

Festmusik der Stadt Wien

Brass Quintet







Organ & Percussions optional

Arr.: Jirka Kadlec

Richard Strauss

EMR 81874

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix B^b + C + E^b
2. Part / Stimme / Voix B^b + C
3. Part / Stimme / Voix B^b + F + E^b +  + 
4. Part / Stimme / Voix F + E^b +  + 
5. Part / Stimme / Voix  +  + E^b

Score / Partitur / Direction

Organ (*optional*)

Timpani (*optional*)

Glockenspiel (*optional*)

Snare Drum (*optional*)

Cymbals / Bass Drum (*optional*)

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Festmusik der Stadt Wien

Wiener Fanfare - adapted from the manuscript of 17.04.1943

Richard Strauss

Arr.: Jirka Kadlec

Allegro moderato
♩ = ca. 104

3

4

5

6



Musical score for measures 1-6. The score is for a concert band and includes parts for 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C, Organ (optional), Timpani (optional), Glockenspiel (optional), Snare Drum (optional), and Cymbals/Bass Drum (optional). The tempo is Allegro moderato (♩ = ca. 104). The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The organ part is marked "Full organ" and includes a pedal point. The drum parts include snare and cymbal patterns.



A

7

8

9

10

11

12



Musical score for measures 7-12. The score continues from the previous page and includes parts for 1., 2., 3., 4., 5., Org., Timp., Glock., S.D., and Cyms./B.D. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The organ part includes a pedal point. The drum parts include snare and cymbal patterns.

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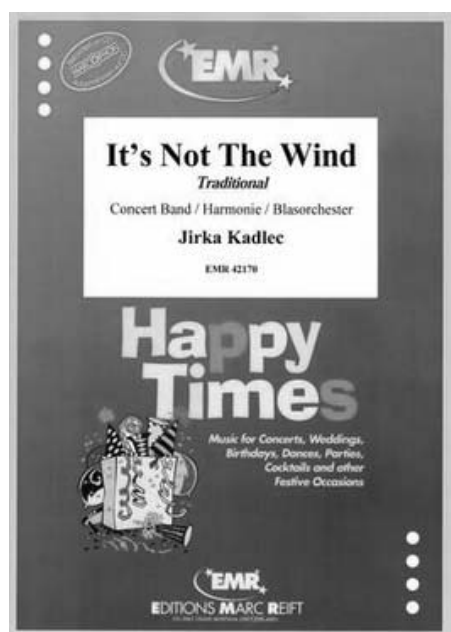
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Musical score for measures 13-17, section B. The score includes five string staves (1-5), Organ, Timp., Glock., S.D., and Cym./B.D. Measures 13-15 feature rhythmic patterns with triplets. Measure 16 has a long note with a fermata. Measure 17 continues the melodic line.



Musical score for measures 18-24, section C. The score includes five string staves (1-5), Organ, Timp., Glock., S.D., and Cym./B.D. Measures 18-20 feature melodic lines with dynamics *mf* and *p*. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *mp*. The Organ part includes a section labeled "(Diapasons)".

Collection Jirka Kadlec



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