

# Be-Bop

*Just For A Change / Boppin' Around*  
*Make It A Double / Take It Again*

Clarinet, Tenor Saxophone & Piano

**Dennis Armitage**

EMR 8180P

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# Boppin' Around

Dennis Armitage

Bright

Clarinet  
*mf*

Tenor Saxophone  
*mf* optional: play unison with 1st solo till bar 16  
n.c.

Piano  
*mf*

5

10

15

*f*

*f*

E<sup>9</sup> A<sup>9</sup>

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# Make It A Double

Dennis Armitage

Easy

The musical score is arranged in four systems, each with a piano (p) and guitar (g) part. The piano part includes chord diagrams and dynamic markings, while the guitar part includes fingerings and dynamic markings.

**System 1 (Measures 1-5):**

- Piano:** Chords: FM<sup>9</sup>, Bbm<sup>7</sup>, Eb<sup>7-9</sup>, AbM<sup>7</sup>, Abm<sup>7</sup>, Db<sup>7-9</sup>, GbM<sup>7</sup>. Dynamic: *f*.
- Guitar:** Features triplets in measures 1, 2, 4, and 5. Dynamic: *f*.

**System 2 (Measures 6-10):**

- Piano:** Chords: Gm<sup>7</sup>, C<sup>7-9</sup>, F, Am<sup>7</sup> Dm<sup>7</sup>, Db<sup>9</sup>, C<sup>9</sup>, FM<sup>9</sup>, Bbm<sup>7</sup>, Eb<sup>7-9</sup>. Dynamic: *f*.
- Guitar:** Features triplets in measures 7, 8, and 9. Dynamic: *f*.

**System 3 (Measures 11-16):**

- Piano:** Chords: AbM<sup>7</sup>, Abm<sup>7</sup>, Db<sup>7-9</sup>, GbM<sup>7</sup>, Gm<sup>7</sup>, C<sup>7-9</sup>, FM<sup>7</sup>, Am<sup>7</sup> Dm<sup>7</sup>, Db<sup>9</sup>, C<sup>7</sup>, F<sup>6</sup>, E<sup>7(b5)</sup>. Dynamic: *f*.
- Guitar:** Features a triplet in measure 15. Dynamic: *f*.

**System 4 (Measures 17-21):**

- Piano:** Chords: Am, F<sup>7</sup>, E<sup>7</sup>, E<sup>7(b5)</sup>, Am<sup>6</sup>, F<sup>9</sup>, E<sup>9</sup>, Am. Dynamic: *f*.
- Guitar:** Dynamic: *f*.

# Take It Again

Dennis Armitage

Medium

Musical notation for measures 1-6. The score consists of two staves for the vocal line and two staves for the piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is common time (C). The piano part features a steady eighth-note bass line and chords in the right hand. Chord labels above the piano part are GM7, C9-5, and GM7. The vocal line begins in measure 5 with a melody starting on G4, marked with a mezzo-forte (mf) dynamic.

Musical notation for measures 7-12. The piano part continues with the same rhythmic pattern. Chord labels above the piano part are C9-5, GM7, Bø7, E9-5, and E7-9. The vocal line continues with a melodic line that includes some grace notes and slurs.

Musical notation for measures 13-18. The piano part continues with the same rhythmic pattern. Chord labels above the piano part are Am7, F#m7, B7-9, Em7, A9, Em9, and A13. The vocal line continues with a melodic line that includes some grace notes and slurs.

Musical notation for measures 19-24. The piano part continues with the same rhythmic pattern. Chord labels above the piano part are Am7, D9, GM7, and C9-5. The vocal line continues with a melodic line that includes some grace notes and slurs.

# Just For A Change

Dennis Armitage

Medium

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Medium'. The score includes various chord symbols and dynamic markings.

**System 1 (Measures 1-5):**

- Chord symbols: BbM7, G7-9, Cm7, F7-9, Dm7, Gm7, Cm, n.c., BbM7, G7-5/9, Cm7
- Dynamic marking: *f*

**System 2 (Measures 6-10):**

- Chord symbols: F7-9, Bb6, F7-9, Bb6, BbM7, G7-9, Cm7, F7-9

**System 3 (Measures 11-16):**

- Chord symbols: Dm7, Gm7, Cm7, BbM7, G7-9, Cm7, F7-9, Bb6, F7-9, Bb6
- Dynamic marking: *f*

**System 4 (Measures 17-20):**

- Chord symbols: D9, G9, C9

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Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
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Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
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2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
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Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
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