

The Moldau

Vltava

Brass Quintet







Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Bedřich Smetana

EMR 81930

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix B^b + C + E^b
2. Part / Stimme / Voix B^b + C
3. Part / Stimme / Voix B^b + F + E^b +  + 
4. Part / Stimme / Voix F + E^b +  + 
5. Part / Stimme / Voix  +  + E^b

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

Triangle / Cymbals (*optional*)

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Bedřich Smetana
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Moderato $\text{♩} = 69$

2 3 4 5 6

1 in C
2 in C
3 in C
4 in C
5 in C

Piano (optional)
String Bass (optional)
Timpani (optional)
Triangle / Cymbals (optional)

This section of the score covers measures 1 through 6. It features five woodwind parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a piano part, a string bass part, and optional parts for timpani and triangle/cymbals. The tempo is marked 'Moderato' with a quarter note equal to 69 beats per minute. The key signature is B-flat major. Dynamic markings include *mp*, *p*, and *pp*. The piano part is marked 'Legato Sempre'.

A 7 8 9 10 11 12

1.
2.
3.
4.
5.

Pno.
S. Bass
Timp.
Tr./ Cym.

This section of the score covers measures 7 through 12. It features five woodwind parts, piano, string bass, timpani, and triangle/cymbals. The tempo remains 'Moderato'. The key signature is B-flat major. Dynamic markings include *f*, *mf*, *p*, and *dim.*. A double bar line with a repeat sign is located before measure 7.

Musical score for measures 13-18. The score includes five staves for strings (1-5), Piano (Pno.), S. Bass, Timp., and Tr./Cym. Dynamics include *mp*, *p*, and *mf*.



B

Musical score for measures 19-24. The score includes five staves for strings (1-5), Piano (Pno.), S. Bass, Timp., and Tr./Cym. Dynamics include *dim.*, *mp*, *mf*, *p*, and *cresc.*. A section marker **B** is present above measure 22.

25

26

27

28

29

30

1. *ff* *mf cresc.* *ff* *f*

2. *f* *mp cresc.* *f* *mf*

3. *f* *mp cresc.* *f*

4. *f* *mp* *f* *mf*

5. *f* *mp cresc.* *f*

Pno. *f* *mp cresc.* *f*

S. Bass *f* *mp cresc.* *f*

Timp. *f*

Tr./Cym. *f* *mp cresc.* *f*



31

32

33

34

35

36

1. *cresc.* *ff*

2. *ff*

3. *mf* *cresc.* *ff*

4. *cresc.* *ff*

5. *mf* *cresc.* *ff*

Pno. *ff*

S. Bass *mf* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Tr./Cym. *f* *cresc.* *ff*

1. *dim.* *f* *ff*

2. *dim.* *f*

3. *dim.* *mf* *f*

4. *mf* *f*

5. *mf* *f*

Pno. *f* *mf* *f*

S. Bass *mf* *f*

Timp. *mf*

Tr./Cym. *mf* *f*



1. *dim.* *mp*

2. *dim.* *p*

3. *dim.* *p* *mf*

4. *dim.* *p*

5. *dim.* *p*

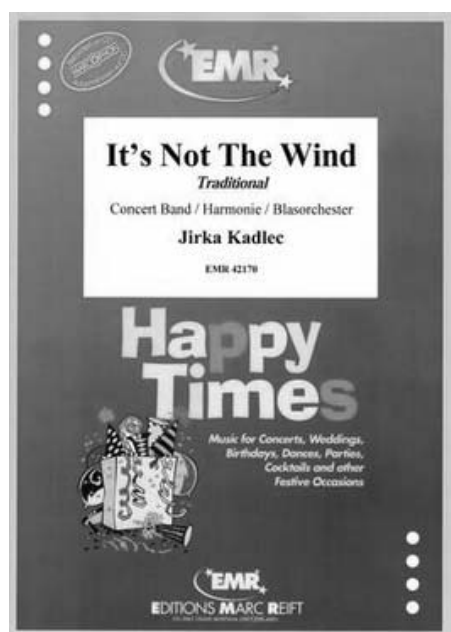
Pno. *dim.* *p*

S. Bass *dim.*

Timp.

Tr./Cym.

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