

# Be-Bop

*Just For A Change / Boppin' Around*  
*Make It A Double / Take It Again*

Clarinet, Alto Saxophone & Piano  
(Playback / Play Along CD optional)

**Dennis Armitage**

EMR 8179

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# Boppin' Around

Dennis Armitage

Bright

Clarinet *mf*

Alto Saxophone *mf* optional: play unison with 1st solo till bar 16

Piano *mf* n.c.

5

10

15

*f* *f* E<sup>9</sup> A<sup>9</sup>

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# Make It A Double

Easy

Dennis Armitage

First system of musical notation (measures 1-5). The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady bass line with chords. The first measure has a dynamic marking of *f* and a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes.

Chord progression for the first system: FM<sup>9</sup>, Bbm<sup>7</sup>, Eb<sup>7-9</sup>, AbM<sup>7</sup>, Abm<sup>7</sup>, Db<sup>7-9</sup>, GbM<sup>7</sup>.

Second system of musical notation (measures 6-10). The melody continues with triplets in measures 7, 8, and 9. The piano accompaniment provides harmonic support with chords.

Chord progression for the second system: Gm<sup>7</sup>, C<sup>7-9</sup>, F, Am<sup>7</sup> Dm<sup>7</sup>, Db<sup>9</sup>, C<sup>9</sup>, FM<sup>9</sup>, Bbm<sup>7</sup>, Eb<sup>7-9</sup>.

Third system of musical notation (measures 11-16). The melody continues with triplets in measures 12, 13, and 14. The piano accompaniment provides harmonic support with chords.

Chord progression for the third system: AbM<sup>7</sup>, Abm<sup>7</sup>, Db<sup>7-9</sup>, GbM<sup>7</sup>, Gm<sup>7</sup>, C<sup>7-9</sup>, FM<sup>7</sup>, Am<sup>7</sup> Dm<sup>7</sup>, Db<sup>9</sup>, C<sup>7</sup>, F<sup>6</sup>, E7(b<sup>5</sup>).

Fourth system of musical notation (measures 17-21). The melody continues with triplets in measures 17, 18, and 19. The piano accompaniment provides harmonic support with chords.

Chord progression for the fourth system: Am, F<sup>7</sup>, E<sup>7</sup>, E7(b<sup>5</sup>), Am<sup>6</sup>, F<sup>9</sup>, E<sup>9</sup>, Am.

# Take It Again

Dennis Armitage

Medium

Musical notation for measures 1-6. The top system shows a vocal line starting in measure 5 with a *mf* dynamic. The piano accompaniment is in the bottom system, with chords labeled GM7, C9-5, and GM7. The piano part starts with a *mf* dynamic.

Musical notation for measures 7-12. The piano accompaniment continues with chords labeled C9-5, GM7, Bø7, E9-5, and E7-9.

Musical notation for measures 13-18. The piano accompaniment continues with chords labeled Am7, F#m7, B7-9, Em7, A9, Em9, and A13.

Musical notation for measures 19-24. The piano accompaniment continues with chords labeled Am7, D9, GM7, and C9-5.

# Just For A Change

Dennis Armitage

Medium

**System 1 (Measures 1-5):** Melody in right hand, piano accompaniment in left hand. Chords: Bbm7, G7-9, Cm7, F7-9, Dm7, Gm7, Cm, n.c., Bbm7, G7-5/-9, Cm7.

**System 2 (Measures 6-10):** Melody in right hand, piano accompaniment in left hand. Chords: F7-9, Bb6, F7-9, Bb6, Bbm7, G7-9, Cm7, F7-9.

**System 3 (Measures 11-16):** Melody in right hand, piano accompaniment in left hand. Chords: Dm7, Gm7, Cm7, Bbm7, G7-9, Cm7, F7-9, Bb6, F7-9, Bb6.

**System 4 (Measures 17-20):** Melody in right hand, piano accompaniment in left hand. Chords: D9, G9, C9.

# Jazzination & CD Playback



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Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
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