

Festmusik der Stadt Wien

5-Part Ensemble

Organ & Percussions optional

Arr.: Jirka Kadlec

Richard Strauss

EMR 81868

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

- 1. Part / Stimme / Voix** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Part / Stimme / Voix** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Part / Stimme / Voix** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Part / Stimme / Voix** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone $\text{B}\flat$
- 5. Part / Stimme / Voix** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass $\text{B}\flat$
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction

Organ (*optional*)

Timpani (*optional*)

Glockenspiel (*optional*)

Snare Drum (*optional*)

Cymbals / Bass Drum (*optional*)



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Festmusik der Stadt Wien

Wiener Fanfare - adapted from the manuscript of 17.04.1943

Richard Strauss

Arr.: Jirka Kadlec

Allegro moderato
♩ = ca. 104

3

4

5

6



Musical score for measures 1-6. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Organ (optional), Timpani (optional), Glockenspiel (optional), Snare Drum (optional), and Cymbals/Bass Drum (optional). The tempo is marked **Allegro moderato** with a quarter note equal to approximately 104 beats per minute. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The organ part is marked "Full organ" and includes a pedal point. The drum parts include snare and cymbal patterns.



A

7

8

9

10

11

12



Musical score for measures 7-12. The score includes staves for 1., 2., 3., 4., 5., Org., Timp., Glock., S.D., and Cyms./B.D. The music continues with complex rhythmic patterns and dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). The organ part features a prominent melodic line. The drum parts include snare and cymbal patterns, with a cymbal roll marked "Cym." in measure 11.

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Musical score for measures 13-17, section B. The score includes five string staves (1-5), Organ, Timp., Glock., S.D., and Cym./B.D. Measures 13-15 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 16 has a long melodic line with a fermata. Measure 17 continues the melodic line. Dynamics are not explicitly marked in this section.



Musical score for measures 18-24, section C. The score includes five string staves (1-5), Organ, Timp., Glock., S.D., and Cym./B.D. Measures 18-20 feature melodic lines with dynamics *mf* and *p*. Measure 21 has dynamics *mf* and *p*. Measure 22 has dynamics *mf* and *p*. Measure 23 has dynamics *mf* and *p*. Measure 24 has dynamics *mf* and *f*. The Organ part includes the instruction "(Diapasons)".

Collection Jirka Kadlec



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