

The Moldau

Vltava

5-Part Ensemble

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Bedřich Smetana

EMR 81924

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

1. Part / Stimme / Voix

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Part / Stimme / Voix

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Part / Stimme / Voix

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone $\text{B}\flat$

5. Part / Stimme / Voix

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass $\text{B}\flat$
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

Triangle / Cymbals (*optional*)



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The Moldau

Vltava

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Moderato ♩ = 69

2 3 4 5 6

1 in C
2 in C
3 in C
4 in C
5 in C

Piano (optional)
String Bass (optional)
Timpani (optional)
Triangle / Cymbals (optional)

pp
p
mp
p
p
p
p
pp

Legato Sempre

Detailed description: This block contains the first six measures of the score. It features five woodwinds (1-5) in C, Piano (optional), String Bass (optional), Timpani (optional), and Triangle/Cymbals (optional). The tempo is Moderato with a quarter note equal to 69 beats per minute. The key signature has two flats. Measures 1-2 show the woodwinds and Piano with dynamics mp and p. Measures 3-6 show various woodwind and Piano parts with dynamics p, mp, and pp. The Piano part is marked 'Legato Sempre'.

A 7 8 9 10 11 12

1.
2.
3.
4.
5.

Pno.
S. Bass
Timp.
Tr./ Cym.

f
mf
p
mf
p
mf
p
mf
dim.
mf
dim.
mf
dim.
mf
p
mf
p

Detailed description: This block contains measures 7-12 of the score. It features five woodwinds (1-5), Piano (Pno.), String Bass (S. Bass), Timpani (Timp.), and Triangle/Cymbals (Tr./ Cym.). The key signature has two flats. Measure 7 is marked with a box containing the letter 'A'. Dynamics include f, mf, p, and dim. The Piano part has a dynamic of p. The String Bass part has dynamics of p and mf. The Timpani part has a dynamic of mf. The Triangle/Cymbals part has dynamics of p and mf.

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Musical score for measures 13-18. The score includes five staves for strings (1-5), Piano (Pno.), S. Bass, Timp., and Tr./Cym. Dynamics range from *mp* to *mf*.



B

Musical score for measures 19-24. The score includes five staves for strings (1-5), Piano (Pno.), S. Bass, Timp., and Tr./Cym. Dynamics range from *dim.* to *mf*. A section marker **B** is present above measure 22.

25

26

27

28

29

30

Musical score for measures 25-30. The score includes five staves for strings (1-5), Piano (Pno.), Sub Bass (S. Bass), Timpani (Timp.), and Tr./Cym. The key signature is three flats (B-flat major/D minor). The score features various dynamics including *ff*, *f*, *mp*, and *cresc.* across the different instruments.



31

32

33

34

35

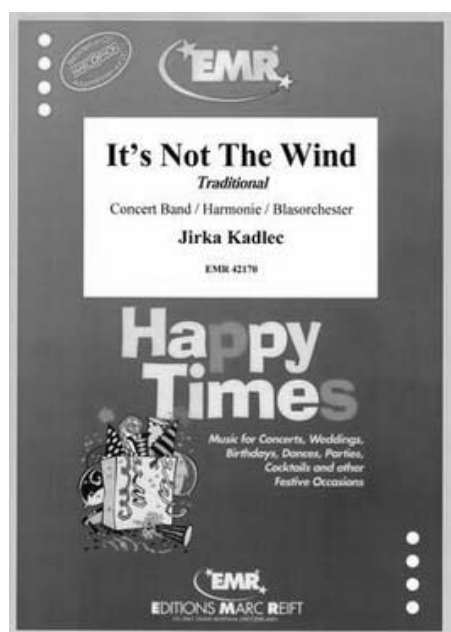
36

Musical score for measures 31-36. The score includes five staves for strings (1-5), Piano (Pno.), Sub Bass (S. Bass), Timpani (Timp.), and Tr./Cym. The key signature is three flats (B-flat major/D minor). The score features various dynamics including *mf*, *cresc.*, and *ff* across the different instruments.

Musical score for measures 37-42. The score includes five string staves (1-5), Piano (Pno.), S. Bass, Timp., and Tr./Cym. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamic markings include *dim.*, *mf*, *f*, and *ff*. A double bar line with repeat dots is located at the end of measure 42.

Musical score for measures 43-47. The score includes five string staves (1-5), Piano (Pno.), S. Bass, Timp., and Tr./Cym. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamic markings include *dim.*, *mp*, and *p*.

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