

Ballad

Lament / Janet

Going Home / I Miss You

Tenor Saxophone, Trombone (♭ + ♪) & Piano

(Playback / Play Along CD optional)

Dennis Armitage

EMR 8161

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Lament

Dennis Armitage


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Slow ♩ = 92



Musical score for Lament, featuring Tenor Saxophone, Trombone, and Piano. The score is in 3/4 time, marked "Slow" with a tempo of ♩ = 92. The key signature is one sharp (F#).

The score is divided into systems, with measures 6, 12, and 17 marked at the beginning of their respective systems. The piano part includes various chords and textures, including triplets and arpeggiated figures. The saxophone and trombone parts feature melodic lines with dynamic markings such as *mf*.

Chord progressions for the piano part include: Am⁷, D⁷⁺⁹, Am⁷, D⁷⁻⁹, Am⁷, D⁷⁺⁹, Am⁷, D⁷⁻⁹, Gm⁷, C⁷⁻⁹, Eb⁶, Gb⁷, F⁶, Eb⁶, F⁶, Fm⁷, EM⁷, Am⁷, D⁷⁺⁹, Bm⁷, E⁷⁻⁹, Am⁷, D⁷⁻⁹, Am⁷, D⁷⁺⁹.

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

First system of the musical score for 'Janet'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest for four measures, then begins with a melody in the fifth measure. The piano accompaniment starts with a rest for four measures, then begins with a bass line in the fifth measure. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Slow Waltz Tempo' with a quarter note equal to 104 beats per minute. The first system includes dynamic markings of *mf* and *mp*. The piano part includes the following chord symbols: FM¹¹ F⁶, FM⁹ F⁶, Gm⁹ Gm⁶, Gm⁷/C C⁷, FM⁷ F⁶, Dm⁹ Dm⁷, Ebm⁹, and Ab¹³.

Second system of the musical score for 'Janet'. It continues the vocal and piano parts from the first system. The piano part includes the following chord symbols: DbM⁹, Bbm⁷, Bm⁷, E1³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C C⁷⁻⁹, and FM⁷.

Third system of the musical score for 'Janet'. It continues the vocal and piano parts. The piano part includes the following chord symbols: Ab^o, Gm⁷, Gm⁷/C C⁷, FM⁹, F⁶, Dm⁹ Dm⁷, Ebm⁹, Ab¹³, DbM⁹, and Bbm⁷.

Fourth system of the musical score for 'Janet'. It continues the vocal and piano parts. The piano part includes the following chord symbols: Bm⁷, E1³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C C⁷⁻⁹, FM⁷, Ab^o, Gm⁷, and C⁷⁻⁹. There are triplets indicated by a '3' over the notes in both the vocal and piano lines.

Going Home

Dennis Armitage

Ballad ♩ = 72

The musical score for "Going Home" is presented in four systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The tempo is marked as Ballad ♩ = 72. The key signature is two flats (Bb and Eb).

System 1 (Measures 1-5): The vocal line features a melodic line with triplets. The piano accompaniment includes chords: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, and E7-9.

System 2 (Measures 6-12): The vocal line continues with triplets. The piano accompaniment includes chords: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, and Bb9.

System 3 (Measures 13-18): The vocal line continues with triplets. The piano accompaniment includes chords: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, and D7-9.

System 4 (Measures 19-24): The vocal line continues with triplets. The piano accompaniment includes chords: Gm7, C7-9, Fm7, Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, and Bb9.

I Miss You

Dennis Armitage

Ballad ♩ = 80

Musical score for measures 1-7. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as Ballad ♩ = 80. The piano accompaniment includes chord symbols: C⁹, F⁹, D^{b9}, G^{b9}, Bbm⁷, Eb⁷⁻⁹, AbM⁷, and Ab⁶.

8

Musical score for measures 8-14. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment includes chord symbols: AbM⁷, Ab⁶, Am⁷, D⁷⁻⁹, GM⁹, Gm⁹, G^{b9}, FM⁹, and D^{b9}.

15

Musical score for measures 15-21. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment includes chord symbols: C⁹, F⁹, D^{b9}, G^{b9}, Bbm⁷, Eb⁷⁻⁹, AbM⁷, and Ab⁶.

22

Musical score for measures 22-28. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment includes chord symbols: AbM⁷, Ab⁶, Am⁷, D⁷⁻⁹, GM⁹, Gm⁹, G^{b9}, and FM⁹.

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	