

Ballad

Lament / Janet

Going Home / I Miss You

Trumpet (B^b + C), Trombone (♭ + ♯) & Piano

Dennis Armitage

EMR 8158P

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Lament


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Dennis Armitage

Slow ♩ = 92

The musical score for "Lament" is arranged for Trumpet, Trombone, and Piano. The tempo is marked "Slow" with a quarter note equal to 92 beats per minute. The key signature is two sharps (D major). The score is divided into four systems, each with a measure number (6, 12, 17) at the beginning of the first staff. The Piano part includes various chords and textures, such as Am7, D7+9, Gm7, C7-9, Eb6, Gb7, F6, Eb6, F6, Fm7, EM7, Bm7, E7-9, and D7-9. The Trumpet and Trombone parts feature melodic lines with dynamic markings like *mf*.

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

First system of the musical score for 'Janet'. It consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and begins with a *mf* dynamic. The piano part features a series of chords: FM¹¹, F⁶, FM⁹, F⁶, Gm⁹, Gm⁶, Gm⁷/C, C⁷, FM⁷, F⁶, Dm⁹, Dm⁷, Ebm⁹, and Ab¹³. The bass line consists of a simple waltz rhythm.

Second system of the musical score, starting at measure 9. The piano part continues with chords: Dbm⁹, Bbm⁷, Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C, C⁷⁻⁹, and FM⁷. The melody in the treble clef features a series of eighth and sixteenth notes with slurs.

Third system of the musical score, starting at measure 18. The piano part continues with chords: Ab^o, Gm⁷, Gm⁷/C, C⁷, FM⁹, F⁶, Dm⁹, Dm⁷, Ebm⁹, Ab¹³, Dbm⁹, and Bbm⁷. The bass line continues with the waltz rhythm.

Fourth system of the musical score, starting at measure 27. The piano part continues with chords: Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C, C⁷⁻⁹, FM⁷, Ab^o, Gm⁷, and C⁷. The melody in the treble clef includes a triplet of eighth notes in measure 30.

Going Home

Dennis Armitage

Ballad ♩ = 72

The musical score for "Going Home" is presented in a standard piano format. It consists of a melody line and a piano accompaniment. The melody is characterized by the use of triplets and slurs, creating a flowing, lyrical feel. The piano accompaniment provides harmonic support with chords and a steady bass line. The score is divided into systems, with measure numbers 6, 13, and 19 marked at the beginning of their respective systems. The key signature is B-flat major, and the time signature is 3/4. The tempo is marked as Ballad with a quarter note equal to 72 beats per minute.

System 1 (Measures 1-5):

- Chords: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9

System 2 (Measures 6-12):

- Chords: Am7 D7-9, Gm7 C7-9, Fm7 Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, Bb9

System 3 (Measures 13-18):

- Chords: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9

System 4 (Measures 19-24):

- Chords: Gm7 C7-9, Fm7 Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, Bb9

I Miss You

Dennis Armitage

Ballad ♩ = 80

Musical notation for measures 1-7. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes chord symbols: C⁹, F⁹, D^{b9}, G^{b9}, B^bm⁷, E^b7-9, A^bM⁷, and A^b6.

8

Musical notation for measures 8-14. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes chord symbols: A^bM⁷, A^b6, A^m7, D⁷⁻⁹, G^M9, G^m9, G^{b9}, F^M9, and D^{b9}.

15

Musical notation for measures 15-21. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes chord symbols: C⁹, F⁹, D^{b9}, G^{b9}, B^bm⁷, E^b7-9, A^bM⁷, and A^b6.

22

Musical notation for measures 22-28. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes chord symbols: A^bM⁷, A^b6, A^m7, D⁷⁻⁹, G^M9, G^m9, G^{b9}, and F^M9.

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