

# Be-Bop

*Just For A Change / Boppin' Around*  
*Make It A Double / Take It Again*

Trumpet (B<sup>b</sup>+ C), Tenor Saxophone & Piano

**Dennis Armitage**

EMR 8184P

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# Boppin' Around

Dennis Armitage

Bright

Trumpet *mf*

Tenor Saxophone *mf* optional: play unison with 1st solo till bar 16

Piano *mf* n.c.

5

10

15

*f*

*f*

E<sup>9</sup> A<sup>9</sup>

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# Make It A Double

Dennis Armitage

Easy

First system of the musical score. It consists of two staves for the melody and two staves for the piano accompaniment. The melody is in treble clef with a key signature of one sharp (F#) and a common time signature. It features triplet eighth notes and quarter notes. The piano accompaniment is in bass clef, featuring chords and a bass line. The first measure of the piano part has a dynamic marking of *f* and an accent (^). The key signature changes to two flats (Bb) in the second measure.

Chords: FM<sup>9</sup>, Bbm<sup>7</sup>, Eb<sup>7-9</sup>, AbM<sup>7</sup>, Abm<sup>7</sup>, Db<sup>7-9</sup>, GbM<sup>7</sup>

Second system of the musical score, starting at measure 6. It continues the melody and piano accompaniment. The piano part includes chords and a bass line. The key signature remains two flats (Bb).

Chords: Gm<sup>7</sup>, C<sup>7-9</sup>, F, Am<sup>7</sup> Dm<sup>7</sup>, Db<sup>9</sup>, C<sup>9</sup>, FM<sup>9</sup>, Bbm<sup>7</sup>, Eb<sup>7-9</sup>

Third system of the musical score, starting at measure 11. It continues the melody and piano accompaniment. The piano part includes chords and a bass line. The key signature remains two flats (Bb).

Chords: AbM<sup>7</sup>, Abm<sup>7</sup>, Db<sup>7-9</sup>, GbM<sup>7</sup>, Gm<sup>7</sup>, C<sup>7-9</sup>, FM<sup>7</sup>, Am<sup>7</sup> Dm<sup>7</sup>, Db<sup>9</sup>, C<sup>7</sup>, F<sup>6</sup>, E7(b5)

Fourth system of the musical score, starting at measure 17. It continues the melody and piano accompaniment. The piano part includes chords and a bass line. The key signature remains two flats (Bb).

Chords: Am, F<sup>7</sup>, E<sup>7</sup>, E7(b5), Am<sup>6</sup>, F<sup>9</sup>, E<sup>9</sup>, Am

# Take It Again

Dennis Armitage

Medium

Musical notation for measures 1-6. The top system shows a vocal line with a melodic phrase starting in measure 5, marked *mf*. The bottom system shows piano accompaniment with chords GM7, C<sup>9-5</sup>, and GM7.

Musical notation for measures 7-12. The top system continues the vocal line. The bottom system shows piano accompaniment with chords C<sup>9-5</sup>, GM7, B<sup>b7</sup>, E<sup>9-5</sup>, and E<sup>7-9</sup>.

Musical notation for measures 13-18. The top system continues the vocal line. The bottom system shows piano accompaniment with chords Am<sup>7</sup>, F<sup>#m7</sup>, B<sup>7-9</sup>, Em<sup>7</sup>, A<sup>9</sup>, Em<sup>9</sup>, and A<sup>13</sup>.

Musical notation for measures 19-24. The top system continues the vocal line. The bottom system shows piano accompaniment with chords Am<sup>7</sup>, D<sup>9</sup>, GM7, and C<sup>9-5</sup>.

# Just For A Change

Dennis Armitage

Medium

*f*

*f*

*f*

BbM7 G7-9 Cm7 F7-9 Dm7 Gm7 Cm n.c. BbM7 G7-5-9 Cm7

6

F7-9 Bb6 F7-9 Bb6 BbM7 G7-9 Cm7 F7-9

11

Dm7 Gm7 Cm7 BbM7 G7-9 Cm7 F7-9 Bb6 F7-9 Bb6

n.c.

17

D9 G9 C9

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