

# Be-Bop

*Just For A Change / Boppin' Around*  
*Make It A Double / Take It Again*

2 Trumpets (B<sup>b</sup>+ C) & Piano

**Dennis Armitage**

EMR 8172P

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
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# Boppin' Around

Dennis Armitage

Bright



1st Trumpet *mf*

2nd Trumpet *mf* optional: play unison with 1st solo till bar 16  
n.c.

Piano *mf*

5

10

15

*f*

*f*

E<sup>9</sup> A<sup>9</sup>

The musical score is written for three parts: 1st Trumpet, 2nd Trumpet, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems, with measures 5, 10, and 15 marked. The 1st and 2nd Trumpet parts play in unison until measure 16. The Piano part provides harmonic support with chords and melodic lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chords E<sup>9</sup> and A<sup>9</sup> are indicated in the piano part.

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# Make It A Double

Dennis Armitage

Easy

The musical score is divided into four systems, each with a piano (p) part and a guitar (g) part. The piano part includes chords and bass lines, while the guitar part includes melodic lines with triplets and slurs.

**System 1 (Measures 1-6):**

- Chords: FM<sup>9</sup>, Bbm<sup>7</sup>, Eb<sup>7-9</sup>, AbM<sup>7</sup>, Abm<sup>7</sup>, Db<sup>7-9</sup>, GbM<sup>7</sup>

**System 2 (Measures 7-10):**

- Chords: Gm<sup>7</sup>, C<sup>7-9</sup>, F, Am<sup>7</sup> Dm<sup>7</sup>, Db<sup>9</sup>, C<sup>9</sup>, FM<sup>9</sup>, Bbm<sup>7</sup>, Eb<sup>7-9</sup>

**System 3 (Measures 11-16):**

- Chords: AbM<sup>7</sup>, Abm<sup>7</sup>, Db<sup>7-9</sup>, GbM<sup>7</sup>, Gm<sup>7</sup>, C<sup>7-9</sup>, FM<sup>7</sup>, Am<sup>7</sup> Dm<sup>7</sup>, Db<sup>9</sup>, C<sup>7</sup>, F<sup>6</sup>, E7(b<sup>5</sup>)

**System 4 (Measures 17-20):**

- Chords: Am, F<sup>7</sup>, E<sup>7</sup>, E7(b<sup>5</sup>), Am<sup>6</sup>, F<sup>9</sup>, E<sup>9</sup>, Am

# Take It Again

Dennis Armitage

Medium

Musical notation for measures 1-6. The system includes a vocal line and piano accompaniment. The piano part features chords GM7, C9-5, and GM7. The dynamic marking *mf* is present.

Musical notation for measures 7-12. The system includes a vocal line and piano accompaniment. The piano part features chords C9-5, GM7, B<sup>b</sup>7, E<sup>9-5</sup>, and E<sup>7-9</sup>.

Musical notation for measures 13-18. The system includes a vocal line and piano accompaniment. The piano part features chords Am<sup>7</sup>, F<sup>#</sup>m<sup>7</sup>, B<sup>7-9</sup>, Em<sup>7</sup>, A<sup>9</sup>, Em<sup>9</sup>, and A<sup>13</sup>.

Musical notation for measures 19-24. The system includes a vocal line and piano accompaniment. The piano part features chords Am<sup>7</sup>, D<sup>9</sup>, GM<sup>7</sup>, and C<sup>9-5</sup>.

# Just For A Change

Dennis Armitage

Medium

The musical score is written for piano and guitar. It consists of four systems of music, each with a vocal line (treble clef) and a piano/guitar accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo is marked 'Medium' and the dynamics are generally 'f' (forte).

**System 1 (Measures 1-5):**  
 Chords: BbM7, G7-9, Cm7, F7-9, Dm7, Gm7, Cm, n.c., BbM7, G7-5-9, Cm7.

**System 2 (Measures 6-10):**  
 Chords: F7-9, Bb6, F7-9, Bb6, BbM7, G7-9, Cm7, F7-9.

**System 3 (Measures 11-16):**  
 Chords: Dm7, Gm7, Cm7, BbM7, G7-9, Cm7, F7-9, Bb6, F7-9, Bb6.

**System 4 (Measures 17-20):**  
 Chords: D9, G9, C9.

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
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Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
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Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	