

Ballad

Lament / Janet

Going Home / I Miss You

Alto Saxophone, Trombone (♭ + ♪) & Piano

(Playback / Play Along CD optional)

Dennis Armitage

EMR 8160

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Lament

Dennis Armitage


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Slow ♩ = 92



The musical score is arranged for Alto Saxophone, Trombone, and Piano. The Alto Saxophone and Trombone parts are in the upper staves, while the Piano part is in the lower staves. The score is in 3/4 time and consists of 17 measures. The key signature is one sharp (F#), and the tempo is marked 'Slow' with a quarter note equal to 92 beats per minute. The piano part includes various chords and textures, including triplets and slurs. The saxophone parts feature melodic lines with slurs and accents. The score is divided into systems, with measure numbers 6, 12, and 17 indicated at the beginning of their respective systems.

Alto Saxophone

Trombone

Piano

Am⁷ D⁷⁺⁹ Am⁷ D⁷⁻⁹ Am⁷ D⁷⁺⁹

Am⁷ D⁷⁻⁹ Gm⁷ C⁷⁻⁹ Eb⁶ Gb⁷

F⁶ Eb⁶ F⁶ Fm⁷ EM⁷ Am⁷ D⁷⁺⁹

Bm⁷ E⁷⁻⁹ Am⁷ D⁷⁻⁹ Am⁷ D⁷⁺⁹

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

mf

mf

FM¹¹ F⁶ FM⁹ F⁶ Gm⁹ Gm⁶ Gm⁷/C C⁷ FM⁷ F⁶ Dm⁹ Dm⁷ Ebm⁹ Ab¹³

mp

mf

9

mf

DbM⁹ Bbm⁷ Bm⁷ E¹³ AM⁹ A⁶ F#m⁹ F#m⁷ Gm⁹ Gm⁶ Gm⁹/C C⁷⁻⁹ FM⁷

18

mf

Ab^o Gm⁷ Gm⁷/C C⁷ FM⁹ F⁶ Dm⁹ Dm⁷ Ebm⁹ Ab¹³ DbM⁹ Bbm⁷

27

mf

Bm⁷ E¹³ AM⁹ A⁶ F#m⁹ F#m⁷ Gm⁹ Gm⁶ Gm⁹/C C⁷⁻⁹ FM⁷ Ab^o Gm⁷

Going Home

Dennis Armitage

Ballad $\text{♩} = 72$

1

6

13

19

$E_b M^9 E_b^6$ $A b m^7 D b^9$ $E_b M^9 E_b^6$ $G m^7 C^7-9$ $B m^7$ E^7-9
 $A m^7$ D^7-9 $G m^7$ C^7-9 $F m^7$ $B b^7-9$ $F \# m^7$ $F \# m^9$ B^13 $F m^7$ $F m^9$ $B b^9$
 $E_b M^9 E_b^6$ $A b m^7 D b^9$ $E_b M^9 E_b^6$ $G m^7 C^7-9$ $B m^7$ E^7-9 $A m^7$ D^7-9
 $G m^7$ C^7-9 $F m^7$ $B b^7-9$ $F \# m^7$ $F \# m^9$ B^13 $F m^7$ $F m^9$ $B b^9$

I Miss You

Dennis Armitage

Ballad ♩ = 80

The first system of the musical score consists of two staves. The upper staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is the bass clef. The music is a ballad with a tempo of 80 beats per minute. The first four measures of the piano accompaniment are marked with chords: C⁹, F⁹, D^{b9}, and G^{b9}. The fifth and sixth measures are marked with B^bm⁷ and E^b7-9. The seventh and eighth measures are marked with A^bM⁷ and A^b6.

8

The second system of the musical score continues from the first. The piano accompaniment for the first four measures of this system is marked with A^bM⁷ and A^b6. The fifth and sixth measures are marked with A^m7 and D7-9. The seventh and eighth measures are marked with G^M9 and G^m9. The ninth and tenth measures are marked with G^b9 and F^M9. The eleventh and twelfth measures are marked with D^b9.

15

The third system of the musical score continues from the second. The piano accompaniment for the first four measures of this system is marked with C⁹, F⁹, D^{b9}, and G^{b9}. The fifth and sixth measures are marked with B^bm⁷ and E^b7-9. The seventh and eighth measures are marked with A^bM⁷ and A^b6.

22

The fourth system of the musical score continues from the third. The piano accompaniment for the first four measures of this system is marked with A^bM⁷ and A^b6. The fifth and sixth measures are marked with A^m7 and D7-9. The seventh and eighth measures are marked with G^M9 and G^m9. The ninth and tenth measures are marked with G^b9 and F^M9.

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mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

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Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
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2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
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Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
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