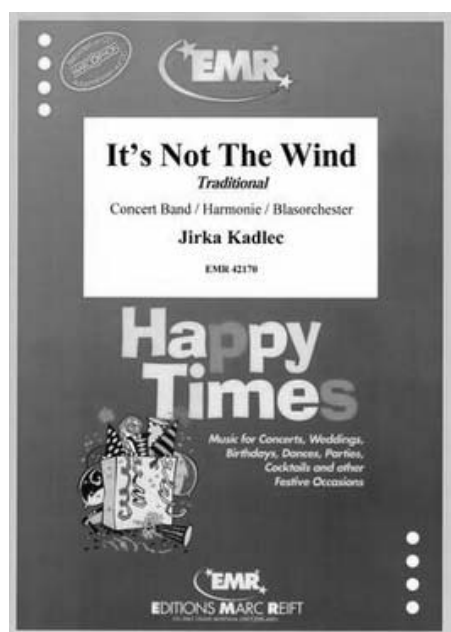
Pno./ Gtr. *[Piano/Guitar staff]*
 Chords: Ab6, Ab Bbm Ab, Db, Ab, Bbm, Ab, Bbm7, D9, Eb9

B.Gtr. *[Bass Guitar staff]*

Tamb. *[Tambourine staff]*
 15

Dr. *[Drum staff]*
 15, H.H., 2, 3

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