

# Gypsy Chorus

*Inspired by Verdi (La Traviata)*

Brass Quintet

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 81902

**This title contains all the transposed parts  
Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix B<sup>b</sup> + C + E<sup>b</sup>
2. Part / Stimme / Voix B<sup>b</sup> + C
3. Part / Stimme / Voix B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Part / Stimme / Voix F + E<sup>b</sup> +  + 
5. Part / Stimme / Voix  +  + E<sup>b</sup>

**Score / Partitur / Direction**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Triangle / Tambourine** (*optional*)

**Drums** (*optional*)

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1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

5. *f*

Pno./ Gtr. *f*

B. Gtr. *f*

Tamb. *f*

Dr. *f*

Fm Bbm7 C7 Fm7 Eb7 Db7 C7 Bbm7 Fm/Ab Gm7 C7 Fm7 Eb7 Db7 C7 Bbm7 Fm/Ab Gm7



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *f* *p*

5. *mf* *f* *p*

Pno./ Gtr. *mf* *p*

B. Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

C7 Fm7 Fm Fm7 Eb7 Fm7 Ab Eb Ab6 C7

1. *f* *mp cresc.*

2. *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

5. *f* *p cresc.*

Pno./Gtr. *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

Chords: Fm<sup>7</sup>, Fm, Fm<sup>7</sup>, Eb, Fm, Ab, Eb, Ab<sup>6</sup>, Ab<sup>6</sup>, Eb<sup>7</sup>



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

5. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Chords: Ab<sup>6</sup>, Bbm<sup>7</sup>, Ab/C, Db, Eb<sup>7</sup>, Eb<sup>7</sup>(sus4), Eb<sup>7</sup>(sus4)/Bb, Eb<sup>7</sup>, Ab<sup>6</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>, Bbm<sup>7</sup>

1. *f*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

5. *mf cresc.*

Pno./Gtr. *mf cresc.*

B.Gtr. *mf cresc.*

Tamb. *mf*

Dr. *mf cresc.*

Ab/C Db Eb7 Eb7(sus4) Eb7(sus4)/Bb Eb7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Bbm7 Ab Gb Fm Ebm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

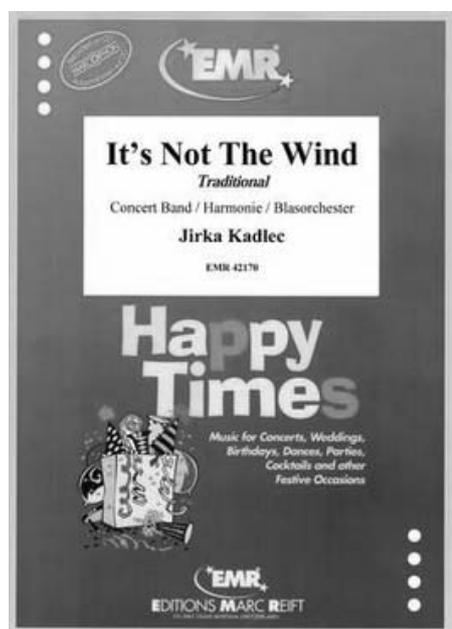
B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

F7 Bbm/F F Db6 Ab7 Db6

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