

# Be-Bop

*Just For A Change / Boppin' Around*  
*Make It A Double / Take It Again*

Alto Saxophone & Piano  
(Playback / Play Along CD optional)

**Dennis Armitage**

EMR 8164

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# Boppin' Around

Dennis Armitage

**Bright**

Alto Saxophone

*mf*

n.c.

Piano

*mf*

5

10

15

*f*

*E*<sup>9</sup>

*A*<sup>9</sup>

EMR 8164

# Make It A Double

Easy

Dennis Armitage

The musical score for "Make It A Double" by Dennis Armitage is presented in four systems. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as chords, scales, and dynamics.

**System 1:** Treble staff begins with a melody starting on F#4, moving up stepwise to A4, then down to G#4, F#4, E4, D4, C4. Bass staff accompaniment starts on F#2, moving up stepwise to A2, then down to G#2, F#2, E2, D2, C2. Chords above the bass staff are FM9, Bbm7, Eb7-9, AbM7, Abm7, Db7-9, and GbM7. Dynamics include *f* and *3* (triplets).

**System 2:** Treble staff continues the melody. Bass staff accompaniment continues. Chords above the bass staff are Gm7, C7-9, F, Am7 Dm7, Db9, C9, FM9, Bbm7, and Eb7-9. Dynamics include *f* and *3* (triplets).

**System 3:** Treble staff continues the melody. Bass staff accompaniment continues. Chords above the bass staff are AbM7, Abm7, Db7-9, GbM7, Gm7, C7-9, FM7, Am7 Dm7, Db9, C7, F6, and E7(b5). Dynamics include *f* and *3* (triplets).

**System 4:** Treble staff continues the melody. Bass staff accompaniment continues. Chords above the bass staff are Am, F7, E7, E7(b5), Am6, F9, E9, and Am. Dynamics include *f* and *3* (triplets).

# Take It Again

Dennis Armitage

Medium

*mf*

GM7 C<sup>9</sup>-5 GM7

7

C<sup>9</sup>-5 GM7 B<sup>ø</sup>7 E<sup>9</sup>-5 E<sup>7</sup>-9

13

Am7 F#m7 B<sup>7</sup>-9 Em7 A<sup>9</sup> Em<sup>9</sup> A<sup>13</sup>

19

Am7 D<sup>9</sup> GM7 C<sup>9</sup>-5

## Just For A Change

Dennis Armitage

The musical score is written for piano and guitar. The tempo is marked 'Medium' and the key signature has one sharp (F#). The score is divided into four systems, each with a melody line and a piano accompaniment. The piano part includes various chords and a bass line. The guitar part includes various chords and a melody line. The score is marked with 'f' for fortissimo and 'n.c.' for no chord.

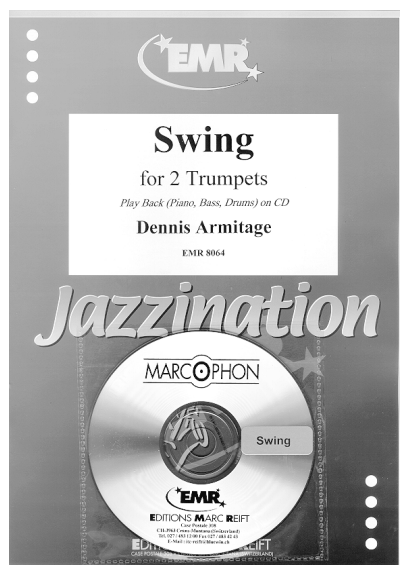
**System 1:** The melody line starts with a quarter note F#4, followed by a quarter note G#4, and then a quarter note A4. The piano part starts with a quarter note F#3, followed by a quarter note G#3, and then a quarter note A3. The guitar part starts with a quarter note F#3, followed by a quarter note G#3, and then a quarter note A3. The chords are BbM7, G7-9, Cm7, F7-9, Dm7, Gm7, Cm, n.c., BbM7, G7-5/-9, and Cm7.

**System 2:** The melody line starts with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The piano part starts with a quarter note B3, followed by a quarter note C4, and then a quarter note D4. The guitar part starts with a quarter note B3, followed by a quarter note C4, and then a quarter note D4. The chords are F7-9, Bb6, F7-9, Bb6, BbM7, G7-9, Cm7, and F7-9.

**System 3:** The melody line starts with a quarter note E5, followed by a quarter note F#5, and then a quarter note G5. The piano part starts with a quarter note E4, followed by a quarter note F#4, and then a quarter note G4. The guitar part starts with a quarter note E4, followed by a quarter note F#4, and then a quarter note G4. The chords are Dm7, Gm7, Cm7, BbM7, G7-9, Cm7, F7-9, Bb6, F7-9, and Bb6.

**System 4:** The melody line starts with a quarter note A5, followed by a quarter note B5, and then a quarter note C6. The piano part starts with a quarter note A4, followed by a quarter note B4, and then a quarter note C5. The guitar part starts with a quarter note A4, followed by a quarter note B4, and then a quarter note C5. The chords are D9, G9, and C9.

# Jazzination & CD Playback



mit Playback-CD / avec CD-playback / with playback CD

## Solo oder Duett

mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

Sie können ebenfalls diese Hefte ohne Playback-CD bestellen, indem Sie ein "P" am Schluss der gewünschten Bestellnummer hinzufügen (z.B. EMR 8000P).

## Solo ou duo

avec accompagnement de piano (guitare, basse et batterie ad lib.) et CD-playback

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## Solo or duet

with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	